

Film & Television Literature Index with Full Text Database Coverage List

"Core" coverage refers to sources which are indexed and abstracted in their entirety (i.e. cover to cover); "Priority" coverage refers to sources with a substantial volume of materials relevant to the field, while "Selective" coverage refers to sources with an occasional volume of material relevant to the field.

This title list does not represent all the Selective content found in this database. The Selective content is chosen from thousands of titles containing articles that are relevant to this subject.

*Titles with 'Coming Soon' in the Availability column indicate that this publication was recently added to the database and therefore few or no articles are currently available. If the ‡ symbol is present, it indicates that 10% or more of the articles from this publication may not contain full text because the publisher is not the rights

Please Note:

Publications included on this database are subject to change without notice due to contractual agreements with publishers. Coverage dates shown are the intended dates only and may not yet match those on the product. All coverage is cumulative. Due to third party ownership of full text, EBSCO Information Services is depu its products.

Coverage Policy	Source Type	ISSN / ISBN	Publication Name	Publisher	Indexing and Abstracting Start	Indexing and Abstracting Stop	Full Text Start	Full Text Stop	Full Text Delay (Months)	Peer-Reviewed	PDF Images (full page)	Image QuickView
Core	Book / Monograph		100+ Club	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		11 Flowers	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Magazine	0769-0959	1895	Association Francaise de Recherche sur l'histoire du Cinema	06/01/1995		01/01/2007				Y	Y
Priority	Magazine	0707-9389	24 Images	Revue 24 Images	01/01/1988							
Core	Book / Monograph	9780820470566	Abject Terrors	Peter Lang Copyright AG	11/01/2005	11/30/2005	11/01/2005	11/30/2005			Y	
Core	Book / Monograph	9780819568014	Action Speaks Louder: Violence, Spectacle & the American Action Movie	Wesleyan University Press	01/01/2007	01/31/2007	01/01/2007	01/31/2007			Y	
Core	Academic Journal	1755-0637	Adaptation	Oxford University Press	01/01/2008		01/01/2008		12	Y	Y	Y
Priority	Trade Publication	0112-6997	AdMedia	Mediaweb Ltd	02/01/1999	09/30/2013						
Priority	Trade Publication	0001-8899	Advertising Age	Crain Communications	07/09/1990							
Selective	Trade Publication	1072-9119	Advertising Age's Creativity	Crain Communications	09/01/1996	10/31/2001						
Priority	Magazine	0001-8996	Advocate	Here Publishing Inc.	10/25/1972							
Priority	Trade Publication	1549-9553	Adweek	Adweek, LLC	01/05/2004							
Selective	Trade Publication	1536-2272	Adweek Magazines' Technology Marketing	Prometheus Global Media, LLC	05/01/2001	12/31/2004						
Selective	Academic Journal	1062-4783	African American Review	African American Review	01/01/1993					Y		
Core	Magazine	0300-7472	Afterimage	University of California Press	01/01/1988		06/01/1996				Y	
Core	Book / Monograph	9780823087990	Alan J. Pakula: His Life & His Films	Penguin Random House LLC	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	
Core	Book / Monograph	9780820467450	All or Nothing: The Cinema of Mike Leigh	Peter Lang Copyright AG	07/01/2004	07/31/2004	07/01/2004	07/31/2004			Y	
Core	Book / Monograph	9781841501383	Allegorical Images	Intellect Ltd.	09/01/2006	09/30/2006	09/01/2006	09/30/2006			Y	Y
Core	Book / Monograph	9780720611212	Almodovar: Labyrinths of Passion	Peter Owen Publishers	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y	
Core	Book / Monograph	9781841502021	Alternative Worlds in Hollywood Cinema	Intellect Ltd.	07/01/2008	07/31/2008	07/01/2008	07/31/2008			Y	Y
Priority	Magazine	0329-2606	Amante Cine	Ediciones Tatanka SA	02/01/1999							
Core	Book / Monograph	9780822326922	Ambient Television: Visual Culture & Public Space	Duke University Press / Books	01/01/2001	01/31/2001						
Priority	Magazine	0002-7049	America	America Media	01/04/1913							
Priority	Academic Journal	0002-7294	American Anthropologist	Wiley-Blackwell	01/01/1988					Y		
Core	Magazine	0002-7928	American Cinematographer	ASC Holding Corporation	01/01/1988		01/01/2005				Y	Y
Priority	Magazine	0044-7625	American Cinematographer	American Cinema Editors	01/01/1988	01/01/1991						
Selective	Academic Journal	0002-8282	American Economic Review	American Economic Association	09/01/1944					Y		
Core	Magazine	0361-4751	American Film	BPI Communications	01/01/1984	01/01/1992						
Priority	Magazine	0002-8738	American Heritage	AHMC Inc.	12/01/1983	07/02/2012						
Priority	Academic Journal	0002-8762	American Historical Review	Oxford University Press	01/01/1990					Y		
Selective	Academic Journal	0002-9602	American Journal of Sociology	University of Chicago Press	09/01/1935					Y		
Priority	Magazine	1067-8654	American Journalism Review	University of Maryland	01/01/1993							
Selective	Academic Journal	0003-0678	American Quarterly	Johns Hopkins University Press	01/01/1986					Y		
Core	Book / Monograph	9780819567383	American Science Fiction TV: Star Trek, Stargate & Beyond	Wesleyan University Press	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	
Priority	Magazine	0148-8414	American Spectator	American Spectator	02/01/1990	09/30/2014						
Core	Book / Monograph		Anatomy 3	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Priority	Magazine	0773-5855	Andere Sinema	De Andere Film	11/01/1987	05/01/1997						
Core	Trade Publication	1041-617X	Animation	Animation Magazine	01/01/2005		01/01/2005				Y	Y
Core	Academic Journal	1061-0308	Animation Journal	AJ Press	01/01/1992					Y		
Core	Academic Journal	2042-7875	Animation Practice, Process & Production	Intellect Ltd.	03/01/2011		03/01/2011			Y	Y	
Core	Magazine	1069-2088	Animatrix: A Journal of the UCLA Animation Workshop	Animatrix	12/01/1984		01/01/2006				Y	
Core	Book / Monograph	9788470309243	Apocalypse Show. Intelectuales, Televisión y Fin de Milenio	Digitalia, Inc.	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y	Y
Selective	Magazine	0003-8520	Architectural Digest	Conde Nast Publications	04/01/1990							
Selective	Trade Publication	0003-858X	Architectural Record	BNP Media	02/01/1995							
Priority	Magazine	0985-2395	Archives: Institut Jean Vigo	Institut Jean Vigo de Perpignan	09/01/1987							
Priority	Magazine	0214-6606	Archivos de la Filmoteca	Institut Valencia de Cinematografia Ricardo Munoz Suay	06/01/1993	06/01/2003						

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Core	Book / Monograph	9781841500607	Aristotle in Hollywood	Intellect Ltd.	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y	
Core	Book / Monograph	9781841509655	Art & Science of Screenwriting	Intellect Ltd.	02/01/2006	02/28/2006	02/01/2006	02/28/2006			Y	Y
Priority	Academic Journal	1262-0424	Art du Cinema	Association Cinema Art Nouveau	09/01/1998					Y		
Priority	Magazine	0004-3214	Art in America	Art in America, LLC	01/01/1988							
Core	Book / Monograph	9781555532703	Art of Film Music	University Press of New England	01/01/1994	01/31/1994	01/01/1994	01/31/1994			Y	
Priority	Trade Publication	0004-3532	Artforum	Artforum International Corporation	01/01/1988	12/01/2003						
Priority	Magazine	1086-7058	Artforum International	Artforum International Corporation	11/01/1985							
Priority	Magazine	0004-3273	ARTnews	ARTnews Ltd	11/01/1993							
Core	Academic Journal	1059-440X	Asian Cinema	Intellect Ltd.	01/01/1987		04/02/2012			Y	Y	
Priority	Magazine	1072-7825	Atlantic	Atlantic Media Inc.	05/01/1988							
Priority	Magazine	0004-7503	Audience	Wilson Associates	10/01/1992	10/01/1998						
Priority	Magazine	0179-2555	Augen-Blick	Schueren Verlag GmbH	08/01/1996	10/01/2000						
Core	Book / Monograph		Australia On Trial	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Australia: The Time Traveller's Guide - Episode 1	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Australia: The Time Traveller's Guide - Episode 1 Worksheets	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Australia: The Time Traveller's Guide - Episode 2	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Australia: The Time Traveller's Guide - Episode 2 Worksheets	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Australia: The Time Traveller's Guide - Episode 3	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Australia: The Time Traveller's Guide - Episode 3 Worksheets	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Australia: The Time Traveller's Guide - Episode 4	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Australia: The Time Traveller's Guide - Episode 4 Worksheets	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Magazine	1440-978X	Australian Cinematographer	Australian Cinematographers Society	03/01/2001							
Selective	Academic Journal	0816-4649	Australian Feminist Studies	Routledge	03/01/2000					Y		
Core	Book / Monograph	9781841502106	Australian Post-War Documentary Film	Intellect Ltd.	11/01/2008	11/30/2008	11/01/2008	11/30/2008			Y	Y
Core	Academic Journal	1443-1629	Australian Screen Education	Australian Teachers of Media Incorporated (ATOM)	06/01/1999	08/31/2004				Y		
Priority	Magazine	0045-1150	Avant-Scène Cinéma	Avant Scene Cinema	11/01/1987							
Priority	Trade Publication	1836-7259	B&T Magazine	Cirrus Media	05/02/2008							
Priority	Trade Publication	1325-9210	B&T Weekly	Cirrus Media	05/21/2004	12/31/2007						
Priority	Trade Publication	0005-3635	Back Stage	Backstage, LLC	02/14/2003	10/26/2005						
Priority	Trade Publication	1946-5440	Back Stage (1946-5440)	Backstage, LLC	10/16/2008							
Priority	Trade Publication	1930-5966	Back Stage East	Backstage, LLC	10/27/2005	10/15/2008						
Priority	Magazine	1531-572X	Back Stage West	Backstage, LLC	05/27/2004							
Priority	Magazine	0861-5047	Balkanmedia	Balkanmedia Association	01/01/1996	01/01/2002						
Priority	Magazine	0964-0185	Baseline	QuinStreet, Inc.	03/01/2004							
Priority	Magazine	0265-3656	BBC Wildlife	Immediate Media London Company Limited	01/01/1995							
Core	Book / Monograph		Baconsfield	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph	9781841502441	Beauty & the Beast (9781841502441)	Intellect Ltd.	06/01/2009	06/30/2009	06/01/2009	06/30/2009			Y	Y
Core	Book / Monograph	9780974493404	Before the Fall: Soviet Cinema in the Gorbachev Years	New Academia Publishing LLC	08/01/2004	08/31/2004	08/01/2004	08/31/2004			Y	
Priority	Magazine	1000-9140	Beijing Review	Beijing Review	08/02/1993							
Core	Book / Monograph	9781887664011	Bela Lugosi: Midnight Marquee Actors Series	Midnight Marquee Press, Inc.	10/01/1995	10/31/1995	10/01/1995	10/31/1995			Y	
Core	Book / Monograph	9780820452104	Best-Sellers & Their Film Adaptations in Postwar America: From Here to Eternity, Savonara, Giant, Auntie Mame & Peyton Place	Peter Lang Copyright AG	11/01/2001	11/30/2001	11/01/2001	11/30/2001			Y	
Core	Book / Monograph	9781841502045	Beyond Auteurism: New Directions in Authorial Film Practices	Intellect Ltd.	07/01/2008	07/31/2008	07/01/2008	07/31/2008			Y	Y
Core	Book / Monograph	9780819562906	Beyond Document: Essays on Nonfiction Film	Wesleyan University Press	01/01/1996	01/31/1996	01/01/1996	01/31/1996			Y	
Priority	Magazine	0006-0577	Bianco e Nero	ERI Edizioni RAI	10/01/1987	01/01/2002						
Core	Book / Monograph	9780823220403	Big Bird & Beyond: The New Media & the Markle Foundation	Fordham University Press	09/01/2000	09/30/2000	09/01/2000	09/30/2000			Y	
Core	Book / Monograph		Big Boss	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Magazine	1759-0922	Big Picture Magazine	Intellect Ltd.	02/01/2010		02/01/2010				Y	Y
Priority	Trade Publication	0006-2510	Billboard	Prometheus Global Media, LLC	07/24/1993							
Priority	Magazine	1092-7891	Biography	A&E Television Networks	01/01/1997	12/31/2003						
Priority	Magazine		Biography Today (Omnigraphics, Inc.)	Omnigraphics, Inc.	04/01/1998							
Selective	Magazine	1524-5314	Bitch Magazine: Feminist Response to Pop Culture	Bitch Media	10/01/2005							
Core	Trade Publication	0305-6996	BKSTS Journal	British Kinematograph, Sound & Television Society	01/01/1974	06/30/1986	01/01/1974	06/30/1986			Y	
Core	Academic Journal		Black Camera	Indiana University	01/01/1990	03/31/2008				Y		
Core	Academic Journal	1536-3155	Black Camera: The New Series	Indiana University Press	11/01/2009		11/01/2014			Y	Y	
Priority	Magazine	0006-4165	Black Enterprise	Earl G. Graves Publishing Co.	11/01/1985							
Priority	Magazine	1465-3230	Black Film Bulletin	Middlesex University School of Humanities & Cultural Studies	01/01/1995	01/01/2000						
Core	Magazine	0887-5723	Black Film Review	One Media, Inc.	01/01/1987	06/30/1994	01/01/1992	06/30/1994				
Priority	Magazine	1027-5991	Blimp. Film magazine	Edition Blimp	03/01/1985	01/01/2001						
Priority	Magazine	0007-7135	Bloomberg Businessweek	Bloomberg, L.P.	04/26/2010							
Core	Book / Monograph	9780822323747	Bold! Daring! Shocking! True!	Duke University Press / Books	01/01/1999	01/31/1999						
Priority	Magazine	0743-3204	Bomb	New Art Publications	06/01/1993							

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Core	Book / Monograph		Bombing of Darwin: An Awkward Truth	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Trade Publication	0006-8527	Boxoffice	Boxoffice Magazine	07/01/1987		01/01/2006				Y	
Priority	Trade Publication	1064-4318	Brandweek	Prometheus Global Media, LLC	07/19/1993	04/12/2011						
Priority	Academic Journal	0759-6898	Bref: le Magazine du Court Mètrage	Agence du Court Mètrage	01/01/1991	12/01/2003				Y		
Core	Book / Monograph		Bringing Uncle Home	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Trade Publication	0007-1358	British Kinematography	British Kinematograph, Sound & Television Society	07/01/1947	12/31/1965	07/01/1947	12/31/1965			Y	
Core	Trade Publication	0373-109X	British Kinematography, Sound & Television	British Kinematograph, Sound & Television Society	01/01/1966	12/31/1973	01/01/1966	12/31/1973			Y	
Core	Book / Monograph	9781841501215	British TV & Film Culture of the 1950's	Intellect Ltd.	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	
Core	Trade Publication	0007-1994	Broadcast Engineering	Penton Media, Inc.	01/01/1997	10/31/2013	01/01/1997	10/31/2013			Y	
Core	Book / Monograph	9780820474854	Broadcast Television	Peter Lang Copyright AG	01/01/2006	01/31/2006	01/01/2006	01/31/2006			Y	
Core	Magazine	1068-6827	Broadcasting & Cable	Future Publishing Ltd.	03/01/1993							
Core	Industry Report		Broadcasting & Cable TV Industry Profile: Asia-Pacific	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: Belgium	MarketLine, a Progressive Digital Media business	01/01/2003	04/30/2014	01/01/2003	04/30/2014			Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: Canada	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: China	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: Europe	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: France	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: Germany	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: Global	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: Italy	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: Japan	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: Spain	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: the Netherlands	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: United Kingdom	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Industry Report		Broadcasting & Cable TV Industry Profile: United States	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y
Core	Magazine	0161-5823	Broadcasting & the Law	Broadcasting & the Law	07/01/1996	07/31/2001						
Core	Book / Monograph	9780826416759	Brown Sugar: Over One Hundred Years of America's Black Female Superstars	Bloomsbury Publishing Plc	01/01/2007	01/31/2007	01/01/2007	01/31/2007			Y	
Priority	Trade Publication	0727-758X	BRW	Fairfax Media Management Pty Ltd	09/12/1994	02/26/2016						
Priority	Magazine	0204-8884	Bulgarian Films	Bulgarian Film Industry	01/01/1987	01/01/1990						
Core	Book / Monograph		Bully	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Priority	Magazine	0007-7135	BusinessWeek	Bloomberg, L.P.	06/22/1935							
Priority	Magazine		BusinessWeek Online	Bloomberg, L.P.	05/25/2004	11/30/2009						
Core	Trade Publication	1931-7697	Cable World	Access Intelligence LLC	03/06/2006	12/31/2007						
Core	Trade Publication	1042-7228	Cable World (10427228)	Access Intelligence LLC	01/01/2002	11/16/2003						
Core	Trade Publication	1547-7223	CableFAX's CableWORLD	Access Intelligence LLC	11/17/2003	03/05/2006						
Priority	Magazine	0764-8499	Cahiers de la Cinematheque	Institut Jean Vigo de Perpignan	01/01/1987	10/01/2003						
Core	Magazine	0008-011X	Cahiers du Cinema	Cahiers du Cinema	01/01/1987							
Core	Academic Journal	0008-199X	Cambridge Quarterly	Oxford University Press	01/01/1996					Y		
Core	Academic Journal	0270-5346	Camera Obscura	Duke University Press	01/01/1976					Y		
Priority	Magazine	0008-3100	Canadian Business	Rogers Media Inc.	05/01/1990	01/31/2017						
Selective	Magazine	0008-3631	Canadian Forum	Canadian Forum Inc.	01/01/1992	07/31/2000						
Selective	Academic Journal	0705-3657	Canadian Journal of Communication	Canadian Journal of Communication	01/01/1987					Y		
Core	Academic Journal	0847-5911	Canadian Journal of Film Studies	University of Toronto Press	01/01/1990		05/01/2006		6	Y	Y	Y
Core	Magazine	1481-6253	Canadian Screenwriter	Writers Guild of Canada	01/01/2001		10/01/2011				Y	
Priority	Magazine	0158-4154	Cantrill's Filmnotes	Arthur & Corinne Cantrill Eds. & Pubs.	09/01/1987	12/01/1998						
Core	Academic Journal	0736-7694	Cardozo Arts & Entertainment Law Journal	Benjamin N. Cardozo School of Law of Yeshiva University	01/01/1986		07/01/2007				Y	
Priority	Magazine	0392-4440	Castoro Cinema	La Nuova Italia Editrice S.p.A	09/01/1975	07/01/2002						
Core	Book / Monograph	9780813341378	Celebrity-in-Chief: How Show Business Took Over the White House	Perseus Books, LLC	01/01/2004	01/31/2004	01/01/2004	01/31/2004			Y	Y
Core	Magazine	0895-643X	Channels	North American Publishing Co.	09/01/1984	12/31/1990						
Priority	Trade Publication	0045-6349	Chaplin	FilmiusFoerlaget AB	01/01/1988	01/01/1997						
Core	Book / Monograph	9780823222797	Charms that Soothe: Classical Music & the Narrative Film	Fordham University Press	10/01/2003	10/31/2003	10/01/2003	10/31/2003			Y	
Priority	Academic Journal	1390-1079	Chasqui (13901079)	Ciespal	12/01/2001							
Core	Book / Monograph	9780823223527	Check It Out!	Fordham University Press	09/01/2004	09/30/2004	09/01/2004	09/30/2004			Y	Y
Core	Book / Monograph	9780822321217	Chick Flicks: Theories & Memories of the Feminist Film Movement	Duke University Press / Books	01/01/1998	01/31/1998						
Priority	Trade Publication	0578-1922	China Screen	Zhongguo Yinnu	01/01/1991	01/01/1994						
Priority	Magazine	1003-0905	China Today	China Today	05/01/1995							
Priority	Magazine	0009-5281	Christian Century	Christian Century Foundation	03/18/1987							
Priority	Newspaper	0882-7729	Christian Science Monitor	Christian Science Publishing Society	05/16/1995							
Priority	Magazine	0009-5753	Christianity Today	Christianity Today International	09/13/1993							
Priority	Newspaper	0009-5982	Chronicle of Higher Education	Chronicle of Higher Education	02/11/1974							
Priority	Magazine	0777-9860	Cine & Media	Centre Culturel d'Animation CinEmatographique	01/01/1989	01/01/2001						
Priority	Magazine	0009-6946	Cine Cubano	Instituto Cubano del Arte e Industria Cinematograficos	01/01/1985		01/01/2001					
Priority	Academic Journal	0820-8921	Cine-Bulles	Association des Cinemas Paralleles du Quebec	01/01/1987	01/01/2003				Y		
Priority	Magazine	1018-2098	Cine-Bulletin	Schweizerisches Filmzentrum	01/01/1993	01/01/2003						

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Priority	Magazine	0773-2279	Cine-Fiches de Grand Angle	A.S.B.L. Grand Angle-Opvac	01/01/1988	12/01/1999						
Priority	Trade Publication	0778-5526	Cine-Tele-Revue	Editions Cine Revue S.A.	01/01/1987	02/01/1990						
Core	Magazine	0826-9866	Cineaction	CineAction	01/01/1985	07/31/2016	08/01/2006	07/31/2016			Y	
Core	Magazine	0009-7004	Cineaste	Cineaste	01/01/1972		01/01/1990				Y	
Core	Magazine	0957-6290	Cineblitz International	Cine Asia Publications, Ltd.	01/01/1995	09/01/1997						
Core	Magazine	0145-6032	Cinefantastique	CFQ Media, LLC	01/01/1988	05/31/2006	08/01/1996	05/31/2006			Y	
Core	Magazine	0198-1056	Cinefex	Cinefex	01/01/1980							
Core	Magazine	0009-7039	Cineforum	Federazione Italiana dei Cineforum	09/01/1987	09/30/2003						
Priority	Magazine	1723-3534	Cinegrafie	Le Mani Microart's Edizioni.	01/01/1991	01/01/2001						
Core	Academic Journal	2159-2411	CINEJ Cinema Journal	University of Pittsburgh, University Library System	09/01/2015		09/01/2015			Y	Y	
Core	Academic Journal	1010-3627	Cinema	Schueren Verlag	01/01/1987		01/01/2008			Y	Y	Y
Priority	Magazine	0390-1556	Cinema & Cinema	Casa Editrice CLUEB	12/01/1987	09/01/1993						
Core	Book / Monograph	9780820452173	Cinema & Culture: Independent Film in the United States, 1980-2001	Peter Lang Copyright AG	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y	
Priority	Magazine	0009-7071	Cinema Canada	Cinema Canada	01/01/1987	10/01/1989						
Priority	Magazine	0970-3276	Cinema in India	National Film Development Corp. Ltd.	01/01/1988	01/01/1993						
Priority	Magazine	0970-7832	Cinema India - International	T.M. Ramachandran Ed. & Pub.	01/01/1987	01/01/1990						
Core	Academic Journal	0009-7101	Cinema Journal	University of Texas Press	01/01/1971		09/01/1996		12	Y	Y	
Priority	Magazine	0009-711X	Cinema Nuovo	Edizioni Dedalo	08/01/1987	07/01/1995						
Core	Book / Monograph	9780822327998	Cinema of Economic Miracles: Visuality & Modernization in the Italian Art Film	Duke University Press / Books	01/01/2002	01/31/2002						
Core	Magazine	0311-3639	Cinema Papers	MTV Publishing Ltd	11/01/1987	08/31/1998						
Core	Magazine	1488-7002	Cinema Scope	Cinema Scope Publishing	09/01/1999		06/01/2006				Y	Y
Priority	Magazine	0392-3428	Cinema Sessanta	Editori Riuniti	01/01/1995	01/01/1999						
Core	Book / Monograph	9780415227407	Cinema Studies: The Key Concepts	Routledge	06/29/2000	06/30/2000						
Priority	Magazine	0009-7160	Cinema Sud	Cinemasud	07/01/1988	08/01/1998						
Core	Trade Publication	0955-2251	Cinema Technology	British Kinematograph, Sound & Television Society	10/01/1987		10/01/1987				Y	Y
Priority	Academic Journal	0243-4504	CinemaAction	Editions Corlet S.A.	01/01/1982					Y		
Core	Magazine		CinemaEditor	American Cinema Editors	12/01/2007		12/01/2007				Y	Y
Core	Magazine	1181-6945	Cinemas	Revue Cinemas	01/01/1993	09/30/2015						
Core	Book / Monograph	9781841501437	Cinemas of the Other: A Personal Journey with Film-Makers from the Middle East & Central Asia	Intellect Ltd.	04/01/2006	04/30/2006	04/01/2006	04/30/2006			Y	Y
Priority	Magazine	0761-5620	Cinematheque	Cinematheque Francaise	03/01/1999	03/01/2003						
Core	Academic Journal	2473-3385	Cinematic Codes Review	Cinematic Codes Review	03/01/2016		03/01/2016			Y	Y	
Core	Book / Monograph	9781584655831	Cinematic Mode of Production: Attention Economy & the Society of the Spectacle	University Press of New England	01/01/2006	01/31/2006	01/01/2006	01/31/2006			Y	
Core	Magazine	0970-8782	Cinemaya	Aruna Vasudev	03/01/1992	06/30/2005						
Core	Academic Journal	1712-9265	Cinephile	University of British Columbia, Department of Theatre & Film	09/01/2012		09/01/2013			Y	Y	
Priority	Magazine	1266-5355	Cinergon	Cinergon	01/01/1998							
Core	Magazine	0275-8423	Classic Images	Muscatine Journal	01/01/1986							
Core	Magazine	1827-4986	CLOSE UP: Storie della visione	Sovera Edizione	12/01/2007		12/01/2007	11/30/2012			Y	Y
Core	Book / Monograph	9780813537689	Coining for Capital: Movies, Marketing & the Transformation of Childhood	Rutgers University Press	08/01/2005	08/31/2005	08/01/2005	08/31/2005				
Priority	Academic Journal	1544-4848	Columbia Journal of Law & the Arts	Columbia Journal of Law & the Arts	02/01/2006					Y		
Priority	Magazine	0010-194X	Columbia Journalism Review	Columbia Journalism Review	05/01/1962							
Priority	Magazine	0010-3330	Commonweal	Commonweal Foundation	01/15/1988							
Priority	Magazine	0010-3519	Communication Arts	Coyne & Blanchard Inc.	12/01/2000							
Priority	Magazine	1094-8007	Communication Booknotes Quarterly	Taylor & Francis Ltd	01/01/1999							
Selective	Academic Journal	1081-1680	Communication Law & Policy	Taylor & Francis Ltd	01/01/1996					Y		
Selective	Academic Journal	0146-3373	Communication Quarterly	Eastern Communication Association	06/01/1976					Y		
Priority	Academic Journal	0093-6502	Communication Research	Sage Publications	01/01/1989					Y		
Selective	Trade Publication	0744-7612	Communication World	International Association of Business Communicators	03/01/1995							
Core	Book / Monograph	9780415187039	Companion Encyclopedia of Middle Eastern & North African Film	Taylor & Francis Ltd / Books	08/23/2001	09/22/2001	08/23/2001	09/22/2001			Y	
Priority	Trade Publication	0271-4159	Computer Graphics World	Computer Graphics World, LLC	01/01/1995							
Priority	Newspaper	1936-6132	CongressDaily	National Journal Group LLC	01/24/2000	10/25/2010						
Selective	Magazine	0010-7174	Consumer Reports	Consumer Reports, Inc.	03/01/1988							
Selective	Magazine	0095-2222	Consumers' Research Magazine	Consumers Research Magazine	02/01/1987							
Core	Book / Monograph	9780820455174	Contemporary African American Cinema	Peter Lang Copyright AG	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y	
Core	Academic Journal	1572-3070	Contemporary Cinema	Editions Rodopi BV	01/01/2009		01/01/2009			Y	Y	
Core	Academic Journal	1030-4312	Continuum: Journal of Media & Cultural Studies	Routledge	07/01/1998					Y		
Priority	Academic Journal	1265-1664	Contre Bande	Universite de Paris, Institut d'Esthetique et des Sciences de l'art	01/01/1999	01/01/2003				Y		
Core	Academic Journal	1354-8565	Convergence: The Journal of Research into New Media Technologies	Sage Publications	01/01/2003					Y		
Core	Book / Monograph		Country Town Rescue	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Magazine	1084-8665	Creative Screenwriting	Creative Screenwriting	01/01/1994	06/30/2011						
Priority	Academic Journal	0739-3180	Critical Studies in Mass Communication	Taylor & Francis Ltd	01/01/1988					Y		
Priority	Academic Journal	1529-5036	Critical Studies in Media Communication	Taylor & Francis Ltd	03/01/2000					Y		
Core	Academic Journal	1749-6020	Critical Studies in Television	Sage Publications Inc.	01/01/2006		01/01/2006	12/31/2015		Y	Y	Y

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Core	Magazine	0888-9015	Cue Sheet: Newsletter of the Society for the Preservation of Film Music	Film Music Society	01/01/1988	04/30/2005						
Core	Magazine	0888-9015	Cue Sheet: Quarterly Journal of the Film Music Society	Film Music Society	01/01/1984							
Priority	Magazine	0011-3344	Current Biography	H W Wilson Company	07/01/1990							
Core	Trade Publication	0011-5509	Daily Variety	Penske Business Media, LLC	01/01/2000	03/26/2013	01/01/2000	03/26/2013			Y	
Priority	Magazine	0011-6009	Dance Magazine	Macfadren Performing Arts Media, LLC.	12/01/1986							
Core	Magazine	1098-8084	Dance on Camera Journal	Dance Films Association, Inc.	03/01/2005	05/31/2011	09/01/2007	05/31/2011			Y	Y
Core	Book / Monograph	9781841508412	Danish Directors	Intellect Ltd.	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y	
Core	Book / Monograph	9781841501734	David Cronenberg: Author or Film-Maker?	Intellect Ltd.	10/01/2007	10/31/2007	10/01/2007	10/31/2007			Y	Y
Core	Book / Monograph	9781841501857	Declarations of Independence	Intellect Ltd.	03/01/2008	03/31/2008	03/01/2008	03/31/2008			Y	Y
Core	Magazine		Deep Focus	Bangalore Film Society	01/01/1990	12/31/2002						
Core	Book / Monograph		Deeper Shade of Blue	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Trade Publication	0950-3676	Design Week (Online Edition)	Centaur Communications	02/03/2011							
Core	Magazine	1083-5253	DGA Magazine	Directors Guild of America	01/01/1995	07/31/2004						
Core	Book / Monograph	9781841501970	Diasporas of Australian Cinema	Intellect Ltd.	05/01/2009	05/31/2009	05/01/2009	05/31/2009			Y	Y
Priority	Trade Publication	0188-1485	Dicine: Revista de Difusion e Investigacion Cinematograficas A.C.	Dicine A.C.	09/01/1987	07/01/1996						
Core	Trade Publication	1931-499X	Digital Content Producer	Future Publishing Ltd.	05/01/2006	03/31/2009	05/01/2006	03/31/2009			Y	
Selective	Academic Journal	1462-6268	Digital Creativity	Routledge	09/01/1999					Y		
Priority	Magazine	1056-7038	Digital Media	Joss Group	09/13/1994	05/31/1997						
Core	Magazine	2164-0963	Digital Video	Future Publishing Ltd.	09/01/2011		09/01/2011				Y	Y
Priority	Magazine	0212-7245	Dirigido Por	Asociacion de Revistas Culturales de Espana	01/01/1997							
Core	Book / Monograph	9781584654735	Disability & the Media: Prescriptions for Change	University Press of New England	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	
Priority	Academic Journal	1522-5321	Discourse: Journal for Theoretical Studies in Media & Culture	Wayne State University Press	03/01/2005					Y		
Core	Book / Monograph	9780822329633	Disintegrating the Musical: Black Performance & American Musical Film	Duke University Press / Books	01/01/2002		01/31/2002					
Core	Book / Monograph	9780819563460	Distant Technology: Science Fiction Film & the Machine Age	Wesleyan University Press	01/01/1999	01/31/1999	01/01/1999	01/31/1999			Y	
Core	Academic Journal	1646-477X	Doc On-Line: Revista Digital de Cinema Documentario	Doc On-Line: Revista Digital de Cinema Documentario	11/01/2013		11/01/2013			Y	Y	
Core	Magazine	1559-1034	Documentary	International Documentary Association	12/01/2005							
Core	Magazine	1340-9832	Documentary Box (English ed.)	Yamagata International Documentary Film Festival	10/01/2003	09/30/2006						
Core	Book / Monograph	9780874518740	Double Takes: Culture & Gender in French Films & Their American Remakes	University Press of New England	01/01/1998	01/31/1998	01/01/1998	01/31/1998				
Core	Trade Publication	0929-7529	DOX	European Documentary Network	01/01/1997							
Core	Book / Monograph	9788479087517	Dramaturgos en el Cine Español (1939-1975)	Digitalia, Inc.	01/01/2003	01/31/2003	01/01/2003	01/31/2003			Y	Y
Core	Magazine	1541-0943	DV: Digital Video	Future Publishing Ltd.	02/01/2004	08/31/2011	06/01/2005	08/31/2011			Y	Y
Core	Book / Monograph	9780819567925	Dying for a Laugh: Disaster Movies & the Camp Imagination	Wesleyan University Press	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	
Core	Academic Journal	1746-0654	Early Popular Visual Culture	Routledge	01/01/2005		01/01/2005		18	Y	Y	Y
Priority	Academic Journal	0891-6780	East-West Film Journal	East-West Center	01/01/1988	01/01/1994				Y		
Priority	Magazine	1279-6395	Eclipses	Eclipses	01/01/1999	01/01/2003						
Priority	Magazine	0013-0613	Economist	Economist Newspaper Limited	06/30/1990							
Priority	Magazine	0769-1920	Ecran Fantastique	L'Ecran Fantastique et les	01/01/1979	07/01/2003						
Priority	Academic Journal	1240-2001	Ecrans d'Afrique	L'Harmattan Edition Diffusion	01/01/1993	01/01/1998				Y		
Priority	Magazine	0013-3302	Ekran: revija za film in televizijo	Slovenska Kinoteka	01/01/1986	01/01/2003						
Priority	Magazine	0745-0311	Electronic Media	Crain Communications	08/11/1997							
Core	Academic Journal	1525-4658	EMedia	Information Today Inc.	09/01/1999	05/31/2000	09/01/1999	05/31/2000		Y	Y	
Core	Trade Publication	1525-4658	EMedia -- The Digital Studio Magazine	Information Today Inc.	08/01/2002	12/31/2004	08/01/2002	12/31/2004			Y	
Core	Academic Journal	1529-7306	EMedia Magazine	Information Today Inc.	06/01/2000	07/31/2002	06/01/2000	07/31/2002		Y	Y	
Core	Academic Journal	1090-946X	EMedia Professional	Information Today Inc.	01/01/1997	08/30/1999	01/01/1997	08/30/1999		Y	Y	
Core	Magazine	0164-3495	Emmy	Emmy Magazine	07/01/2004							
Core	Magazine	0957-4948	Empire (UK Edition)	Bauer Consumer Media	02/01/1995							
Core	Book / Monograph	9780822320906	Empty Moments: Cinema, Modernity & Drift	Duke University Press / Books	01/01/1998		01/31/1998					
Core	Trade Publication	0815-2063	Encore	Cirrus Media	05/01/2007	12/31/2012	05/01/2007	12/31/2012			Y	
Core	Book / Monograph	9780415151689	Encyclopedia of Chinese Film	Taylor & Francis Ltd / Books	12/17/1998	01/16/1999	12/17/1998	01/16/1999			Y	
Core	Book / Monograph	9780789018427	Encyclopedic Dictionary of Women in Early American Films, 1895-1930	Taylor & Francis Ltd	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	
Core	Book / Monograph	9780822318248	Entertaining the Third Reich: Illusions of Wholeness in Nazi Cinema	Duke University Press / Books	01/01/1996		01/31/1996					
Priority	Trade Publication	1520-5150	Entertainment Design	Penton Media, Inc.	01/01/1999							
Core	Magazine	0883-2455	Entertainment Law & Finance	Law Journal Newsletters	06/01/2004	09/03/2015						
Core	Magazine	0270-3831	Entertainment Law Reporter	Entertainment Law Reporter	05/01/2004	07/31/2011						
Core	Magazine	1049-0434	Entertainment Weekly	Meredith Corporation	05/01/1973		12/31/1993				Y	
Core	Market Research Report	9781577831068	Entertainment, Media & Advertising Market Research Handbook	Richard K. Miller & Associates	04/01/2005	04/30/2014	04/01/2005	04/30/2014			Y	Y
Priority	Magazine	0176-2044	EPD Film	Gemeinschaftswerk der Evangelischen Publizistik e.V.	06/01/1987	09/01/2003						

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Priority	Magazine	0194-9535	Esquire	Hearst Magazines, a division of Hearst Communications, Inc.	10/01/1986							
Core	Book / Monograph	9781841509167	European Identity in Cinema	Intellect Ltd.	07/01/2005	07/31/2005	07/01/2005	07/31/2005			Y	Y
Priority	Academic Journal	0267-3231	European Journal of Communication	Sage Publications	03/01/1998					Y		
Priority	Academic Journal	1367-5494	European Journal of Cultural Studies	Sage Publications	01/01/1998					Y		
Core	Trade Publication	1554-2009	EventDV	Information Today Inc.	01/01/2005	12/31/2011	01/01/2005	12/31/2011			Y	
Priority	Trade Publication	0950-737X	Eyepiece	Guild of British Camera Technicians	01/01/1987	01/01/2001						
Core	Book / Monograph		Face to Face	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Priority	Magazine	1533-5194	FADER	Fader, Inc.	09/01/2006							
Priority	Magazine	1095-8258	Fantasy & Science Fiction	Spilogale, Inc.	01/01/1994							
Priority	Magazine	1035-2740	Fatal Visions	Fatal Visions	02/01/1990	01/01/1998						
Core	Academic Journal	0163-7606	Federal Communications Law Journal	Federal Communications Law Journal	06/01/1996	04/01/2018				Y		
Core	Book / Monograph	9780822329992	Feminist Reader in Early Cinema	Duke University Press / Books	01/01/2002	01/31/2002						
Core	Magazine	1074-0880	Fight Master: Journal of the Society of American Fight Directors	Society of American Fight Directors	09/01/2004		01/01/2009				Y	
Priority	Magazine	1399-2813	Film	Det Danske Filminstitut	01/01/1987	01/01/1998						
Priority	Trade Publication	0934-0378	Film & Fakten	Spitzenorganisation der Filmwirtschaft EV	02/01/1987	07/01/1993						
Priority	Academic Journal	0323-3227	Film & Fernsehen	Filmverband Brandenburg E.V.	01/01/1987	01/01/1999				Y		
Core	Academic Journal	0360-3695	Film & History (03603695)	Film & History: An Interdisciplinary Journal	03/01/1971		03/01/1971			Y	Y	Y
Priority	Magazine	0015-1351	Film & Kino	Film & Kino	01/01/1988	06/01/2003						
Priority	Magazine	0345-3316	Film & TV	Tidskriftsfoereningen Film & TV	01/01/1995	01/01/2002						
Priority	Trade Publication	0343-5571	Film & TV Kameramann	I. Weber Verlag	09/01/1987	07/01/2002						
Priority	Magazine	0015-1058	Film a Doba	Sdruzeni Pratel Odborneho Filmoveho Tisku	11/01/1987	12/01/1990						
Core	Trade Publication	0890-5231	Film Arts	Film Arts Foundation	09/01/2007	03/31/2008						
Core	Book / Monograph	9780820422060	Film Chronicle: Critical Dispatches from a Forward Observer 1987-1992	Peter Lang Copyright AG	08/01/1994	08/31/1994	08/01/1994	08/31/1994			Y	
Core	Magazine	0015-119X	Film Comment	Film Society of Lincoln Center	02/01/1984		11/01/2002				Y	
Core	Academic Journal	0163-5069	Film Criticism	Film Criticism	01/01/1976		01/01/1976			Y	Y	
Core	Magazine	0015-1211	Film Culture	Anthology Film Archives, Inc.	06/01/1992	12/31/1996	06/01/1992	12/31/1996				
Priority	Magazine	0305-1706	Film Dope	Potter's Bar Film Dope	12/01/1987	04/01/1994						
Priority	Magazine	1373-1459	Film en Televisie + Video	Katholieke Filmliga	09/01/1987	12/01/2001						
Core	Academic Journal	0892-2160	Film History	Indiana University Press	01/01/1987		01/01/1987			Y	Y	Y
Core	Magazine	1021-6510	Film International	Film International	01/01/1995	12/31/2010						
Core	Academic Journal	1651-6826	Film International (16516826)	Intellect Ltd.	01/01/2003		01/01/2006			Y	Y	Y
Core	Magazine	1526-9884	Film Journal International	Prometheus Global Media, LLC	04/01/2002		04/01/2002					
Core	Academic Journal	2042-1869	Film Matters	Intellect Ltd.	01/01/2011		01/01/2011			Y	Y	Y
Priority	Magazine	0956-0890	Film Monthly	Film Monthly	01/01/1989	09/01/1992						
Core	Magazine	1520-3891	Film Music Magazine	Film Music Media Group	06/01/2007	06/01/2016						
Core	Magazine		Film Music: The Professional Voice of Music for Film & Television	Film Music Media Group	01/01/2006	05/31/2007						
Core	Academic Journal	0015-1386	Film Quarterly	University of California Press	01/01/1988					Y		
Core	Magazine	0957-1809	Film Review	Visual Imagination	07/01/2004	12/31/2008						
Core	Magazine	0967-8816	Film Review Special	Visual Imagination	07/01/2004	02/28/2006						
Core	Magazine	1077-4289	Film Score Magazine	Film Score Monthly	01/01/2005	12/31/2005						
Core	Magazine	1077-4289	Film Score Monthly	Film Score Monthly	01/01/1993	12/31/2004						
Core	Magazine	1939-974X	Film Score Monthly (FSM Online)	Film Score Monthly	01/01/2006		01/01/2008					
Core	Academic Journal	1469-0314	Film Studies	Manchester University Press	01/01/1999	12/31/2007	01/01/1999	12/31/2007		Y	Y	Y
Core	Book / Monograph	9780820452357	Film Studies: Women in Contemporary World Cinema	Peter Lang Copyright AG	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y	
Core	Book / Monograph	9781841501505	Film, Drama & the Break-Up of Britain	Intellect Ltd.	04/01/2007	04/30/2007	04/01/2007	04/30/2007			Y	Y
Priority	Magazine	1136-7385	Film-Historia	Universitat de Barcelona Servei de Publicacions	01/01/1992	01/01/2000				Y		
Core	Academic Journal	1466-4615	Film-Philosophy	Film-Philosophy	01/01/2006		01/01/2006			Y	Y	
Priority	Magazine		Film: Tutti i Film Della Stagione	Centro Studi Cinematografici	01/01/1989	01/01/2019						
Priority	Magazine	0257-7852	Filmbulletin	Schueren Verlag GmbH	01/01/1988	01/01/2003						
Priority	Magazine	0015-1513	Filmcritica	Editrice Le Balze	09/01/1987							
Priority	Magazine	1594-350X	Filmcronache	Associazione Nazionale Circoli Cinematografici Italiani	11/01/1994	07/01/2003						
Priority	Magazine	0176-1110	Filmfaust	Filmfaust Verlag	12/01/1987	01/01/1996						
Priority	Magazine	0895-0393	Filmfax: The Magazine of Unusual Film & Television	Filmfax	01/01/1988	04/01/2003						
Core	Magazine	0895-0393	FILMFAXplus: The Magazine of Unusual Film, Television & Retro Pop Culture	Filmfax	01/01/2006							
Priority	Magazine	0782-3797	Filmhullu	Filmhullu ry	01/01/1986	01/01/2003						
Priority	Magazine	1235-4686	Filmjournalen	Finlandsvenskt Filmcentrum	01/01/1995	01/01/2003						
Priority	Magazine	0015-1580	Filmkultura	Motion Picture Foundation of Hungary	01/01/1988	12/01/1995						
Priority	Trade Publication	0015-1599	Filmkunst	Oesterreichische Gesellschaft fuer Filmwissenschaft Kommunikations- und Medientforschung	10/01/1987	01/01/1997						
Core	Magazine	1063-8954	Filmmaker: The Magazine of Independent Film	Filmmaker Magazine	01/01/1992							
Priority	Magazine	1036-8701	Filmnews	Sydney Filmmakers	01/01/1989	01/01/1995						
Priority	Magazine	0430-4519	Filmowy Serwis Prasowy	Warsaw: Oficyna Wydawnicza Fundacji Sztuki Filmowej	01/01/1987	01/01/1994						
Priority	Magazine	0015-1661	Filmrutan	Sveriges Foerenade Filmstudios	01/01/1999	01/01/2003						
Priority	Magazine	0015-167X	Films & Filming	London: Hansom Books	12/01/1987	01/01/1990						

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Core	Magazine	0015-1688	Films in Review	National Board of Review of Motion Pictures Inc.	01/01/1990	10/31/1996	01/01/1990	10/31/1996				
Core	Magazine	1083-5369	Films of the Golden Age	Muscatine Journal	06/01/1996							
Priority	Magazine	0428-3872	Filmvilag	Philosophical Committee of the Hungarian Academy of Sciences	01/01/1987	01/01/2001						
Priority	Magazine	0940-2322	Filmwaerts	Schueren Verlag GmbH	05/01/1987	05/01/1995						
Core	Book / Monograph		First Position	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph	9780822329398	Flash of Capital: Film & Geopolitics in Japan	Duke University Press / Books	10/01/2002	10/31/2002	10/01/2002	10/31/2002			Y	
Priority	Magazine	0015-6914	Forbes	Forbes Inc.	03/26/1984							
Core	Book / Monograph	9781887664240	Forbidden Fruit: The Golden Age of the Exploitation Film	Midnight Marquee Press, Inc.	01/01/1999	01/31/1999	01/01/1999	01/31/1999			Y	
Core	Book / Monograph	9781841501710	Frames of Mind: A Post-Jungian Look at Cinema, Television & Technology	Intellect Ltd.	10/01/2007	10/31/2007	10/01/2007	10/31/2007			Y	Y
Core	Academic Journal	0306-7661	Framework: The Journal of Cinema & Media	Wayne State University Press	01/01/1975		09/01/2006			Y	Y	Y
Priority	Academic Journal	0343-7736	Frauen & Film	Stroemfeld Verlag	12/01/1987	03/01/2000				Y		
Core	Book / Monograph	9780826416001	French Cinema	Bloomsbury Publishing Plc	04/01/2002	04/30/2002	04/01/2002	04/30/2002			Y	
Priority	Magazine	1358-3492	French Review	Philip Allan Publishers Ltd.	01/01/1988	01/01/2003						
Core	Book / Monograph	9780471139199	Fundamentals of Digital Television Transmission	John Wiley & Sons, Inc.	01/01/2001	01/02/2001	01/01/2001	01/02/2001			Y	
Core	Book / Monograph	9781841502748	Futures of Chinese Cinema	Intellect Ltd.	09/01/2009	09/30/2009	09/01/2009	09/30/2009			Y	Y
Core	Book / Monograph		Gallipoli From Above	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Selective	Magazine	1532-1118	Gay & Lesbian Review Worldwide	Gay & Lesbian Review	01/01/2000							
Core	Book / Monograph	9780813539324	Gay TV & Straight America	Rutgers University Press	02/01/2006	02/28/2006	02/01/2006	02/28/2006			Y	Y
Core	Academic Journal	0016-5492	Gazette: International Journal for Communication Studies	Sage Publications	07/01/1996	12/31/2005				Y		
Core	Book / Monograph	9780820447520	Gender in Film & the Media	Peter Lang Copyright AG	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y	
Core	Magazine	1614-6387	German Films Quarterly	German Films Service + Marketing GmbH	04/01/2004							
Core	Book / Monograph	9781846310140	Ghosts of Songs: The Film Art of the Black Audio Film Collective	Liverpool University Press 2004 Limited	04/01/2007	04/30/2007	04/01/2007	04/30/2007			Y	
Core	Book / Monograph	9780822319702	Gilles Deleuz's Time Machine	Duke University Press / Books	01/01/1997	01/31/1997						
Core	Academic Journal	1742-7665	Global Media & Communication	Sage Publications	04/01/2005					Y		
Core	Book / Monograph		Grammar of Happiness	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Academic Journal	0393-3857	Griffithiana: Journal of Film History	La Cineteca del Friuli	09/01/1988	10/31/2004				Y		
Core	Book / Monograph	9780822326458	Groove Tube: Sixties Television & the Youth Rebellion	Duke University Press / Books	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y	
Core	Book / Monograph	9781846310607	H. G. Wells, Modernity & the Movies	Liverpool University Press 2004 Limited	11/01/2007	11/30/2007	11/01/2007	11/30/2007			Y	Y
Priority	Magazine	0017-789X	Harper's Magazine	Harper's Magazine Foundation	07/01/1988							
Core	Magazine	1061-6578	Hastings Communications & Entertainment Law Journal (Comm/Ent)	Hastings College of Law	09/01/2002	01/01/2017				Y		
Core	Book / Monograph	9780822325727	Haunted Media: Electronic Presence from Telegraphy to Television	Duke University Press / Books	01/01/2000	01/31/2000						
Core	Book / Monograph	9780820470993	Here's Looking At You: Hollywood, Film & Politics	Peter Lang Copyright AG	05/01/2005	05/31/2005	05/01/2005	05/31/2005			Y	
Core	Book / Monograph	9780822320418	High Contrast: Race & Gender in Contemporary Hollywood Films	Duke University Press / Books	01/01/1997	01/31/1997						
Core	Academic Journal	0143-9685	Historical Journal of Film, Radio & Television	Routledge	01/01/1988		03/01/1990		18	Y	Y	Y
Core	Academic Journal	1062-5518	Hitchcock Annual	Wallflower Press	01/01/1992					Y		
Core	Magazine	1557-7228	Hollywood Life	Penske Business Media, LLC	05/01/2003		11/01/2005					
Core	Trade Publication	0018-3660	Hollywood Reporter	Prometheus Global Media, LLC	01/01/1995		04/01/2008					
Core	Magazine		Hollywood Reporter -- International Edition	Prometheus Global Media, LLC	01/01/2000	05/21/2009	01/01/2000	05/21/2009				
Core	Magazine		Hollywood Reporter Weekend Edition	Prometheus Global Media, LLC	05/22/2009	09/04/2010	05/22/2009	09/04/2010				
Core	Magazine	1097-8577	Hollywood Scriptwriter	Hollywood Scriptwriter	05/01/2004		01/01/2005				Y	Y
Priority	Magazine	0894-2188	Hollywood Studio Magazine	Hollywood Movie Archives	01/01/1987	01/01/1990						
Core	Magazine	1096-3065	Home Theater	TEN: The Enthusiast Network, Inc. f/k/a Source Interlink Media, LLC	01/01/1997	09/30/2013	05/01/2008	09/30/2013			Y	
Core	Book / Monograph	9781841501482	Hong Kong New Wave Cinema: 1978-2000	Intellect Ltd.	04/01/2008	04/30/2008	04/01/2008	04/30/2008			Y	Y
Core	Book / Monograph	9780813542577	Horror Film	Rutgers University Press	02/01/2004	02/28/2004	02/01/2004	02/28/2004			Y	Y
Core	Academic Journal	2040-3275	Horror Studies	Intellect Ltd.	01/01/2010		01/01/2010			Y	Y	
Selective	Academic Journal	1217-2545	Hungarian Quarterly	Hungarian Quarterly	01/01/1993					Y		
Core	Book / Monograph		Hunger Games	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		I Can Change Your Mind About Climate	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph	9780813925202	I'm No Angel: The Blonde in Fiction & Film	University of Virginia Press	03/01/2006	03/31/2006	03/01/2006	03/31/2006			Y	
Core	Trade Publication	0020-6229	IBE: International Broadcast Engineer	BPL Business Media Ltd	09/01/1999	04/30/2013	09/01/1999	04/30/2013			Y	
Core	Book / Monograph		Ice Age 4: Continental Drift	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph	9780822329961	Identities in Motion: Asian American Film & Video	Duke University Press / Books	01/01/2002	01/31/2002						
Priority	Academic Journal	0018-9316	IEEE Transactions on Broadcasting	IEEE	03/01/1998					Y		
Priority	Magazine	1442-5246	IF Magazine	Intermedia Group Pty Ltd	01/01/1998	10/01/2001						
Core	Magazine	0112-9341	Illusions	Illusions	06/01/1988							

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Core	Academic Journal	0862-397X	Illuminace	Narodni Filmovy Archiv	08/01/2010		08/01/2010			Y	Y	
Core	Trade Publication	0950-2114	Image Technology	British Kinematograph, Sound & Television Society	07/01/1986	12/31/2009	07/01/1986	12/31/2009		Y	Y	Y
Core	Book / Monograph	9780974493428	Imaging Russia 2000: Film & Facts	New Academia Publishing LLC	01/01/2004	01/31/2004	01/01/2004	01/31/2004			Y	
Core	Academic Journal	1852-9550	Imagofagia	Imagofagia - AsAECA	04/01/2018		04/01/2018			Y	Y	
Priority	Magazine	1128-7101	Immagine	Associazione Italiana per le Ricerche di Storia del Cinema	06/01/1987	01/01/1998						
Core	Magazine	1557-5799	Independent (15575799)	Independent Media Publications	01/01/2004		07/31/2006					
Core	Book / Monograph	9781560233435	Independent Queer Cinema, Reviews & Interviews	Taylor & Francis Ltd	06/01/2006	06/30/2006	06/01/2006	06/30/2006			Y	
Core	Trade Publication	1464-603X	Inside Digital TV	Access Intelligence LLC	09/13/2005	05/31/2006	09/13/2005	05/31/2006			Y	
Core	Magazine	1447-2252	Inside Film	Intermedia Group Pty Ltd	02/01/2001	02/25/2015	02/01/2001	02/25/2015			Y	Y
Core	Magazine	1527-6007	International Cinematographers Guild Magazine	International Cinematographers Guild	07/01/2004							
Core	Academic Journal	1748-0485	International Communication Gazette	Sage Publications	01/01/2006					Y		
Core	Magazine	1077-9361	International Documentary	International Documentary Association	01/01/1989	11/30/2005						
Core	Academic Journal	2040-4182	International Journal of Digital Television	Intellect Ltd.	01/01/2010		01/01/2010			Y	Y	Y
Priority	Academic Journal	1740-8296	International Journal of Media & Cultural Politics	Intellect Ltd.	01/01/2005					Y		
Core	Academic Journal	2154-6878	International Journal of Screendance	International Journal of Screendance	01/01/2010	09/30/2013	01/01/2010	09/30/2013		Y	Y	
Priority	Magazine	0149-8932	Interview	Crystal Ball Media	01/01/1988							
Priority	Magazine	0751-7033	Iris (07517033)	Victoires - Editions	01/01/1987	03/01/1988						
Priority	Magazine	0130-6405	Iskusstvo Kino	Soyz Kinematografistov Rossii	01/01/1987	01/01/2003						
Core	Academic Journal	0161-4622	Italian Culture (Michigan State University Press)	Michigan State University Press	01/01/2003	12/31/2008	01/01/2003	12/31/2008		Y	Y	Y
Core	Academic Journal	0161-4622	Italian Culture (Taylor & Francis Ltd)	Taylor & Francis Ltd	01/01/2009					Y		
Core	Book / Monograph		Jack the Ripper: Australia's Killer	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Priority	Magazine	0758-4202	Jeune Cinema	Association des Amis de Jeune Cinema	11/01/1987							
Core	Book / Monograph	9781584652342	Jews of Prime Time	University Press of New England	01/01/2003	01/31/2003	01/01/2003	01/31/2003			Y	
Priority	Magazine	0043-9533	Journal (00439533)	Writers Guild of America	01/01/1994	11/01/1996						
Core	Academic Journal	1753-6421	Journal of Adaptation in Film & Performance	Intellect Ltd.	03/01/2008		03/01/2008			Y	Y	Y
Priority	Academic Journal	0021-8529	Journal of Aesthetics & Art Criticism	Wiley-Blackwell	09/01/1974					Y		
Core	Academic Journal	1754-9221	Journal of African Cinemas	Intellect Ltd.	01/01/2009		01/01/2009			Y	Y	Y
Priority	Academic Journal	1537-4726	Journal of American & Comparative Cultures	Wiley-Blackwell	01/01/2000	01/01/2000				Y		
Priority	Academic Journal	1542-7331	Journal of American Culture	Wiley-Blackwell	03/01/2003					Y		
Priority	Academic Journal	0191-1813	Journal of American Culture (01911813)	Wiley-Blackwell	01/01/1987	01/01/1999				Y		
Core	Academic Journal	1743-4521	Journal of British Cinema & Television	Edinburgh University Press	07/01/2004		07/01/2004		12	Y	Y	Y
Priority	Academic Journal	0883-8151	Journal of Broadcasting & Electronic Media	Broadcast Education Association	09/01/1986					Y		
Core	Academic Journal	1750-8061	Journal of Chinese Cinemas	Taylor & Francis Ltd	01/01/2007		09/01/2010			Y	Y	
Priority	Academic Journal	0021-9916	Journal of Communication	Oxford University Press	01/01/1987					Y		
Core	Academic Journal	1358-1651	Journal of Educational Media	Routledge	03/01/1996	10/31/2004				Y		
Core	Academic Journal	0260-7417	Journal of Educational Television	Taylor & Francis Ltd	03/01/1990	12/31/1995	03/01/1990	12/31/1995		Y	Y	
Core	Academic Journal	0742-4671	Journal of Film & Video	University Film & Video Association	01/01/1984		01/01/2000			Y	Y	Y
Core	Academic Journal	1087-7142	Journal of Film Music	Equinox Publishing Group	01/01/2002					Y		
Core	Academic Journal	1609-2694	Journal of Film Preservation	Federation Internationale des Archives du Film	10/01/1993					Y		
Core	Academic Journal	2047-7368	Journal of Italian Cinema & Media Studies	Intellect Ltd.	04/01/2012		04/01/2012			Y	Y	
Core	Academic Journal	1756-4905	Journal of Japanese & Korean Cinema	Taylor & Francis Ltd	01/01/2009		01/01/2009			Y	Y	Y
Selective	Academic Journal	0890-9523	Journal of Mass Media Ethics	Taylor & Francis Ltd	01/01/1985	12/31/2014				Y		
Selective	Academic Journal	1468-2753	Journal of Media Practice	Taylor & Francis Ltd	01/01/2001	12/31/2017				Y		
Priority	Academic Journal	0022-3840	Journal of Popular Culture	Wiley-Blackwell	01/01/1988					Y		
Core	Academic Journal	0195-6051	Journal of Popular Film & Television	Taylor & Francis Ltd	03/01/1978		01/01/1990		18	Y	Y	Y
Core	Academic Journal	2046-9861	Journal of Popular Television	Intellect Ltd.	04/01/2012		04/01/2012			Y	Y	
Core	Academic Journal	1092-1311	Journal of Religion & Film	Journal of Religion & Film	04/01/2005		04/01/2005			Y	Y	
Core	Academic Journal	2042-7891	Journal of Scandinavian Cinema	Intellect Ltd.	03/01/2011		03/01/2011			Y	Y	
Core	Academic Journal	1759-7137	Journal of Screenwriting	Intellect Ltd.	01/01/2010		01/01/2010			Y	Y	Y
Core	Trade Publication		Journal of the British Kinematograph Society	British Kinematograph, Sound & Television Society	01/01/1937	06/30/1947	01/01/1937	06/30/1947			Y	
Core	Academic Journal	1470-4129	Journal of Visual Culture	Sage Publications	04/01/2002					Y		
Priority	Academic Journal	1077-8990	Journalism & Mass Communication Quarterly	Sage Publications	09/01/1996					Y		
Priority	Academic Journal	0146-5546	Jump Cut	Jump Cut	02/01/1988	07/01/2000				Y		
Core	Academic Journal		Jump Cut: A Review of Contemporary Media	Jump Cut	01/01/2007		01/01/2011			Y		
Core	Book / Monograph	9780415202824	Keyframes: Popular Cinema & Cultural Studies	Taylor & Francis Ltd / Books	05/17/2001	06/16/2001	05/17/2001	06/16/2001			Y	
Core	Book / Monograph	9780822323716	Kid's Media Culture	Duke University Press / Books	01/01/1999	01/31/1999						
Priority	Magazine	0721-8486	Kinder Jugend Film Korrespondenz	Kinderkino Muenchen e.V.	01/01/1997	01/01/2003						
Priority	Magazine	0173-3710	Kinemathek	Freunde der Deutschen Kinemathek	07/01/1969							
Priority	Academic Journal	0121-3776	Kinetoscopio	Centro Colombo Americano	01/01/1997					Y		
Priority	Magazine	0023-1673	KINO (00231673)	KINO Art	01/01/1987	09/01/2001						
Core	Magazine	1436-2538	Kino (German Film)	German Films Service + Marketing GmbH	01/01/1987							
Priority	Magazine	0170-0995	Kino: Filme der Bundesrepublik Deutschland	German Films Service + Marketing GmbH	01/01/1988	01/01/2003						
Priority	Magazine	0353-510X	Kinopsis	Cinematheque of Macedonia	01/01/1995	01/01/2002						
Priority	Magazine		Kinostsenrai	Kinostsenrai	01/01/1999	01/01/2002						

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Priority	Magazine	0235-8212	Kinovedcheskie Zapiski	Vsesouznij Naucno-Issledovatel'skij Institut Kinoisusstva	01/01/1995	01/01/2003						
Priority	Academic Journal	1024-1906	KINtop: Jahrbuch Zur Erforschung Des Fruehen Films	Stroemfeld Verlag	01/01/1993	01/01/1998				Y		
Selective	Academic Journal	0023-3900	Korea Journal	Korean National Commission	09/01/2000					Y		
Priority	Academic Journal	0023-4222	Kosmorama	Det Danske Filminstitut	12/01/1986					Y		
Core	Book / Monograph	9780822325192	Kurosawa: Film Studies & Japanese Cinema	Duke University Press / Books	01/01/2000	01/31/2000						
Core	Academic Journal	0452-9502	Kwartalnik Filmowy	Kwartalnik Filmowy	08/01/2016		08/01/2016			Y	Y	
Core	Academic Journal	0961-5652	Labour History Review (Liverpool University Press)	Liverpool University Press / Journals	01/01/2012					Y		
Priority	Magazine	0782-3053	Lahikuva	Turun Elokuvaerho	01/01/1992	01/01/2003						
Core	Book / Monograph	9781895837162	Landscape with Shipwreck: First Person Cinema & the Films of Philip Hoffman	Insomniac Press	09/01/2001	09/30/2001	09/01/2001	09/30/2001			Y	
Core	Book / Monograph		Last Race, The	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Law Unto Himself	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Le Tableau	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Academic Journal	1743-9884	Learning, Media & Technology	Routledge	03/01/2005					Y		
Core	Book / Monograph	9780304333769	Lesbian Film Guide	Bloomsbury Publishing Plc	02/01/2000	02/28/2000	02/01/2000	02/28/2000			Y	
Core	Book / Monograph		Letter to Momo	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Priority	Magazine	0108-5697	Levende Billeder	Forlaget Sankt Peder af 1985 ApS	01/01/1988	07/01/1991						
Core	Academic Journal	0090-4260	Literature Film Quarterly	Salisbury University	01/01/1973		01/01/1973	09/30/2001		Y	Y	
Priority	Trade Publication	1559-2359	Live Design	Penton Media, Inc.	12/01/2005	11/30/2013						
Core	Book / Monograph	9780822321958	Living Color: Race & Television in the United States	Duke University Press / Books	01/01/1998	01/31/1998						
Core	Book / Monograph		Locusts: Creatures of the Flood	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Academic Journal	1536-5751	Loyola of Los Angeles Entertainment Law Review	Loyola Law School	09/30/2010		09/30/2010			Y	Y	Y
Core	Magazine	1527-2346	MacGuffin	MacGuffin	03/01/2003							
Priority	Academic Journal	1035-9001	Macguffin (10359001)	Alfred Hitchcock Special Interest Group	11/01/1994	05/01/2002				Y		
Priority	Magazine	0024-9262	Maclean's	Rogers Media Inc.	01/13/1986							
Core	Book / Monograph	9780674543362	Making Meaning: Inference & Rhetoric in the Interpretation of Cinema	Harvard University Press	01/01/1989	01/31/1989	01/01/1989	01/31/1989			Y	
Core	Book / Monograph		Man Who Jumped	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Academic Journal	1520-5436	Mass Communication & Society	Taylor & Francis Ltd	01/01/1998					Y		
Selective	Academic Journal	1368-8804	Media History	Routledge	12/01/1998					Y		
Priority	Magazine	0312-9616	Media Information Australia	Media International Australia (MA)	08/01/1988	05/01/1995						
Selective	Academic Journal	2574-1136	Media Practice & Education	Taylor & Francis Ltd	01/01/2018					Y		
Core	Academic Journal	1521-3269	Media Psychology	Taylor & Francis Ltd	03/01/1999					Y		
Core	Magazine	0145-9651	Media Report to Women	Media Report to Women	01/01/1988		03/01/2010				Y	Y
Priority	Magazine	1057-7416	Media Studies Journal	Freedom Forum Media Studies Center	06/01/1995							
Priority	Academic Journal	0163-4437	Media, Culture & Society	Sage Publications	01/01/1992					Y		
Core	Trade Publication	1055-176X	MediaWeek	Prometheus Global Media, LLC	07/01/1993	04/30/2011						
Priority	Academic Journal	0176-4918	Medien & Erziehung	kopaed Verlags GmbH	01/01/1987	01/01/2000				Y		
Priority	Magazine	0171-3957	Medien Praktisch	Gemeinschaftswerk der Evangelischen Publizistik e.V.	12/01/1989	10/01/2000						
Priority	Magazine	0025-8350	Medium: Zeitschrift für Hoerfunk, Fernsehen, Film, Presse	Gemeinschaftswerk der Evangelischen Publizistik e.V.	01/01/1987	01/01/1994						
Core	Book / Monograph	9780822329701	Memoirs from the Beijing Film Academy: The Genesis of China's Fifth Generation	Duke University Press / Books	01/01/2002	01/31/2002						
Priority	Magazine	1242-0492	Mensuel du Cinema	Mensuel du Cinema	01/01/1993	06/01/1994						
Core	Academic Journal	0312-2654	Metro	Australian Teachers of Media Incorporated (ATOM)	01/01/2000					Y		
Priority	Trade Publication		Metro Magazine	Bobit Publishing	03/01/1986	01/01/2003						
Priority	Academic Journal	0026-2005	Michigan Academician	Michigan Academy of Science, Arts & Letters	01/01/1989					Y		
Core	Magazine	1528-2562	Micro-Film	Micro-Film	01/01/1999	09/30/2005						
Core	Magazine	0886-8719	Midnight Marquee	Midnight Marquee Press, Inc.	01/01/1987		09/01/2008			Y	Y	
Core	Magazine	1064-5586	Millennium Film Journal	Millennium Film Journal	01/01/1977							
Core	Trade Publication	0164-9655	Millimeter	NewBay Media, LLC	01/01/1988	09/30/2009	03/01/2003	09/30/2009			Y	
Core	Book / Monograph		Mirror Never Lies	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Academic Journal	2389-5056	Mise-en-scene	Mise-en-scene	01/01/2016		01/01/2016			Y	Y	
Priority	Magazine	0164-9957	Mix	Future Publishing Ltd.	01/01/2002							
Core	Book / Monograph	9780813686762	Mob Culture: Hidden Histories of the American Gangster Film	Rutgers University Press	04/01/2005	04/30/2005	04/01/2005	04/30/2005				
Selective	Academic Journal	0026-7937	Modern Language Review	Modern Humanities Research Association	07/01/1982					Y		
Core	Book / Monograph	9781841502397	Modes of Spectating	Intellect Ltd.	03/01/2009	03/31/2009	03/01/2009	03/31/2009				Y
Priority	Magazine	0771-4874	Moniteur du Film en Belgique	Moniteur du Film en Belgique	12/01/1987	11/01/2003						
Core	Book / Monograph	9780813318219	Monopoly Television: MTV's Quest to Control the Music	Perseus Books, LLC	01/01/1996	01/31/1996	01/01/1996	01/31/1996				Y
Priority	Academic Journal	0942-4954	Montage AV	Schueren Verlag GmbH	01/01/1992	01/01/2000				Y		
Priority	Magazine	0027-0407	Monthly Film Bulletin	British Film Institute	11/01/1987	04/01/1991						
Core	Academic Journal	1803-7720	Moravian Journal of Literature & Film	Palacky University in Olomouc	03/01/2013		03/01/2013			Y	Y	
Selective	Academic Journal	0027-1276	Mosaic: A Journal for the Interdisciplinary Study of Literature	Mosaic	01/01/1983					Y		
Core	Book / Monograph	9781881508786	Motion Pictures: Making Cinema Magic	Oliver Press	01/01/2004	01/31/2004	01/01/2004	01/31/2004				
Core	Magazine	1055-0917	Movieline's Hollywood Life	Line Publications LLC	01/01/1989	10/31/2005						

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Core	Magazine	0027-2701	MovieMaker	MovieMaker Magazine	09/01/1995		04/01/2013				Y	
Core	Magazine	1320-4181	Moving Image	Australian Teachers of Media Incorporated (ATOM)	01/01/1993		01/01/2004				Y	Y
Core	Academic Journal	1532-3978	Moving Image (15323978)	University of Minnesota Press	03/01/2003		09/01/2010			Y	Y	
Core	Magazine	0959-6992	Moving Pictures	ICAP Media (IM)	06/01/2008	03/31/2011	06/01/2008	03/31/2011			Y	
Selective	Magazine	0047-8318	Ms.	Liberty Media for Women	05/01/1984							
Core	Magazine	0276-8593	Multichannel News	Future Publishing Ltd.	09/06/1999		09/06/1999				Y	
Core	Book / Monograph	9780819564115	Music & Cinema	Wesleyan University Press	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y	
Core	Academic Journal	1940-7610	Music & the Moving Image	University of Illinois Press	06/01/2010		09/01/2014		12	Y	Y	
Core	Academic Journal	1753-0768	Music, Sound & the Moving Image	Liverpool University Press / Journals	03/01/2007		03/01/2007			Y	Y	Y
Core	Book / Monograph	9781841502823	Musical Comedy Films of Grigori Aleksandrov	Intellect Ltd.	10/01/2009	10/31/2009	10/01/2009	10/31/2009			Y	Y
Core	Book / Monograph	9781841500034	Musicals: Hollywood & Beyond	Intellect Ltd.	01/01/2005	01/31/2005	01/01/2005	01/31/2005				
Core	Book / Monograph	9780822332985	Mute Dreams, Blind Owls & Dispersed Knowledges: Persian Poesis in the Transnational Circuitry	Duke University Press / Books	01/01/2004	01/31/2004						
Priority	Magazine	0027-8378	Nation	Nation Company, L.P.	11/18/1931							
Selective	Magazine	0027-9358	National Geographic	National Geographic Partners LLC	08/01/1963							
Priority	Magazine	0028-0038	National Review	National Review Inc.	01/04/1956							
Core	Book / Monograph	9780822321156	New American Cinema	Duke University Press / Books	01/01/1998	01/31/1998						
Core	Book / Monograph	9781841501192	New Brutality Film	Intellect Ltd.	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	
Core	Academic Journal	1474-2756	New Cinemas: Journal of Contemporary Film	Intellect Ltd.	06/01/2001		06/01/2001			Y	Y	Y
Core	Book / Monograph	9780826417510	New History of Documentary Film	Bloomsbury Publishing Plc	10/01/2005	10/31/2005	10/01/2005	10/31/2005			Y	
Core	Academic Journal	0143-036X	New Magic Lantern Journal	Magic Lantern Society of Great Britain	01/01/1988	10/31/2011				Y		
Core	Academic Journal	1461-4448	New Media & Society	Sage Publications	04/01/1999					Y		
Priority	Trade Publication		New Media Age	Centaur Communications	06/13/2002	06/30/2011						
Priority	Magazine	0028-6583	New Republic	TNR II, LLC	05/19/1937							
Core	Academic Journal	1740-0309	New Review of Film & Television Studies	Routledge	07/01/2003					Y		
Priority	Magazine	1364-7431	New Statesman	New Statesman Ltd.	01/08/1988							
Priority	Magazine	0954-2361	New Statesman & Society	New Statesman Ltd.	06/17/1988							
Priority	Magazine	0028-7369	New York	New York Media	10/01/1984							
Priority	Newspaper	1059-1818	New York Amsterdam News	New York Amsterdam News	07/09/1994							
Priority	Newspaper	0362-4331	New York Times	New York Times	09/04/1994							
Priority	Magazine	0028-792X	New Yorker	Conde Nast Publications	08/16/1958							
Priority	Magazine	0028-9604	Newsweek	Newsweek LLC	01/04/1988							
Core	Academic Journal	1748-3727	Nineteenth Century Theatre & Film	Sage Publications Inc.	06/01/2002		12/01/2004	12/31/2015		Y	Y	Y
Core	Academic Journal	1601-829X	Northern Lights: Film & Media Studies Yearbook	Intellect Ltd.	08/01/2007		08/01/2007			Y	Y	Y
Priority	Magazine	1131-9372	Nosferatu	Patronato Municipal de Cultura	10/01/1990	03/01/2003						
Core	Book / Monograph	9780822317234	Nothing Happens: Chantal Akerman's Hyperrealist Everyday	Duke University Press / Books	01/01/1996	01/31/1996						
Priority	Academic Journal	1317-1070	Objeto Visual	Fundacion Cinemateca Nacional	01/01/1993					Y		
Core	Magazine	1712-9559	Offscreen	Offscreen.com	10/01/2011		10/01/2011					
Core	Book / Monograph		On a Wing & a Prayer	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Priority	Magazine	1067-6120	On Production & Post Production	On Production In.	01/01/1992		01/01/1995					
Core	Book / Monograph		Once Upon a Time in Cabramatta	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Trade Publication	0112-2789	Onfilm	Mediaweb Ltd	01/01/1989	08/31/2013	06/01/2003	07/31/2008			Y	
Core	Book / Monograph		Only the Young / Inocente	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Priority	Magazine	0895-0393	Outre	Filmfax	01/01/1994		01/01/2003					
Core	Magazine	1396-1160	P.O.V.	Aarhus Universitet	03/01/1996		12/31/2009					
Core	Book / Monograph	9780822305866	Passion of Ingmar Bergman	Duke University Press / Books	01/01/1986	01/31/1986						
Priority	Magazine	0783-1781	Pelli: Audiovisual Culture of Children & Teachers	Elokuva- ja Televisiokasvatuksen Keskus	01/01/1993		01/01/2003					
Selective	Academic Journal	0735-8393	Performing Arts Journal	Johns Hopkins University Press	01/01/1977	12/31/1997				Y		
Core	Magazine	1935-4371	Perspective Magazine	Art Directors Guild: Local 800 IATSE	10/01/2015		10/01/2015				Y	
Core	Magazine	0263-7553	Picture House	Cinema Theatre Association	09/01/1988							
Core	Book / Monograph	9781841502465	Place of Artists' Cinema	Intellect Ltd.	05/01/2009	05/31/2009	05/01/2009	05/31/2009			Y	Y
Core	Book / Monograph	9781586485764	Place to Be: Washington, CBS & the Glory Days of Television News	Perseus Books, LLC	01/01/2008	01/31/2008	01/01/2008	01/31/2008			Y	Y
Core	Book / Monograph	9780819563293	Planet of the Apes as American Myth: Race, Politics & Popular Culture	Wesleyan University Press	01/01/1998	01/31/1998	01/01/1998	01/31/1998			Y	
Core	Book / Monograph	9780306813412	Planet Simpson: How a Cartoon Masterpiece Defined a Generation	Perseus Books, LLC	01/01/2004	01/31/2004	01/01/2004	01/31/2004			Y	Y
Priority	Magazine	0032-1354	Plateau	Misset-Fonorama-Interventura B.V.	01/01/1980		01/01/2001					
Core	Book / Monograph	9781841500782	Pop Fiction: The Song in Cinema	Intellect Ltd.	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	
Priority	Magazine	0048-4911	Postif	Scope Editions	12/01/1987	05/01/2003						
Core	Academic Journal	0277-9897	Post Script	Post Script	01/01/1981		01/01/2005			Y		
Core	Magazine	0894-9263	Premiere	Hachette Filipacchi Magazines	01/01/1988	04/30/2007						
Core	Book / Monograph	9781841501567	Pride & Panic: Russian Imagination of the West in Post-Soviet Film	Intellect Ltd.	04/01/2007	04/30/2007	04/01/2007	04/30/2007			Y	Y

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Selective	Magazine	0032-8510	Print	F + W Media	03/01/1966							
Core	Conference Proceedings Collection		Proceedings of the British Kinematograph Society	British Kinematograph, Sound & Television Society	01/01/1931	12/31/1936	01/01/1931	12/31/1936			Y	
Core	Magazine		Produced By	Producers Guild of America	01/01/2006	10/01/2018						
Core	Magazine	0968-137X	Projections	Faber & Faber Ltd.	01/01/1992	12/31/2008						
Core	Academic Journal	1934-9688	Projections: The Journal for Movies & Mind	Berghahn Books	06/01/2010		01/01/2013		12	Y	Y	
Core	Magazine	1070-4949	Psychotronic Video	Psychotronic	01/01/1995	12/31/2004						
Priority	Trade Publication	0000-0019	Publishers Weekly	PWxyz LLC	05/04/1992							
Priority	Magazine	0393-8379	Quaderni di Cinema	Quaderni di Cinema	01/01/1986	07/01/2000						
Selective	Magazine	0033-5002	Quadrant Magazine	Quadrant Magazine Co Inc.	09/01/1994							
Core	Academic Journal	1050-9208	Quarterly Review of Film & Video	Routledge	01/01/1989					Y		
Core	Academic Journal	0146-0013	Quarterly Review of Film Studies	Routledge	01/01/1976	12/31/1988				Y		
Core	Book / Monograph	9781841500799	Queer Cinema in Europe	Intellect Ltd.	05/01/2008	05/31/2008	05/01/2008	05/31/2008			Y	Y
Core	Book / Monograph		Randling	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Re-enchantment	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Academic Journal	2150-5381	Red Feather Journal	Red Feather Journal	03/01/2010		03/01/2010			Y	Y	Y
Core	Magazine	0831-5388	Reel West	Reel West Productions	01/01/1991							
Core	Book / Monograph	9780822319382	Refiguring Spain: Cinema/Media/Representation	Duke University Press / Books	01/01/1997	01/31/1997						
Core	Academic Journal	1447-4905	Refractory: A Journal of Entertainment Media	University of Melbourne, Screen Studies Program	05/01/2014		05/01/2014			Y		
Priority	Book / Monograph		Reid's FILM Index	Lulu Books	01/01/1987	01/01/2002						
Core	Trade Publication		Release Print	Film Arts Foundation	09/01/1999	08/31/2007						
Core	Book / Monograph	9780822332671	Remasculinization of Korean Cinema	Duke University Press / Books	01/01/2004	01/31/2004	01/01/2004	01/31/2004			Y	
Core	Magazine	1539-4654	RES Magazine	RES Media Group	01/01/2001	09/30/2006						
Selective	Academic Journal	0034-5210	Research in African Literatures	Indiana University Press	06/01/1986					Y		
Core	Book / Monograph	9780853239536	Retake Please: Filming Western Approaches	Liverpool University Press 2004 Limited	07/01/1999	07/31/1999	07/01/1999	07/31/1999			Y	Y
Core	Book / Monograph	9780822326144	Returning the Gaze: A Genealogy of Black Film Criticism, 1909-1949	Duke University Press / Books	01/01/2001	01/31/2001						
Core	Magazine		Reverse Shot	Reverse Shot	04/01/2012		04/01/2012					
Core	Book / Monograph	9780853235569	Revisoning Duras: Film, Race, Sex	Liverpool University Press 2004 Limited	12/01/2000	12/31/2000	12/01/2000	12/31/2000			Y	Y
Core	Academic Journal	2172-0150	Revista Fotocinema	Revista Fotocinema	12/01/2013		12/01/2013			Y	Y	
Priority	Academic Journal	0774-0115	Revue Belge du Cinema	Association des Professeurs pour la Promotion de l'Education Cinematographique (A.P.E.C.)	09/01/1987	12/01/1997				Y		
Priority	Magazine	0843-6827	Revue de la Cinematheque	Cinematheque Quebecoise	01/01/1989	09/01/2003						
Priority	Magazine	0019-2635	Revue du Cinema	Mensuel du Cinema	12/01/1987	09/01/1992						
Priority	Magazine		Rezyser	Korporacja	01/01/1991	01/01/2001						
Core	Book / Monograph	9780822330660	Rites of Realism: Essays on Corporeal Cinema	Duke University Press / Books	01/01/2003	01/31/2003						
Priority	Magazine	0035-5879	Rivista del Cinematografo	Ente dello Spettacolo	06/01/1990	05/01/2003						
Priority	Magazine	0035-791X	Rolling Stone	Rolling Stone LLC	10/11/1984							
Priority	Magazine	1501-2174	Rush Print	Rush Print Films Hus	01/01/1995	01/01/2003						
Core	Book / Monograph	9781860643903	Russia On Reels: The Russian Idea in Post-Soviet Cinema	I.B. Tauris	10/01/1999	10/31/1999	10/01/1999	10/31/1999			Y	Y
Priority	Magazine	0048-9239	Saturday Evening Post	Saturday Evening Post Society, Inc.	05/30/1931							
Core	Book / Monograph	9781850433309	Savage Junctures: Sergei Eisenstein & the Shape of Thinking	I.B. Tauris	09/01/2003	09/30/2003	09/01/2003	09/30/2003			Y	Y
Core	Book / Monograph	9780822323884	Savage Theory: Cinema as Modern Magic	Duke University Press / Books	01/01/2000	01/31/2000						
Core	Magazine	1058-8612	Scarlet Street	Scarlet Street Inc.	01/01/1991	01/31/2006						
Priority	Magazine	1079-6851	Scenario: The Magazine of Screenwriting Art	eDesign Communications	01/01/1995	10/01/2001						
Core	Academic Journal	1754-3770	Science Fiction Film & Television	Liverpool University Press / Journals	03/01/2008		03/01/2008			Y	Y	Y
Core	Academic Journal	0091-7729	Science Fiction Studies	SF-TH, Inc.	03/01/1973					Y		
Core	Magazine	1066-5447	Score	Society of Composers & Lyricists	01/01/1999							
Priority	Magazine	0921-2612	Score: Filmmuziek Magazine	Slijchting Cinemusica	03/01/1989	09/01/2003						
Core	Magazine	1092-2016	Script[pt]	Script[pt] Magazine	01/01/1999	12/31/2006	05/01/2006	12/31/2006			Y	
Core	Academic Journal	0036-9543	Screen	Oxford University Press	03/01/1971		01/01/1996		12	Y	Y	Y
Core	Magazine	1094-317X	Screen Actor	Screen Actors Guild	01/01/1988	03/31/2006						
Core	Magazine	1449-857X	Screen Education	Australian Teachers of Media Incorporated (ATOM)	09/01/2004		06/01/2014				Y	Y
Core	Book / Monograph	9781841502373	Screen Education (9781841502373)	Intellect Ltd.	01/01/2009	01/31/2009	01/01/2009	01/31/2009			Y	Y
Core	Academic Journal	1838-3343	Screen Sound	Screen Sound Journal	01/01/2012		01/01/2012			Y		
Core	Book / Monograph	9780822331636	Screen Traffic: Movies, Multiplexes & Global Culture	Duke University Press / Books	01/01/2003	01/31/2003						
Priority	Magazine	0993-2097	Script	Auxitec	06/01/1988	09/01/1992						
Core	Magazine	1092-2016	Script (10922016)	Script[pt] Magazine	01/01/2007	01/31/2012	01/01/2007	01/31/2012			Y	
Core	Magazine	1475-5157	ScriptWriter	ScriptWriter Magazine	07/01/2004	05/31/2008						
Core	Book / Monograph	9781555535414	Searching for a Demon: The Media Construction of the Militia Movement	University Press of New England	01/01/2002	01/31/2002	01/01/2002	01/31/2002				
Priority	Magazine	1134-6795	Secuencias	Universidad Autonoma de Madrid	01/01/1999	01/01/2002				Y		
Priority	Magazine	0393-3865	SegnoCinema	Cineforum di Vicenza	09/01/1987	05/01/2003						
Core	Magazine	1443-4059	Senses of Cinema	Senses of Cinema	01/01/2008		08/01/2014				Y	

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Priority	Magazine	0037-2412	Sequences	Sequences	01/01/1988							
Core	Book / Monograph	9780819567581	Sex & the Slayer: A Gender Studies Primer for the Buffy Fan	Wesleyan University Press	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	
Core	Book / Monograph	9780820457147	Shakespeare in Space: Recent Shakespeare Productions on Screen	Peter Lang Copyright AG	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y	
Core	Book / Monograph	9780820478395	Shakespeare Translated: Derivatives on Film & TV	Peter Lang Copyright AG	04/01/2005	04/30/2005	04/01/2005	04/30/2005			Y	
Core	Book / Monograph		Sharks in the City	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph		Shifting Shelter 4	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph	9780231132473	Shocking Representation: Historical Trauma, National Cinema & the Modern Horror Film	Columbia University Press	01/01/2006	01/31/2006	01/01/2006	01/31/2006			Y	
Core	Trade Publication	1074-5297	SHOOT	DCA Business Media LLC	01/01/1994		05/01/1995				Y	
Core	Academic Journal	2042-7824	Short Film Studies	Intellect Ltd.	09/01/2011		09/01/2011			Y	Y	
Core	Magazine	0037-4806	Sight & Sound	British Film Institute	01/01/1987		01/01/2005					
Priority	Magazine	0037-4830	Sightlines (00374830)	American Film & Video Association, Inc.	01/01/1987	01/01/1992						
Priority	Magazine	1726-0426	Signis Media	Signis	01/01/2002	01/01/2002						
Priority	Academic Journal	0097-9740	Signs: Journal of Women in Culture & Society	University of Chicago Press	01/01/1991					Y		
Core	Book / Monograph	9780819564511	Silent Stars	Wesleyan University Press	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y	
Priority	Magazine	0326-4580	Sin Cortes	Escuela Cinematografica Americana	11/01/1996	07/01/2000						
Core	Book / Monograph		Singapore 1942 - End of Empire	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph	9780822323914	Skin of the Film: Intercultural Cinema, Embodiment & the Senses	Duke University Press / Books	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y	
Priority	Magazine	0166-1736	Skoop	Stichting Skoop	12/01/1988	02/01/1993						
Priority	Academic Journal	0166-1787	Skrien	Stichting Skrien	01/01/1988	09/01/1997				Y		
Core	Academic Journal	1546-9212	Slayage	Whedon Studies Association	05/01/2011		05/01/2011			Y	Y	
Core	Academic Journal	0954-6839	Slovo (University College London, SSEES Department)	University College London, SSEES Department	01/01/2013	07/31/2018				Y		
Priority	Magazine	0037-7333	Smithsonian	Smithsonian Magazine	03/01/1984							
Core	Academic Journal	0036-1682	SMPTe Journal	Society of Motion Picture & Television Engineers	01/01/1988	09/30/1998				Y		
Core	Academic Journal	1545-0279	SMPTe Motion Imaging Journal	Society of Motion Picture & Television Engineers	01/01/2002					Y		
Core	Magazine	0896-5005	Soma	Soma Magazine	08/01/2004	03/01/2018						
Core	Book / Monograph	9781841502342	Sophia Loren	Intellect Ltd.	06/01/2009	06/30/2009	06/01/2009	06/30/2009			Y	Y
Core	Academic Journal	1751-4193	Soundtrack	Intellect Ltd.	03/01/2008		03/01/2008			Y	Y	Y
Core	Book / Monograph	9780822327974	Soundtrack Available: Essays on Film & Popular Music	Duke University Press / Books	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y	
Priority	Magazine	0771-6303	Soundtrack: The Collector's Quarterly	Belgian Film Music Society	01/01/1988	12/01/2002						
Selective	Academic Journal	0038-4496	Southern Quarterly	University of Southern Mississippi	01/01/1988					Y		
Priority	Magazine	0201-8373	Soviet Film	Soviet Film	01/01/1988	01/01/1990						
Core	Book / Monograph	9781887664455	Spawn of Skull Island: The Making of King Kong	Midnight Marquee Press, Inc.	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y	
Core	Book / Monograph	9781841501208	Spectacle of the Real	Intellect Ltd.	03/01/2005	03/31/2005	03/01/2005	03/31/2005			Y	Y
Core	Academic Journal	1051-0230	Spectator: The University of Southern California Journal of Film & Television	University of Southern California	01/01/1987					Y		
Priority	Magazine	0038-738X	Spettacolo	Societa Italiana Degli Autori ed Editori	01/01/1989	01/01/1998						
Priority	Magazine		Splattling Image	Splattling Image	09/01/1998	06/01/2001						
Core	Book / Monograph	9781578590285	St. James Film Directors Encyclopedia	Visible Ink Press	12/01/1998	12/31/1998	12/01/1998	12/31/1998			Y	
Core	Book / Monograph	9781578590926	St. James Women Filmmakers Encyclopedia	Visible Ink Press	12/01/1999	12/31/1999	12/01/1999	12/31/1999			Y	Y
Priority	Magazine	0776-0698	Stars (07760698)	A.S.B.L. Grand Angle-Opvac	09/01/1989	01/01/2000						
Core	Book / Monograph	9781841502458	Stephen King on the Big Screen	Intellect Ltd.	05/01/2009	05/31/2009	05/01/2009	05/31/2009			Y	Y
Priority	Academic Journal	1553-4200	Studies in American Culture	Studies in Popular Culture	10/01/2010					Y		
Core	Academic Journal	1750-3175	Studies in Australasian Cinema	Taylor & Francis Ltd	01/01/2007		01/01/2010			Y	Y	Y
Core	Academic Journal	1750-3280	Studies in Documentary Film	Taylor & Francis Ltd	01/01/2007		05/01/2010			Y	Y	Y
Core	Academic Journal	2040-350X	Studies in Eastern European Cinema	Taylor & Francis Ltd	01/01/2010		01/01/2010			Y	Y	Y
Core	Academic Journal	1741-1548	Studies in European Cinema	Taylor & Francis Ltd	03/01/2004		03/01/2004			Y	Y	Y
Core	Academic Journal	1471-5880	Studies in French Cinema	Taylor & Francis Ltd	01/01/2001		01/01/2001			Y	Y	Y
Core	Academic Journal	1478-0488	Studies in Hispanic Cinemas	Intellect Ltd.	03/01/2004	11/30/2012	03/01/2004	11/30/2012			Y	Y
Selective	Academic Journal	0888-5753	Studies in Popular Culture	Studies in Popular Culture	01/01/1984					Y		
Core	Academic Journal	1750-3132	Studies in Russian & Soviet Cinema	Taylor & Francis Ltd	01/01/2007		09/01/2010			Y	Y	
Core	Academic Journal	1756-4921	Studies in South Asian Film & Media	Intellect Ltd.	01/01/2009		01/01/2009			Y	Y	Y
Core	Academic Journal	2050-4837	Studies in Spanish & Latin American Cinemas	Intellect Ltd.	01/01/2013		01/01/2013			Y	Y	Y
Core	Book / Monograph	9780822325697	Tabloid Culture: Trash Taste, Popular Power & the Transformation of American Television	Duke University Press / Books	01/01/2000	01/31/2000						
Core	Magazine	1192-5507	Take One	DW Communications	01/01/1992	12/31/2005						
Core	Book / Monograph	9780822320692	Talkin' With Your Mouth Full: Conversations with the Videos of Steve Fagin	Duke University Press / Books	01/01/1998		01/31/1998					
Core	Book / Monograph	9780874518429	Talking Back: Images of Jewish Women in American Popular Culture	University Press of New England	01/01/1998	01/31/1998	01/01/1998	01/31/1998				
Priority	Magazine	1063-9497	TCl: Theatre Crafts International	Penton Media, Inc.	08/01/1992	12/01/1998						
Core	Trade Publication		TDP: Training for Digital Projection	British Kinematograph, Sound & Television Society	12/01/2006	03/31/2007	12/01/2006	03/31/2007			Y	Y
Priority	Magazine	1099-274X	Technology Review	MIT Technology Review	09/01/2003	10/30/2012						
Selective	Magazine	0040-1692	Technology Review (00401692)	MIT Technology Review	05/01/1995	01/31/1997						

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Priority	Trade Publication	1534-956X	Telecommunications - Americas Edition	Horizon House Publications Inc.	02/01/2006	06/30/2007						
Priority	Trade Publication	1534-9594	Telecommunications - International Edition	Horizon House Publications Inc.	01/01/1998	06/30/2007						
Selective	Academic Journal	0308-5961	Telecommunications Policy	Pergamon Press - An Imprint of Elsevier Science	07/01/1996					Y		
Priority	Trade Publication	0163-9854	Telecommunications Reports	Aspen Publishers Inc.	08/15/2006							
Core	Magazine	0308-454X	Television	Royal Television Society	05/01/2003							
Core	Book / Monograph	9780415016476	Television & Everyday Life	Taylor & Francis Ltd / Books	05/19/1994	06/18/1994	05/19/1994	06/18/1994				Y
Core	Academic Journal	1527-4764	Television & New Media	Sage Publications	02/01/2000					Y		
Core	Magazine	0497-1515	Television Digest with Consumer Electronics	Warren Publishing Inc.	07/01/1996	11/12/2000						
Core	Magazine	0040-2796	Television Quarterly	National Academy of TV Arts & Sciences	01/01/1990	08/31/2008						
Core	Trade Publication		Television Week	Crain Communications	03/10/2003	06/30/2009	03/10/2003	06/30/2009				
Core	Book / Monograph	9780415054454	Television, Audiences & Cultural Studies	Duke University Press / Books	12/01/1992	12/31/1992	12/01/1992	12/31/1992				Y
Core	Book / Monograph	9780822323945	Television, History & American Culture: Feminist Critical Essays	Duke University Press / Books	01/01/1999	01/31/1999						
Core	Magazine	0264-9845	Telesvisual	Telesvisual Media UK Ltd	09/01/2001		09/01/2001					Y
Priority	Magazine	0148-7736	Texas Monthly	Texas Monthly	04/01/1988							
Core	Academic Journal	1803-845X	Theatralia	Masaryk University, Faculty of Arts	01/01/2011		01/01/2011			Y	Y	
Selective	Magazine	0040-5469	Theatre Crafts	Theatre Crafts Associates	01/01/1988							
Core	Book / Monograph		Think About It!	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Core	Book / Monograph	9780822318408	Third Eye: Race, Cinema & Ethnographic Spectacle	Duke University Press / Books	01/01/1996	01/31/1996						
Priority	Magazine	0040-781X	TIME Magazine	TIME USA, LLC	01/30/1978							
Priority	Magazine	0307-661X	TLS	Times Newspapers Ltd.	04/28/1989							
Priority	Magazine	1404-7551	TM: Tidskriften Teknik & Manniska	Svenska Filminstitutet	01/01/1997	12/01/2002						
Core	Book / Monograph	9780826412676	Toms, Coons, Mulattoes, Mammies, Bucks: An Interpretive History of Blacks in American Film	Bloomstury Publishing Ptc	12/01/2001	12/31/2001	12/01/2001	12/31/2001				Y
Priority	Magazine	1167-2846	Trafic	Editions P.O.L	03/01/1997							
Core	Academic Journal	2040-3526	Transnational Cinemas	Taylor & Francis Ltd	01/01/2010		01/01/2010			Y	Y	Y
Core	Book / Monograph	9780813541167	Trauma Culture: The Politics of Terror & Loss in Media & Literature	Rutgers University Press	08/01/2005	08/31/2005	08/01/2005	08/31/2005				
Core	Book / Monograph	9781841501406	Traumatic Encounters in Italian Film: Locating the Cinematic Unconscious	Intellect Ltd.	01/01/2006	01/31/2006	01/01/2006	01/31/2006				Y Y
Core	Magazine	1461-4197	TVB Europe	UBM Information Ltd.	01/01/1997		01/01/1997					Y
Core	Academic Journal	1073-2896	UCLA Entertainment Law Review	UCLA Law Review	03/01/2007		03/01/2007			Y	Y	
Core	Magazine	1468-6112	Ultimate DVD	Visual Imagination	04/01/2006	07/31/2008						
Core	Book / Monograph	9780813334394	Unlikely Couples: Movie Romance As Social Criticism	Taylor & Francis Ltd	01/01/1999	01/31/1999	01/01/1999	01/31/1999				Y Y
Priority	Magazine	0161-7389	USA Today Magazine	Society for the Advancement of Education	01/01/1988							
Core	Book / Monograph	9780822330745	Vanishing Women: Magic, Film & Feminism	Duke University Press / Books	02/01/2003	02/28/2003	02/01/2003	02/28/2003				Y
Priority	Magazine	0733-8899	Vanity Fair	Conde Nast Publications	01/01/1992							
Core	Trade Publication	0042-2738	Variety	Penske Business Media, LLC	01/01/1988		07/01/1999					Y
Core	Trade Publication		Variety Movie Reviews	Penske Business Media, LLC	01/01/1914		01/01/1914					
Priority	Magazine	1097-7260	Variety's ON Production	Reed Business Information	01/01/1996	01/01/1997						
Core	Academic Journal	0149-1830	Velvet Light Trap: A Critical Journal of Film & Television	University of Texas Press	06/01/1971		03/01/2000		12	Y	Y	
Core	Book / Monograph	9781887664486	Vera-Ellen The Magic & the Mystery	Midnight Marquee Press, Inc.	01/01/1999	01/31/1999	01/01/1999	01/31/1999				Y
Core	Magazine	0968-7904	Vertigo (09687904)	Vertigo Magazine	01/01/1993	07/31/2009	01/01/2007	07/31/2009				Y Y
Priority	Magazine	0985-1402	Vertigo (France)	Editions Jean-Michel Place	01/01/1989	01/01/2001						
Core	Trade Publication	0887-6851	Video Librarian	Video Librarian	01/01/2002		01/01/2002					Y
Core	Magazine	1044-7288	Video Magazine	Hachette Filipacchi Magazines	07/01/1989	01/31/1999						
Core	Magazine	0196-8793	Video Review	Media Works Group, Inc.	01/01/1988	05/31/1992						
Core	Trade Publication	0361-0942	Video Systems	Penton Media, Inc.	06/01/2003	04/30/2006	06/01/2003	04/30/2006				Y
Core	Magazine	1070-9991	Video Watchdog	Video Watchdog	01/01/1995	06/30/2017	01/01/2004	06/30/2017				Y Y
Core	Magazine	0363-1001	Videography	Future Publishing Ltd.	01/01/1988	08/31/2011	06/01/2010	08/31/2011				Y Y
Core	Magazine	0889-4973	Videomaker	York Publishing	01/01/1999		01/01/2007					Y Y
Core	Academic Journal	2213-0969	VIEW: Journal of European Television History & Culture	Netherlands Institute for Sound & Vision	06/01/2013		06/01/2013					Y
Priority	Newspaper	0042-6180	Village Voice	Village Voice Media Inc.	01/01/1988							
Core	Book / Monograph	9781887664219	Vincent Price: Midnight Marquee Actors Series	Midnight Marquee Press, Inc.	01/01/1998	01/31/1998	01/01/1998	01/31/1998				Y
Core	Book / Monograph	9780813920764	Visions of the Maid: Joan of Arc in American Film & Culture	University of Virginia Press	12/01/2001	12/31/2001	12/01/2001	12/31/2001				Y
Core	Academic Journal	0894-9468	Visual Anthropology	Routledge	01/01/1987		01/01/2002		18	Y	Y	Y
Core	Academic Journal	1470-3572	Visual Communication	Sage Publications	02/01/2003							Y
Core	Book / Monograph	9781860644559	Vsevolod Pudovkin: Classic Films of the Soviet Avant-Garde	I.B. Tauris	04/01/2001	04/30/2001	04/01/2001	04/30/2001				Y Y
Priority	Newspaper	0099-9660	Wall Street Journal - Eastern Edition	Dow Jones & Company Inc	11/12/1997	01/17/2016						
Core	Academic Journal	1555-7863	Watcher Junior	Whedon Studies Association	01/01/2013		01/01/2013					Y
Core	Book / Monograph	9780819567659	Watching Daytime Soap Operas: The Power of Pleasure	Wesleyan University Press	01/01/2005	01/31/2005	01/01/2005	01/31/2005				Y
Priority	Academic Journal	1430-7987	Weltwunder der Kinematographie	Deutsche Gesellschaft zur Foerderung der Kultur Berlin e.V.	01/01/1994	01/01/2003						Y
Core	Academic Journal	1744-6708	Westminster Papers in Communication & Culture	Westminster Papers in Communication & Culture	03/01/2006	12/31/2013						Y
Core	Book / Monograph		Who Do You Think You Are? Series 4	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				

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Core	Book / Monograph	9780822318897	Whom God Wishes to Destroy - Francis Coppola & the New Hollywood	Duke University Press / Books	01/01/1995	01/31/1995						
Core	Academic Journal	0160-6840	Wide Angle	Johns Hopkins University Press	01/01/1988	10/31/2000				Y		
Core	Academic Journal	1757-3920	Wide Screen	Wide Screen Journal	01/01/2009		01/01/2009			Y	Y	Y
Core	Book / Monograph	9780819562913	Woman's View: How Hollywood Spoke to Women, 1930-1960	Wesleyan University Press	01/01/1993	01/31/1993	01/01/1993	01/31/1993			Y	
Core	Academic Journal	0740-770X	Women & Performance	Routledge	02/01/2004		01/01/2006		18	Y	Y	Y
Priority	Academic Journal	0049-7878	Women's Studies	Routledge	01/01/1980					Y		
Selective	Academic Journal	0749-1409	Women's Studies in Communication	Organization for Research on Women & Communication	03/01/1985					Y		
Selective	Academic Journal	0732-1562	Women's Studies Quarterly	Feminist Press at CUNY	09/01/1998					Y		
Core	Book / Monograph	9780819566232	World War II Combat Film: Anatomy of a Genre	Wesleyan University Press	01/01/2003	01/31/2003	01/01/2003	01/31/2003			Y	
Core	Book / Monograph	9780813560441	Writing Himself into History: Oscar Micheaux, His Silent Films & His Audiences	Rutgers University Press	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y	
Core	Magazine	1092-468X	Written By: The Journal of the Writers Guild of America	Writers Guild of America	01/01/1996							
Core	Book / Monograph		Wunderkinder	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014				
Priority	Academic Journal	0800-1464	Z: Filmtidsskrift	Norsk Filmklubforbund	01/01/1987	01/01/2003				Y		
Core	Magazine	1868-9493	Zoom: Magazin der Filmemacher	Fachverlag Schiele und Schoen GmbH	01/01/2014		01/01/2014				Y	

Film & Television Literature Index with Full Text Database Coverage List

which are indexed and abstracted in their entirety (i.e. cover to cover); "Priority" coverage refers to sources with a substantial volume of materials relevant to the field, while "Selective" coverage refers to sources with an occasional volume of material relevant to the field.

The Selective content found in this database. The Selective content is chosen from thousands of titles containing articles that are relevant to this subject.

Availability column indicate that this publication was recently added to the database and therefore few or no articles are currently available. If the ‡ symbol is present, it indicates that 10% or more of the articles from this publication may not contain full text because the publisher is not the rights holder.

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Type	ISSN / ISBN	Publication Name	Publisher	Indexing and Abstracting Start	Indexing and Abstracting Stop	Full Text Start	Full Text Stop	Full Text Delay (Months)	Peer-Reviewed	PDF Images (full page)	Image QuickView	Searchable Cited References Start	Searchable Cited References Stop	Country
Magazine		100+ Club	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Magazine		11 Flowers	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
	0769-0959	1895	Association Francaise de Recherche sur l'histoire du Cinema	06/01/1995		01/01/2007				Y	Y			France
	0707-9389	24 Images	Revue 24 Images	01/01/1988										Canada
Magazine	9780820470	Abstract Terrors	Peter Lang Copyright AG	11/01/2005	11/30/2005	11/01/2005	11/30/2005			Y				Switzerland
Magazine	9780819568	Action Speaks Louder: Violence, Spectacle & the American Action Movie	Wesleyan University Press	01/01/2007	01/31/2007	01/01/2007	01/31/2007			Y				United States of America
Journal	1755-0637	Adaptation	Oxford University Press	01/01/2008		01/01/2008		12	Y	Y	Y	10/01/2009		United Kingdom
Magazine	0112-6997	AdMedia	Mediaweb Ltd	02/01/1999	09/30/2013									New Zealand
Magazine	0001-8899	Advertising Age	Crain Communications	07/09/1990										United States of America
Magazine	1072-9119	Advertising Age's Creativity	Crain Communications	09/01/1996	10/31/2001									United States of America
Magazine	0001-8996	Advocate	Here Publishing Inc.	10/25/1972										United States of America
Magazine	1549-9553	Adweek	Adweek, LLC	01/05/2004										United States of America
Magazine	1536-2272	Adweek Magazines' Technology Marketing	Prometheus Global Media, LLC	05/01/2001	12/31/2004									United States of America
Magazine	1062-4783	African American Review	African American Review	01/01/1993					Y					United States of America
	0300-7472	Afterimage	University of California Press	01/01/1988		06/01/1996				Y				United States of America
Magazine	9780823087	Alan J. Pakula: His Life & His Films	Penguin Random House LLC	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y				United States of America
Magazine	9780820467	All or Nothing: The Cinema of Mike Leigh	Peter Lang Copyright AG	07/01/2004	07/31/2004	07/01/2004	07/31/2004			Y				Switzerland
Magazine	9781841501	Allegorical Images	Intellect Ltd.	09/01/2006	09/30/2006	09/01/2006	09/30/2006			Y	Y			United Kingdom
Magazine	9780720611	Almodovar: Labyrinths of Passion	Peter Owen Publishers	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y				United Kingdom
Magazine	9781841502	Alternative Worlds in Hollywood Cinema	Intellect Ltd.	07/01/2008	07/31/2008	07/01/2008	07/31/2008			Y	Y			United Kingdom
	0329-2606	Amante Cine	Ediciones Tataka SA	02/01/1999										Argentina
Magazine	9780822326	Ambient Television: Visual Culture & Public Space	Duke University Press / Books	01/01/2001	01/31/2001									United States of America
	0002-7049	America	America Media	01/04/1913										United States of America
Journal	0002-7294	American Anthropologist	Wiley-Blackwell	01/01/1988					Y					United Kingdom
	0002-7928	American Cinematographer	ASC Holding Corporation	01/01/1988		01/01/2005				Y	Y			United States of America
	0044-7625	American Cinematographer	American Cinema Editors	01/01/1988	01/01/1991									United States of America
Journal	0002-8282	American Economic Review	American Economic Association	09/01/1944					Y					United States of America
	0361-4751	American Film	BPI Communications	01/01/1984	01/01/1992									United States of America
	0002-8738	American Heritage	AHMC Inc.	12/01/1983	07/02/2012									United States of America
Journal	0002-8762	American Historical Review	Oxford University Press	01/01/1990					Y					United Kingdom
Journal	0002-9602	American Journal of Sociology	University of Chicago Press	09/01/1935					Y					United States of America
	1067-8654	American Journalism Review	University of Maryland	01/01/1993										United States of America
Journal	0003-0678	American Quarterly	Johns Hopkins University Press	01/01/1986					Y					United States of America
Magazine	9780819567	American Science Fiction TV: Star Trek, Stargate & Beyond	Wesleyan University Press	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y				United States of America
	0148-8414	American Spectator	American Spectator	02/01/1990	09/30/2014									United States of America
Magazine		Anatomy 3	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
	0773-5855	Andere Sinema	De Andere Film	11/01/1987	05/01/1997									
Magazine	1041-617X	Animation	Animation Magazine	01/01/2005		01/01/2005				Y	Y			United States of America
Journal	1061-0308	Animation Journal	AJ Press	01/01/1992					Y			09/01/2008		United States of America
Journal	2042-7875	Animation Practice, Process & Production	Intellect Ltd.	03/01/2011		03/01/2011			Y	Y				United Kingdom
	1069-2088	Animatrix: A Journal of the UCLA Animation Workshop	Animatrix	12/01/1984		01/01/2006				Y		01/01/2007		United States of America
Magazine	9788470309	Apocalypse Show. Intelectuales, Televisión y Fin de Milenio	Digitalia, Inc.	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y	Y			United States of America
	0003-8520	Architectural Digest	Conde Nast Publications	04/01/1990										United States of America
Magazine	0003-858X	Architectural Record	BNP Media	02/01/1995										United States of America
	0985-2395	Archives: Institut Jean Vigo	Institut Jean Vigo de Perpignan	09/01/1987										France
	0214-6606	Archivos de la Filmoteca	Institut Valencia de Cinematografia Ricardo Munoz Suay	06/01/1993	06/01/2003									Spain

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Journal	9781841500607	Aristotle in Hollywood	Intellect Ltd.	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y				United Kingdom
Journal	9781841509655	Art & Science of Screenwriting	Intellect Ltd.	02/01/2006	02/28/2006	02/01/2006	02/28/2006			Y	Y			United Kingdom
Journal	1262-0424	Art du Cinema	Association Cinema Art Nouveau	09/01/1998					Y					France
Journal	0004-3214	Art in America	Art in America, LLC	01/01/1988										United States of America
Journal	9781555532703	Art of Film Music	University Press of New England	01/01/1994	01/31/1994	01/01/1994	01/31/1994			Y				United States of America
Journal	0004-3532	Artforum	Artforum International Corporation	01/01/1988	12/01/2003									United States of America
Journal	1086-7058	Artforum International	Artforum International Corporation	11/01/1985										United States of America
Journal	0004-3273	ARTnews	ARTnews Ltd	11/01/1993										United States of America
Journal	1059-440X	Asian Cinema	Intellect Ltd.	01/01/1987		04/02/2012			Y	Y		01/01/2006		United Kingdom
Journal	1072-7825	Atlantic	Atlantic Media Inc.	05/01/1988										United States of America
Journal	0004-7503	Audience	Wilson Associates	10/01/1992	10/01/1998									United States of America
Journal	0179-2555	Augen-Blick	Schueren Verlag GmbH	08/01/1996	10/01/2000									Germany
Journal		Australia On Trial	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Australia: The Time Traveller's Guide - Episode 1	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Australia: The Time Traveller's Guide - Episode 1 Worksheets	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Australia: The Time Traveller's Guide - Episode 2	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Australia: The Time Traveller's Guide - Episode 2 Worksheets	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Australia: The Time Traveller's Guide - Episode 3	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Australia: The Time Traveller's Guide - Episode 3 Worksheets	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Australia: The Time Traveller's Guide - Episode 4	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Australia: The Time Traveller's Guide - Episode 4 Worksheets	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	1440-978X	Australian Cinematographer	Australian Cinematographers Society	03/01/2001										Australia
Journal	0816-4649	Australian Feminist Studies	Routledge	03/01/2000					Y					United Kingdom
Journal	9781841502106	Australian Post-War Documentary Film	Intellect Ltd.	11/01/2008	11/30/2008	11/01/2008	11/30/2008			Y	Y			United Kingdom
Journal	1443-1629	Australian Screen Education	Australian Teachers of Media Incorporated (ATOM)	06/01/1999	08/31/2004				Y			06/01/2004	08/31/2004	Australia
Journal	0045-1150	Avant-Scène Cinéma	Avant Scene Cinema	11/01/1987										France
Journal	1836-7259	B&T Magazine	Cirrus Media	05/02/2008										Australia
Journal	1325-9210	B&T Weekly	Cirrus Media	05/21/2004	12/31/2007									Australia
Journal	0005-3635	Back Stage	Backstage, LLC	02/14/2003	10/26/2005									United States of America
Journal	1946-5440	Back Stage (1946-5440)	Backstage, LLC	10/16/2008										United States of America
Journal	1930-5966	Back Stage East	Backstage, LLC	10/27/2005	10/15/2008									United States of America
Journal	1531-572X	Back Stage West	Backstage, LLC	05/27/2004										United States of America
Journal	0861-5047	Balkanmedia	Balkanmedia Association	01/01/1996	01/01/2002									Bulgaria
Journal	0964-0185	Baseline	QuinStreet, Inc.	03/01/2004										United States of America
Journal	0265-3656	BBC Wildlife	Immediate Media London Company Limited	01/01/1995										United Kingdom
Journal		Beaconsfield	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	9781841502441	Beauty & the Beast (9781841502441)	Intellect Ltd.	06/01/2009	06/30/2009	06/01/2009	06/30/2009			Y	Y			United Kingdom
Journal	9780974493404	Before the Fall: Soviet Cinema in the Gorbachev Years	New Academia Publishing LLC	08/01/2004	08/31/2004	08/01/2004	08/31/2004			Y				United States of America
Journal	1000-9140	Beijing Review	Beijing Review	08/02/1993										United States of America
Journal	9781887664011	Bela Lugosi: Midnight Marquee Actors Series	Midnight Marquee Press, Inc.	10/01/1995	10/31/1995	10/01/1995	10/31/1995			Y				United States of America
Journal	9780820452104	Best-Sellers & Their Film Adaptations in Postwar America: From Here to Eternity, Savonara, Giant, Auntie Mame & Peyton Place	Peter Lang Copyright AG	11/01/2001	11/30/2001	11/01/2001	11/30/2001			Y				Switzerland
Journal	9781841502045	Beyond Auteurism: New Directions in Authorial Film Practices	Intellect Ltd.	07/01/2008	07/31/2008	07/01/2008	07/31/2008			Y	Y			United Kingdom
Journal	9780819562906	Beyond Document: Essays on Nonfiction Film	Wesleyan University Press	01/01/1996	01/31/1996	01/01/1996	01/31/1996			Y				United States of America
Journal	0006-0577	Bianco e Nero	ERI Edizioni RAI	10/01/1987	01/01/2002									Italy
Journal	9780823220403	Big Bird & Beyond: The New Media & the Markle Foundation	Fordham University Press	09/01/2000	09/30/2000	09/01/2000	09/30/2000			Y				United States of America
Journal		Big Boss	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	1759-0922	Big Picture Magazine	Intellect Ltd.	02/01/2010		02/01/2010				Y	Y			United Kingdom
Journal	0006-2510	Billboard	Prometheus Global Media, LLC	07/24/1993										United States of America
Journal	1092-7891	Biography	A&E Television Networks	01/01/1997	12/31/2003									United States of America
Journal		Biography Today (Omnigraphics, Inc.)	Omnigraphics, Inc.	04/01/1998										United States of America
Journal	1524-5314	Bitch Magazine: Feminist Response to Pop Culture	Bitch Media	10/01/2005										United States of America
Journal	0305-6996	BKSTS Journal	British Kinematograph, Sound & Television Society	01/01/1974	06/30/1986	01/01/1974	06/30/1986			Y	Y			United Kingdom
Journal		Black Camera	Indiana University	01/01/1990	03/31/2008				Y			03/01/2008	03/31/2008	United States of America
Journal	1536-3155	Black Camera: The New Series	Indiana University Press	11/01/2009		11/01/2014			Y	Y		11/01/2009		United States of America
Journal	0006-4165	Black Enterprise	Earl G. Graves Publishing Co.	11/01/1985										United States of America
Journal	1465-3230	Black Film Bulletin	Middlesex University School of Humanities & Cultural Studies	01/01/1995	01/01/2000									United States of America
Journal	0887-5723	Black Film Review	One Media, Inc.	01/01/1987	06/30/1994	01/01/1987	06/30/1994							United States of America
Journal	1027-5991	Blimp. Film magazine	Edition Blimp	03/01/1985	01/01/2001									Austria
Journal	0007-7135	Bloomberg Businessweek	Bloomberg, L.P.	04/26/2010										United States of America
Journal	9780822323747	Bold! Daring! Shocking! True!	Duke University Press / Books	01/01/1999	01/31/1999									United States of America
Journal	0743-3204	Bomb	New Art Publications	06/01/1993										United States of America

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Journal		Bombing of Darwin: An Awkward Truth	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Publication	0006-8527	Boxoffice	Boxoffice Magazine	07/01/1987		01/01/2006				Y				United States of America
Publication	1064-4318	Brandweek	Prometheus Global Media, LLC	07/19/1993	04/12/2011									United States of America
Journal	0759-6898	Bref: le Magazine du Court Metrage	Agence du Court Metrage	01/01/1991	12/01/2003				Y					
Journal		Bringing Uncle Home	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Publication	0007-1358	British Kinematography	British Kinematograph, Sound & Television Society	07/01/1947	12/31/1965	07/01/1947	12/31/1965			Y				United Kingdom
Publication	0373-109X	British Kinematography, Sound & Television	British Kinematograph, Sound & Television Society	01/01/1966	12/31/1973	01/01/1966	12/31/1973			Y				United Kingdom
Journal	9781841501215	British TV & Film Culture of the 1950's	Intellect Ltd.	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y				United Kingdom
Publication	0007-1994	Broadcast Engineering	Penton Media, Inc.	01/01/1997	10/31/2013	01/01/1997	10/31/2013			Y				United States of America
Journal	9780820474854	Broadcast Television	Peter Lang Copyright AG	01/01/2006	01/31/2006	01/01/2006	01/31/2006			Y				Switzerland
Journal	1068-6827	Broadcasting & Cable	Future Publishing Ltd.	03/01/1993										United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: Asia-Pacific	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: Belgium	MarketLine, a Progressive Digital Media business	01/01/2003	04/30/2014	01/01/2003	04/30/2014			Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: Canada	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: China	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: Europe	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: France	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: Germany	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: Global	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: Italy	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: Japan	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: Spain	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: the Netherlands	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: United Kingdom	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal		Broadcasting & Cable TV Industry Profile: United States	MarketLine, a Progressive Digital Media business	01/01/2003		01/01/2003				Y	Y			United Kingdom
Journal	0161-5823	Broadcasting & the Law	Broadcasting & the Law	07/01/1996	07/31/2001									United States of America
Journal	9780826416759	Brown Sugar: Over One Hundred Years of America's Black Female Superstars	Bloomsbury Publishing Plc	01/01/2007	01/31/2007	01/01/2007	01/31/2007			Y				United Kingdom
Publication	0727-758X	BRW	Fairfax Media Management Pty Ltd	09/12/1994	02/26/2016									Australia
Publication	0204-8884	Bulgarian Films	Bulgarian Film Industry	01/01/1987	01/01/1990									
Journal		Bully	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	0007-7135	BusinessWeek	Bloomberg, L.P.	06/22/1935										United States of America
Journal		BusinessWeek Online	Bloomberg, L.P.	05/25/2004	11/30/2009									United States of America
Publication	1931-7697	Cable World	Access Intelligence LLC	03/06/2006	12/31/2007									United States of America
Publication	1042-7228	Cable World (10427228)	Access Intelligence LLC	01/01/2002	11/16/2003									United States of America
Publication	1547-7223	CableFAX's CableWORLD	Access Intelligence LLC	11/17/2003	03/05/2006									United States of America
Journal	0764-8499	Cahiers de la Cinematheque	Institut Jean Vigo de Perpignan	01/01/1987	10/01/2003									France
Journal	0008-011X	Cahiers du Cinema	Cahiers du Cinema	01/01/1987										France
Journal	0008-199X	Cambridge Quarterly	Oxford University Press	01/01/1996					Y					United Kingdom
Journal	0270-5346	Camera Obscura	Duke University Press	01/01/1976								01/01/2007		United States of America
Journal	0008-3100	Canadian Business	Rogers Media Inc.	05/01/1990		01/31/2017								Canada
Journal	0008-3631	Canadian Forum	Canadian Forum Inc.	01/01/1992	07/31/2000									Canada
Journal	0705-3657	Canadian Journal of Communication	Canadian Journal of Communication	01/01/1987					Y					Canada
Journal	0847-5911	Canadian Journal of Film Studies	University of Toronto Press	01/01/1990		05/01/2006		6	Y	Y	Y	01/01/2006		Canada
Journal	1481-6253	Canadian Screenwriter	Writers Guild of Canada	01/01/2001		10/01/2011				Y				Canada
Journal	0158-4154	Cantrill's Filmnotes	Arthur & Corinne Cantrill Eds. & Pubs.	09/01/1987	12/01/1998									
Journal	0736-7694	Cardozo Arts & Entertainment Law Journal	Benjamin N. Cardozo School of Law of Yeshiva University	01/01/1986		07/01/2007				Y		11/01/2003		United States of America
Journal	0392-4440	Castoro Cinema	La Nuova Italia Editrice S.p.A	09/01/1975	07/01/2002									Italy
Journal	9780813341378	Celebrity-in-Chief: How Show Business Took Over the White House	Perseus Books, LLC	01/01/2004	01/31/2004	01/01/2004	01/31/2004			Y	Y			United States of America
Journal	0895-643X	Channels	North American Publishing Co.	09/01/1984	12/31/1990									United States of America
Journal	0045-6349	Chaplin	FilmhusFoerlaget AB	01/01/1988		01/01/1997								
Journal	9780823222797	Charms that Soothe: Classical Music & the Narrative Film	Fordham University Press	10/01/2003	10/31/2003	10/01/2003	10/31/2003			Y				United States of America
Journal	1390-1079	Chasqui (13901079)	Ciespal	12/01/2001					Y					Ecuador
Journal	9780823223527	Check It Out!	Fordham University Press	09/01/2004	09/30/2004	09/01/2004	09/30/2004			Y				United States of America
Journal	9780822321217	Chick Flicks: Theories & Memories of the Feminist Film Movement	Duke University Press / Books	01/01/1998	01/31/1998									United States of America
Publication	0578-1922	China Screen	Zhongguo Yinnu	01/01/1991	01/01/1994									China
Publication	1003-0905	China Today	China Today	05/01/1995										
Journal	0009-5281	Christian Century	Christian Century Foundation	03/18/1987										United States of America
Journal	0882-7729	Christian Science Monitor	Christian Science Publishing Society	05/16/1995										United States of America
Journal	0009-5753	Christianity Today	Christianity Today International	09/13/1993										United States of America
Journal	0009-5982	Chronicle of Higher Education	Chronicle of Higher Education	02/11/1974										United States of America
Journal	0777-9860	Cine & Media	Centre Culturel d'Animation Cinematographique	01/01/1989		01/01/2001								
Journal	0009-6946	Cine Cubano	Instituto Cubano del Arte e Industria Cinematograficos	01/01/1985		01/01/2001								United States of America
Journal	0820-8921	Cine-Bulles	Association des Cinemas Paralleles du Quebec	01/01/1987		01/01/2003			Y					Canada
Journal	1018-2098	Cine-Bulletin	Schweizerisches Filmzentrum	01/01/1993		01/01/2003								

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	0773-2279	Cine-Fiches de Grand Angle	A.S.B.L. Grand Angle-Opvac	01/01/1988	12/01/1999									Belgium
ication	0778-5526	Cine-Tele-Revue	Editions Cine Revue S.A.	01/01/1987	02/01/1990									
	0826-9866	Cineaction	CineAction	01/01/1985	07/31/2016	08/01/2006	07/31/2016			Y		01/01/2006	04/30/2009	Canada
	0009-7004	Cineaste	Cineaste	01/01/1972		01/01/1990				Y				United States of America
	0957-6290	Cineblitz International	Cine Asia Publications, Ltd.	01/01/1995	09/01/1997									United Kingdom
	0145-6032	Cinefantastique	CFQ Media, LLC	01/01/1988	05/31/2006	08/01/1996	05/31/2006			Y				United States of America
	0198-1056	Cinefex	Cinefex	01/01/1980										United States of America
	0009-7039	Cineforum	Federazione Italiana dei Cineforum	09/01/1987	09/30/2003									Italy
	1723-3534	Cinegrafie	Le Mani Microart's Edizioni.	01/01/1991	01/01/2001									
Journal	2159-2411	CINEJ Cinema Journal	University of Pittsburgh, University Library System	09/01/2015		09/01/2015			Y	Y				United States of America
Journal	1010-3627	Cinema	Schueren Verlag	01/01/1987		01/01/2008			Y	Y	Y	01/01/2008		Germany
	0390-1556	Cinema & Cinema	Casa Editrice CLUEB	12/01/1987	09/01/1993									Italy
ograph	9780820452173	Cinema & Culture: Independent Film in the United States, 1980-2001	Peter Lang Copyright AG	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y				Switzerland
	0009-7071	Cinema Canada	Cinema Canada	01/01/1987	10/01/1989									Canada
	0970-3276	Cinema in India	National Film Development Corp. Ltd.	01/01/1988	01/01/1993									
	0970-7832	Cinema India - International	T.M. Ramachandran Ed. & Pub.	01/01/1987	01/01/1990									
Journal	0009-7101	Cinema Journal	University of Texas Press	01/01/1971		09/01/1996				Y		01/01/2007		United States of America
	0009-711X	Cinema Nuovo	Edizioni Dedalo	08/01/1987	07/01/1995									Italy
ograph	9780822327998	Cinema of Economic Miracles: Visuality & Modernization in the Italian Art Film	Duke University Press / Books	01/01/2002	01/31/2002									United States of America
	0311-3639	Cinema Papers	MTV Publishing Ltd	11/01/1987	08/31/1998									Australia
	1488-7002	Cinema Scope	Cinema Scope Publishing	09/01/1999		06/01/2006				Y	Y			Canada
	0392-3428	Cinema Sessanta	Editori Riuniti	01/01/1995	01/01/1999									
ograph	9780415227407	Cinema Studies: The Key Concepts	Routledge	06/29/2000	06/30/2000									United Kingdom
	0009-7160	Cinema Sud	Cinemasud	07/01/1988	08/01/1998									
ication	0955-2251	Cinema Technology	British Kinematograph, Sound & Television Society	10/01/1987		10/01/1987				Y	Y			United Kingdom
Journal	0243-4504	CinemaAction	Editions Corlet S.A.	01/01/1982					Y					France
		CinemaEditor	American Cinema Editors	12/01/2007		12/01/2007				Y	Y			United States of America
	1181-6945	Cinemas	Revue Cinemas	01/01/1993	09/30/2015									Canada
ograph	9781841501437	Cinemas of the Other: A Personal Journey with Film-Makers from the Middle East & Central Asia	Intellect Ltd.	04/01/2006	04/30/2006	04/01/2006	04/30/2006			Y	Y			United Kingdom
	0761-5620	Cinematheque	Cinematheque Francaise	03/01/1999	03/01/2003									
Journal	2473-3385	Cinematic Codes Review	Cinematic Codes Review	03/01/2016		03/01/2016			Y	Y				United States of America
ograph	9781584655831	Cinematic Mode of Production: Attention Economy & the Society of the Spectacle	University Press of New England	01/01/2006	01/31/2006	01/01/2006	01/31/2006			Y				United States of America
	0970-8782	Cinemaya	Aruna Vasudev	03/01/1992	06/30/2005									India
Journal	1712-9265	Cinephile	University of British Columbia, Department of Theatre & Film	09/01/2012		09/01/2013			Y	Y				Canada
	1266-5355	Cinergon	Cinergon	01/01/1998										France
	0275-8423	Classic Images	Muscatine Journal	01/01/1986										United States of America
	1827-4986	CLOSE UP: Storie della visione	Sovera Edizione	12/01/2007						Y	Y			Italy
ograph	9780813537689	Coining for Capital: Movies, Marketing & the Transformation of Childhood	Rutgers University Press	08/01/2005	08/31/2005	08/01/2005	08/31/2005							United States of America
Journal	1544-4848	Columbia Journal of Law & the Arts	Columbia Journal of Law & the Arts	02/01/2006					Y					United States of America
	0010-194X	Columbia Journalism Review	Columbia Journalism Review	05/01/1962										United States of America
	0010-3330	Commonweal	Commonweal Foundation	01/15/1988										United States of America
	0010-3519	Communication Arts	Coyne & Blanchard Inc.	12/01/2000										United States of America
	1094-8007	Communication Booknotes Quarterly	Taylor & Francis Ltd	01/01/1999										United Kingdom
Journal	1081-1680	Communication Law & Policy	Taylor & Francis Ltd	01/01/1996					Y					United States of America
Journal	0146-3373	Communication Quarterly	Eastern Communication Association	06/01/1976					Y					United States of America
Journal	0093-6502	Communication Research	Sage Publications	01/01/1989					Y					United States of America
ication	0744-7612	Communication World	International Association of Business Communicators	03/01/1995										United States of America
ograph	9780415187039	Companion Encyclopedia of Middle Eastern & North African Film	Taylor & Francis Ltd / Books	08/23/2001	09/22/2001	08/23/2001	09/22/2001			Y		08/23/2001	09/22/2001	United Kingdom
ication	0271-4159	Computer Graphics World	Computer Graphics World, LLC	01/01/1995										United States of America
	1936-6132	CongressDaily	National Journal Group LLC	01/24/2000	10/25/2010									United States of America
	0010-7174	Consumer Reports	Consumer Reports, Inc.	03/01/1988										United States of America
	0095-2222	Consumers' Research Magazine	Consumers Research Magazine	02/01/1987										United States of America
ograph	9780820455174	Contemporary African American Cinema	Peter Lang Copyright AG	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y				Switzerland
Journal	1572-3070	Contemporary Cinema	Editions Rodopi BV	01/01/2009		01/01/2009			Y	Y				Netherlands
Journal	1030-4312	Continuum: Journal of Media & Cultural Studies	Routledge	07/01/1998					Y			07/01/1998		United Kingdom
Journal	1265-1664	Contre Bande	Universite de Paris, Institut d'Esthetique et des Sciences de l'art	01/01/1999					Y					
Journal	1354-8565	Convergence: The Journal of Research into New Media Technologies	Sage Publications	01/01/2003					Y			11/01/2003		United Kingdom
ograph		Country Town Rescue	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
	1084-8665	Creative Screenwriting	Creative Screenwriting	01/01/1994	06/30/2011									United States of America
Journal	0739-3180	Critical Studies in Mass Communication	Taylor & Francis Ltd	01/01/1988					Y					United Kingdom
Journal	1529-5036	Critical Studies in Media Communication	Taylor & Francis Ltd	03/01/2000					Y					United Kingdom
Journal	1749-6020	Critical Studies in Television	Sage Publications Inc.	01/01/2006		01/01/2006	12/31/2015		Y	Y	Y	01/01/2007		United Kingdom

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	0888-9015	Cue Sheet: Newsletter of the Society for the Preservation of Film Music	Film Music Society	01/01/1988	04/30/2005									United States of America
	0888-9015	Cue Sheet: Quarterly Journal of the Film Music Society	Film Music Society	01/01/1984										United States of America
	0011-3344	Current Biography	H W Wilson Company	07/01/1990										United States of America
ication	0011-5509	Daily Variety	Penske Business Media, LLC	01/01/2000	03/26/2013	01/01/2000	03/26/2013			Y				United States of America
	0011-6009	Dance Magazine	Macfadden Performing Arts Media, LLC.	12/01/1986										United States of America
	1098-8084	Dance on Camera Journal	Dance Films Association, Inc.	03/01/2005	05/31/2011	09/01/2007	05/31/2011			Y	Y			United States of America
ograph	9781841508412	Danish Directors	Intellect Ltd.	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y				United Kingdom
ograph	9781841501734	David Cronenberg: Author or Film-Maker?	Intellect Ltd.	10/01/2007	10/31/2007	10/01/2007	10/31/2007			Y	Y			United Kingdom
ograph	9781841501857	Declarations of Independence	Intellect Ltd.	03/01/2008	03/31/2008	03/01/2008	03/31/2008			Y	Y			United Kingdom
		Deep Focus	Bangalore Film Society	01/01/1990	12/31/2002									India
ograph		Deeper Shade of Blue	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
ication	0950-3676	Design Week (Online Edition)	Centaur Communications	02/03/2011										United Kingdom
	1083-5253	DGA Magazine	Directors Guild of America	01/01/1995	07/31/2004									United States of America
ograph	9781841501970	Diasporas of Australian Cinema	Intellect Ltd.	05/01/2009	05/31/2009	05/01/2009	05/31/2009			Y	Y			United Kingdom
ication	0188-1485	Dicine: Revista de Difusion e Investigacion Cinematograficas A.C.	Dicine A.C.	09/01/1987	07/01/1996									
ication	1931-499X	Digital Content Producer	Future Publishing Ltd.	05/01/2006	03/31/2009	05/01/2006	03/31/2009			Y				United Kingdom
ournal	1462-6268	Digital Creativity	Routledge	09/01/1999					Y					United Kingdom
	1056-7038	Digital Media	Joss Group	09/13/1994	05/31/1997									United States of America
	2164-0963	Digital Video	Future Publishing Ltd.	09/01/2011						Y	Y			United Kingdom
	0212-7245	Dirigido Por	Asociacion de Revistas Culturales de Espana	01/01/1997										Spain
ograph	9781584654735	Disability & the Media: Prescriptions for Change	University Press of New England	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y				United States of America
ournal	1522-5321	Discourse: Journal for Theoretical Studies in Media & Culture	Wayne State University Press	03/01/2005					Y					United States of America
ograph	9780822329633	Disintegrating the Musical: Black Performance & American Musical Film	Duke University Press / Books	01/01/2002										United States of America
ograph	9780819563460	Distant Technology: Science Fiction Film & the Machine Age	Wesleyan University Press	01/01/1999	01/31/1999	01/01/1999	01/31/1999			Y				United States of America
ournal	1646-477X	Doc On-Line: Revista Digital de Cinema Documentário	Doc On-Line: Revista Digital de Cinema Documentario	11/01/2013		11/01/2013			Y	Y				Portugal
	1559-1034	Documentary	International Documentary Association	12/01/2005										United States of America
	1340-9832	Documentary Box (English ed.)	Yamagata International Documentary Film Festival	10/01/2003	09/30/2006									Japan
ograph	9780874518740	Double Takes: Culture & Gender in French Films & Their American Remakes	University Press of New England	01/01/1998	01/31/1998	01/01/1998	01/31/1998							United States of America
ication	0929-7529	DOX	European Documentary Network	01/01/1997										Denmark
ograph	9788479087517	Dramaturgos en el Cine Español (1939-1975)	Digitalia, Inc.	01/01/2003	01/31/2003	01/01/2003	01/31/2003			Y	Y			United States of America
ograph	1541-0943	DV: Digital Video	Future Publishing Ltd.	02/01/2004	08/31/2011	06/01/2005	08/31/2011			Y	Y			United Kingdom
ograph	9780819567925	Dying for a Laugh: Disaster Movies & the Camp Imagination	Wesleyan University Press	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y				United States of America
ournal	1746-0654	Early Popular Visual Culture	Routledge	01/01/2005				18	Y	Y	Y	09/01/2008		United Kingdom
ournal	0891-6780	East-West Film Journal	East-West Center	01/01/1988	01/01/1994				Y					United States of America
	1279-6395	Eclipses	Eclipses	01/01/1999	01/01/2003									France
	0013-0613	Economist	Economist Newspaper Limited	06/30/1990										United States of America
	0769-1920	Ecran Fantastique	L'Ecran Fantastique et les	01/01/1979	07/01/2003									
ournal	1240-2001	Ecrans d'Afrique	L'Harmattan Edition Diffusion	01/01/1993					Y					France
	0013-3302	Ekran: revija za film in televizijo	Slovenska Kinoteka	01/01/1986	01/01/2003									Bulgaria
	0745-0311	Electronic Media	Crain Communications	08/11/1997										United States of America
ournal	1525-4658	EMedia	Information Today Inc.	09/01/1999	05/31/2000	09/01/1999	05/31/2000		Y	Y				United States of America
ication	1525-4658	EMedia -- The Digital Studio Magazine	Information Today Inc.	08/01/2002	12/31/2004	08/01/2002	12/31/2004			Y				United States of America
ournal	1529-7306	EMedia Magazine	Information Today Inc.	06/01/2000	07/31/2002	06/01/2000	07/31/2002		Y	Y				United States of America
ournal	1090-946X	EMedia Professional	Information Today Inc.	01/01/1997	08/30/1999	01/01/1997	08/30/1999		Y	Y				United States of America
	0164-3495	Emmy	Emmy Magazine	07/01/2004										United States of America
	0957-4948	Empire (UK Edition)	Bauer Consumer Media	02/01/1995										United Kingdom
ograph	9780822320906	Empty Moments: Cinema, Modernity & Drift	Duke University Press / Books	01/01/1998										United States of America
ication	0815-2063	Encore	Cirrus Media	05/01/2007	12/31/2012	05/01/2007	12/31/2012			Y				Australia
ograph	9780415151689	Encyclopedia of Chinese Film	Taylor & Francis Ltd / Books	12/17/1998	01/16/1999	12/17/1998	01/16/1999			Y		12/17/1998	01/16/1999	United Kingdom
ograph	9780789018427	Encyclopedic Dictionary of Women in Early American Films, 1895-1930	Taylor & Francis Ltd	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y				United Kingdom
ograph	9780822318248	Entertaining the Third Reich: Illusions of Wholeness in Nazi Cinema	Duke University Press / Books	01/01/1996										United States of America
ication	1520-5150	Entertainment Design	Penton Media, Inc.	01/01/1999										United States of America
	0883-2455	Entertainment Law & Finance	Law Journal Newsletters	06/01/2004	09/03/2015									United States of America
	0270-3831	Entertainment Law Reporter	Entertainment Law Reporter	05/01/2004	07/31/2011									United States of America
	1049-0434	Entertainment Weekly	Meredith Corporation	05/01/1973		12/31/1993				Y				United States of America
earch Report	9781577831068	Entertainment, Media & Advertising Market Research Handbook	Richard K. Miller & Associates	04/01/2005	04/30/2014	04/01/2005	04/30/2014			Y	Y			United States of America
	0176-2044	EPD Film	Gemeinschaftswerk der Evangelischen Publizistik e.V.	06/01/1987	09/01/2003									Germany

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	0194-9535	Esquire	Hearst Magazines, a division of Hearst Communications, Inc.	10/01/1986										United States of America
Journal	9781841509167	European Identity in Cinema	Intellect Ltd.	07/01/2005	07/31/2005	07/01/2005	07/31/2005			Y	Y			United Kingdom
Journal	0267-3231	European Journal of Communication	Sage Publications	03/01/1998					Y					United Kingdom
Journal	1367-5494	European Journal of Cultural Studies	Sage Publications	01/01/1998					Y					United Kingdom
Journal	1554-2009	EventDV	Information Today Inc.	01/01/2005	12/31/2011	01/01/2005	12/31/2011			Y				United States of America
Journal	0950-737X	Eyepiece	Guild of British Camera Technicians	01/01/1987	01/01/2001									United Kingdom
Journal		Face to Face	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
	1533-5194	FADER	Fader, Inc.	09/01/2006										United States of America
	1095-8258	Fantasy & Science Fiction	Spilogale, Inc.	01/01/1994										United States of America
	1035-2740	Fatal Visions	Fatal Visions	02/01/1990	01/01/1998									Australia
Journal	0163-7606	Federal Communications Law Journal	Federal Communications Law Journal	06/01/1996	04/01/2018				Y			01/01/2003	04/01/2018	United States of America
Journal	9780822329992	Feminist Reader in Early Cinema	Duke University Press / Books	01/01/2002	01/31/2002									United States of America
	1074-0880	Fight Master: Journal of the Society of American Fight Directors	Society of American Fight Directors	09/01/2004		01/01/2009				Y				United States of America
	1399-2813	Film	Det Danske Filminstitut	01/01/1987	01/01/1998									Denmark
Journal	0934-0378	Film & Fakten	Spitzenorganisation der Filmwirtschaft EV	02/01/1987	07/01/1993									
Journal	0323-3227	Film & Fernsehen	Filmverband Brandenburg E.V.	01/01/1987	01/01/1999				Y					
Journal	0360-3695	Film & History (03603695)	Film & History: An Interdisciplinary Journal	03/01/1971		03/01/1971			Y	Y	Y	03/01/1971		United States of America
	0015-1351	Film & Kino	Film & Kino	01/01/1988	06/01/2003									Norway
	0345-3316	Film & TV	Tidskriftsfoereningen Film & TV	01/01/1995	01/01/2002									
Journal	0343-5571	Film & TV Kameramann	L. Weber Verlag	09/01/1987	07/01/2002									Germany
	0015-1068	Film a Doba	Sdruzeni Pratel Odborneho Filmovoho Tisku	11/01/1987	12/01/1990									
Journal	0890-5231	Film Arts	Film Arts Foundation	09/01/2007	03/31/2008									United States of America
Journal	9780820422060	Film Chronicle: Critical Dispatches from a Forward Observer 1987-1992	Peter Lang Copyright AG	08/31/1994	08/31/1994	08/01/1994	08/31/1994			Y				Switzerland
	0015-119X	Film Comment	Film Society of Lincoln Center	02/01/1984		11/01/2002				Y				United States of America
Journal	0163-5069	Film Criticism	Film Criticism	01/01/1976		01/01/1976			Y	Y		03/01/2007		United States of America
	0015-1211	Film Culture	Anthology Film Archives, Inc.	06/01/1992	12/31/1996	06/01/1992	12/31/1996							United States of America
	0305-1706	Film Dope	Potter's Bar: Film Dope	12/01/1987	04/01/1994									
	1373-1459	Film en Televisie + Video	Katholieke Filmliga	09/01/1987	12/01/2001									Belgium
Journal	0892-2160	Film History	Indiana University Press	01/01/1987		01/01/1987			Y	Y	Y	01/01/2003		United States of America
	1021-6510	Film International	Film International	01/01/1995	12/31/2010									Iran (Islamic Republic of)
Journal	1651-6826	Film International (16516826)	Intellect Ltd.	01/01/2003		01/01/2006			Y	Y	Y	01/01/2006		United Kingdom
	1526-9884	Film Journal International	Prometheus Global Media, LLC	04/01/2002		04/01/2002								United States of America
Journal	2042-1869	Film Matters	Intellect Ltd.	01/01/2011		01/01/2011			Y	Y	Y			United Kingdom
	0956-0890	Film Monthly	Film Monthly	01/01/1989	09/01/1992									
	1520-3891	Film Music Magazine	Film Music Media Group	06/01/2007	06/01/2016									United States of America
		Film Music: The Professional Voice of Music for Film & Television	Film Music Media Group	01/01/2006	05/31/2007									United States of America
Journal	0015-1386	Film Quarterly	University of California Press	01/01/1988					Y			01/01/2003		United States of America
	0957-1809	Film Review	Visual Imagination	07/01/2004	12/31/2008									United Kingdom
	0967-8816	Film Review Special	Visual Imagination	07/01/2004	02/28/2006									United Kingdom
	1077-4289	Film Score Magazine	Film Score Monthly	01/01/2005	12/31/2005									United States of America
	1077-4289	Film Score Monthly	Film Score Monthly	01/01/1993	12/31/2004									United States of America
	1939-974X	Film Score Monthly (FSM Online)	Film Score Monthly	01/01/2006		01/01/2008								United States of America
Journal	1469-0314	Film Studies	Manchester University Press	01/01/1999	12/31/2007	01/01/1999	12/31/2007		Y	Y	Y	12/01/2006	12/31/2007	United Kingdom
Journal	9780820452357	Film Studies: Women in Contemporary World Cinema	Peter Lang Copyright AG	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y				Switzerland
Journal	9781841501505	Film, Drama & the Break-Up of Britain	Intellect Ltd.	04/01/2007	04/30/2007	04/01/2007	04/30/2007			Y	Y			United Kingdom
	1136-7385	Film-Historia	Universitat de Barcelona Servei de Publicacions	01/01/1992	01/01/2000					Y				Spain
Journal	1466-4615	Film-Philosophy	Film-Philosophy	01/01/2006		01/01/2006			Y	Y		03/01/2007		United Kingdom
		Film: Tutti i Film Della Stagione	Centro Studi Cinematografici	01/01/1989	01/01/2019									
	0257-7852	Filmbulletin	Schueren Verlag GmbH	01/01/1988	01/01/2003									Germany
	0015-1513	Filmcritica	Editrice Le Balze	09/01/1987										Italy
	1594-350X	Filmcronache	Associazione Nazionale Circoli Cinematografici Italiani	11/01/1994	07/01/2003									
	0176-1110	Filmfaust	Filmfaust Verlag	12/01/1987	01/01/1996									
	0895-0393	Filmfax: The Magazine of Unusual Film & Television	Filmfax	01/01/1988	04/01/2003									United States of America
	0895-0393	FILMFAXplus: The Magazine of Unusual Film, Television & Retro Pop Culture	Filmfax	01/01/2006										United States of America
	0782-3797	Filmhullu	Filmhullu ry	01/01/1986	01/01/2003									
	1235-4686	Filmjournalen	Finlandssvenskt Filmcentrum	01/01/1995	01/01/2003									
	0015-1580	Filmkultura	Motion Picture Foundation of Hungary	01/01/1988	12/01/1995									Hungary
Journal	0015-1599	Filmkunst	Oesterreichische Gesellschaft fuer Filmwissenschaft Kommunikations- und Medienforschung	10/01/1987	01/01/1997									
	1063-8954	Filmmaker: The Magazine of Independent Film	Filmmaker Magazine	01/01/1992										United States of America
	1036-8701	Filmnews	Sydney Filmmakers	01/01/1989	01/01/1995									
	0430-4519	Filmowy Serwis Prasowy	Warsaw: Oficyna Wydawnicza Fundacji Sztuki Filmowej	01/01/1987	01/01/1994									
	0015-1661	Filmrutan	Sveriges Foerenade Filmstudios	01/01/1999	01/01/2003									Sweden
	0015-167X	Films & Filming	London: Hansom Books	12/01/1987	01/01/1990									

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	0015-1688	Films in Review	National Board of Review of Motion Pictures Inc.	01/01/1990	10/31/1996	01/01/1990	10/31/1996							United States of America
	1083-5369	Films of the Golden Age	Muscatine Journal	06/01/1996										United States of America
	0428-3872	Filmvilag	Philosophical Committee of the Hungarian Academy of Sciences	01/01/1987	01/01/2001									Hungary
	0940-2322	Filmwaerts	Schueren Verlag GmbH	05/01/1987	05/01/1995									Germany
ograp		First Position	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
ograp	9780822329398	Flash of Capital: Film & Geopolitics in Japan	Duke University Press / Books	10/01/2002	10/31/2002	10/01/2002	10/31/2002			Y				United States of America
	0015-6914	Forbes	Forbes Inc.	03/26/1984										United States of America
ograp	9781887664240	Forbidden Fruit: The Golden Age of the Exploitation Film	Midnight Marquee Press, Inc.	01/01/1999	01/31/1999	01/01/1999	01/31/1999			Y				United States of America
ograp	9781841501710	Frames of Mind: A Post-Jungian Look at Cinema, Television & Technology	Intellect Ltd.	10/01/2007	10/31/2007	10/01/2007	10/31/2007			Y	Y			United Kingdom
Journal	0306-7661	Framework: The Journal of Cinema & Media	Wayne State University Press	01/01/1975		09/01/2006				Y	Y	Y	09/01/2007	United States of America
Journal	0343-7736	Frauen & Film	Stroemfeld Verlag	12/01/1987	03/01/2000				Y					Germany
ograp	9780826416001	French Cinema	Bloomsbury Publishing Plc	04/01/2002	04/30/2002	04/01/2002	04/30/2002			Y				United Kingdom
	1358-3492	French Review	Philip Allan Publishers Ltd.	01/01/1988	01/01/2003									United Kingdom
ograp	9780471391999	Fundamentals of Digital Television Transmission	John Wiley & Sons, Inc.	01/01/2001	01/02/2001	01/01/2001	01/02/2001			Y				United States of America
ograp	9781841502748	Futures of Chinese Cinema	Intellect Ltd.	09/01/2009	09/30/2009	09/01/2009	09/30/2009			Y	Y			United Kingdom
ograp		Gallipoli From Above	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
	1532-1118	Gay & Lesbian Review Worldwide	Gay & Lesbian Review	01/01/2000										United States of America
ograp	9780813539324	Gay TV & Straight America	Rutgers University Press	02/01/2006	02/28/2006	02/01/2006	02/28/2006			Y	Y			United States of America
Journal	0016-5492	Gazette: International Journal for Communication Studies	Sage Publications	07/01/1996	12/31/2005				Y			11/01/2003	12/31/2005	United Kingdom
ograp	9780820447520	Gender in Film & the Media	Peter Lang Copyright AG	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y				Switzerland
	1614-6387	German Films Quarterly	German Films Service + Marketing GmbH	04/01/2004										Germany
ograp	9781846310140	Ghosts of Songs: The Film Art of the Black Audio Film Collective	Liverpool University Press 2004 Limited	04/01/2007	04/30/2007	04/01/2007	04/30/2007			Y				United Kingdom
ograp	9780822319702	Gilles Deleuz's Time Machine	Duke University Press / Books	01/01/1997	01/31/1997									United States of America
Journal	1742-7665	Global Media & Communication	Sage Publications	04/01/2005					Y					United Kingdom
ograp		Grammar of Happiness	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	0393-3857	Griffithiana: Journal of Film History	La Cineteca del Friuli	09/01/1988	10/31/2004				Y					United States of America
ograp	9780822326458	Groove Tube: Sixties Television & the Youth Rebellion	Duke University Press / Books	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y				United States of America
ograp	9781846310607	H. G. Wells, Modernity & the Movies	Liverpool University Press 2004 Limited	11/01/2007	11/30/2007	11/01/2007	11/30/2007			Y	Y			United Kingdom
	0017-789X	Harper's Magazine	Harper's Magazine Foundation	07/01/1988										United States of America
	1061-6578	Hastings Communications & Entertainment Law Journal (Comm/Ent)	Hastings College of Law	09/01/2002	01/01/2017				Y			09/01/2002	01/01/2017	United States of America
ograp	9780822325727	Haunted Media: Electronic Presence from Telegraphy to Television	Duke University Press / Books	01/01/2000	01/31/2000									United States of America
ograp	9780820470993	Here's Looking At You: Hollywood, Film & Politics	Peter Lang Copyright AG	05/01/2005	05/31/2005	05/01/2005	05/31/2005			Y				Switzerland
ograp	9780822320418	High Contrast: Race & Gender in Contemporary Hollywood Films	Duke University Press / Books	01/01/1997	01/31/1997									United States of America
Journal	0143-9685	Historical Journal of Film, Radio & Television	Routledge	01/01/1988		03/01/1990		18	Y	Y	Y	06/01/2007		United Kingdom
Journal	1062-5518	Hitchcock Annual	Wallflower Press	01/01/1992					Y			12/01/2007		United States of America
	1557-7228	Hollywood Life	Penske Business Media, LLC	05/01/2003		11/01/2005								United States of America
ication	0018-3660	Hollywood Reporter	Prometheus Global Media, LLC	01/01/1995		04/01/2008								United States of America
		Hollywood Reporter -- International Edition	Prometheus Global Media, LLC	01/01/2000	05/21/2009	01/01/2000	05/21/2009							United States of America
		Hollywood Reporter Weekend Edition	Prometheus Global Media, LLC	05/22/2009	09/04/2010	05/22/2009	09/04/2010							United States of America
	1097-8577	Hollywood Scriptwriter	Hollywood Scriptwriter	05/01/2004		01/01/2005				Y	Y			United States of America
	0894-2188	Hollywood Studio Magazine	Hollywood Movie Archives	01/01/1987	01/01/1990									United States of America
	1096-3065	Home Theater	TEN: The Enthusiast Network, Inc. f/k/a Source Interlink Media, LLC	01/01/1997	09/30/2013	05/01/2008	09/30/2013			Y				United States of America
ograp	9781841501482	Hong Kong New Wave Cinema: 1978-2000	Intellect Ltd.	04/01/2008	04/30/2008	04/01/2008	04/30/2008			Y	Y			United Kingdom
ograp	9780813542577	Horror Film	Rutgers University Press	02/01/2004	02/28/2004	02/01/2004	02/28/2004			Y	Y			United States of America
Journal	2040-3275	Horror Studies	Intellect Ltd.	01/01/2010		01/01/2010			Y	Y		01/01/2010		United Kingdom
Journal	1217-2545	Hungarian Quarterly	Hungarian Quarterly	01/01/1993					Y					Hungary
ograp		Hunger Games	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
ograp		I Can Change Your Mind About Climate	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
ograp	9780813925202	I'm No Angel: The Blonde in Fiction & Film	University of Virginia Press	03/01/2006	03/31/2006	03/01/2006	03/31/2006			Y				United States of America
ication	0020-6229	IBE: International Broadcast Engineer	BPL Business Media Ltd	09/01/1999	04/30/2013	09/01/1999	04/30/2013			Y				United Kingdom
ograp		Ice Age 4: Continental Drift	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
ograp	9780822329561	Identities in Motion: Asian American Film & Video	Duke University Press / Books	01/01/2002	01/31/2002	10/01/2002								United States of America
Journal	0018-9316	IEEE Transactions on Broadcasting	IEEE	03/01/1998					Y					United States of America
	1442-5246	IF Magazine	Intermedia Group Pty Ltd	01/01/1998	10/01/2001									Australia
	0112-9341	Illusions	Illusions	06/01/1988										New Zealand

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Journal	0862-397X	luminance	Narodni Filmovy Archiv	08/01/2010		08/01/2010			Y	Y				Czech Republic
ication	0950-2114	Image Technology	British Kinematograph, Sound & Television Society	07/01/1986	12/31/2009	07/01/1986	12/31/2009		Y	Y	Y			United Kingdom
ograph	9780974493428	Imaging Russia 2000: Film & Facts	New Academia Publishing LLC	01/01/2004	01/31/2004	01/01/2004	01/31/2004			Y				United States of America
Journal	1852-9550	Imagofagia	Imagofagia - AsAECA	04/01/2018		04/01/2018			Y	Y				Argentina
	1128-7101	immagine	Associazione Italiana per le Ricerche di Storia del Cinema	06/01/1987	01/01/1998									Italy
	1557-5799	Independent (15575799)	Independent Media Publications	01/01/2004	07/31/2006									United States of America
ograph	9781560233435	Independent Queer Cinema, Reviews & Interviews	Taylor & Francis Ltd	06/01/2006	06/30/2006	06/01/2006	06/30/2006			Y				United Kingdom
ication	1464-603X	Inside Digital TV	Access Intelligence LLC	09/13/2005	05/31/2006	09/13/2005	05/31/2006			Y				United States of America
	1447-2252	Inside Film	Intermedia Group Pty Ltd	02/01/2001	02/25/2015	02/01/2001	02/25/2015			Y	Y			Australia
	1527-6007	International Cinematographers Guild Magazine	International Cinematographers Guild	07/01/2004										United States of America
Journal	1748-0485	International Communication Gazette	Sage Publications	01/01/2006					Y			01/01/2006		United Kingdom
	1077-9361	International Documentary	International Documentary Association	01/01/1989	11/30/2005									United States of America
Journal	2040-4182	International Journal of Digital Television	Intellect Ltd.	01/01/2010		01/01/2010			Y	Y	Y			United Kingdom
Journal	1740-8296	International Journal of Media & Cultural Politics	Intellect Ltd.	01/01/2005					Y					United Kingdom
Journal	2154-6878	International Journal of Screendance	International Journal of Screendance	01/01/2010	09/30/2013	01/01/2010	09/30/2013		Y	Y				United States of America
	0149-8932	Interview	Crystal Ball Media	01/01/1988										
	0751-7033	Iris (07517033)	Victoires - Editions	01/01/1987	03/01/1988									France
	0130-6405	Iskusstvo Kino	Soyuz Kinematografistov Rossii	01/01/1987	01/01/2003									
Journal	0161-4622	Italian Culture (Michigan State University Press)	Michigan State University Press	01/01/2003	12/31/2008	01/01/2003	12/31/2008		Y	Y	Y			United States of America
Journal	0161-4622	Italian Culture (Taylor & Francis Ltd)	Taylor & Francis Ltd	01/01/2009					Y					United Kingdom
ograph		Jack the Ripper: Australia's Killer	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
	0758-4202	Jeune Cinema	Association des Amis de Jeune Cinema	11/01/1987										France
ograph	9781584652342	Jews of Prime Time	University Press of New England	01/01/2003	01/31/2003	01/01/2003	01/31/2003			Y				United States of America
	0043-9533	Journal (00439533)	Writers Guild of America	01/01/1994	11/01/1996									United States of America
Journal	1753-6421	Journal of Adaptation in Film & Performance	Intellect Ltd.	03/01/2008		03/01/2008			Y	Y	Y	03/01/2008		United Kingdom
Journal	0021-8529	Journal of Aesthetics & Art Criticism	Wiley-Blackwell	09/01/1974					Y					United Kingdom
Journal	1754-9221	Journal of African Cinemas	Intellect Ltd.	01/01/2009		01/01/2009			Y	Y	Y	01/01/2009		United Kingdom
Journal	1537-4726	Journal of American & Comparative Cultures	Wiley-Blackwell	01/01/2000	01/01/2000				Y					United Kingdom
Journal	1542-7331	Journal of American Culture	Wiley-Blackwell	03/01/2003					Y					United Kingdom
Journal	0191-1813	Journal of American Culture (01911813)	Wiley-Blackwell	01/01/1987	01/01/1999				Y					United Kingdom
Journal	1743-4521	Journal of British Cinema & Television	Edinburgh University Press	07/01/2004		07/01/2004		12	Y	Y	Y	05/01/2007		United Kingdom
Journal	0883-8151	Journal of Broadcasting & Electronic Media	Broadcast Education Association	09/01/1986					Y					United States of America
Journal	1750-8061	Journal of Chinese Cinemas	Taylor & Francis Ltd	01/01/2007		09/01/2010			Y	Y		01/01/2008		United Kingdom
Journal	0021-9916	Journal of Communication	Oxford University Press	01/01/1987					Y					United Kingdom
Journal	1358-1651	Journal of Educational Media	Routledge	03/01/1996	10/31/2004				Y			01/01/1999	10/31/2004	United Kingdom
Journal	0260-7417	Journal of Educational Television	Taylor & Francis Ltd	03/01/1990	12/31/1995	03/01/1990	12/31/1995		Y	Y				United Kingdom
Journal	0742-4671	Journal of Film & Video	University Film & Video Association	01/01/1984		01/01/2000			Y	Y	Y	11/01/2003		United States of America
Journal	1087-7142	Journal of Film Music	Equinox Publishing Group	01/01/2002					Y			04/01/2006		United Kingdom
Journal	1609-2694	Journal of Film Preservation	Federation Internationale des Archives du Film	10/01/1993					Y			07/01/2006		Belgium
Journal	2047-7368	Journal of Italian Cinema & Media Studies	Intellect Ltd.	04/01/2012		04/01/2012			Y	Y				United Kingdom
Journal	1756-4905	Journal of Japanese & Korean Cinema	Taylor & Francis Ltd	01/01/2009		01/01/2009			Y	Y	Y	01/01/2009		United Kingdom
Journal	0890-9523	Journal of Mass Media Ethics	Taylor & Francis Ltd	01/01/1985	12/31/2014				Y					United Kingdom
Journal	1468-2753	Journal of Media Practice	Taylor & Francis Ltd	01/01/2001	12/31/2017				Y					United Kingdom
Journal	0022-3840	Journal of Popular Culture	Wiley-Blackwell	01/01/1988					Y					United Kingdom
Journal	0195-6051	Journal of Popular Film & Television	Taylor & Francis Ltd	03/01/1978		01/01/1990		18	Y	Y	Y	01/01/2003		United Kingdom
Journal	2046-9861	Journal of Popular Television	Intellect Ltd.	04/01/2012		04/01/2012			Y	Y				United Kingdom
Journal	1092-1311	Journal of Religion & Film	Journal of Religion & Film	04/01/2005		04/01/2005			Y	Y		04/01/2005		United States of America
Journal	2042-7891	Journal of Scandinavian Cinema	Intellect Ltd.	03/01/2011		03/01/2011			Y	Y				United Kingdom
Journal	1759-7137	Journal of Screenwriting	Intellect Ltd.	01/01/2010		01/01/2010			Y	Y	Y			United Kingdom
ication		Journal of the British Kinematograph Society	British Kinematograph, Sound & Television Society	01/01/1937	06/30/1947	01/01/1937	06/30/1947			Y				United Kingdom
Journal	1470-4129	Journal of Visual Culture	Sage Publications	04/01/2002					Y			04/01/2007		United Kingdom
Journal	1077-6990	Journalism & Mass Communication Quarterly	Sage Publications	09/01/1996					Y					United States of America
Journal	0146-5546	Jump Cut	Jump Cut	02/01/1988	07/01/2000				Y					United States of America
Journal		Jump Cut: A Review of Contemporary Media	Jump Cut	01/01/2007		01/01/2011			Y					United States of America
ograph	9780415202824	Keyframes: Popular Cinema & Cultural Studies	Taylor & Francis Ltd / Books	05/17/2001	06/16/2001	05/17/2001	06/16/2001			Y		05/17/2001	06/16/2001	United Kingdom
ograph	9780822323716	Kid's Media Culture	Duke University Press / Books	01/01/1999	01/31/1999									United States of America
	0721-8486	Kinder Jugend Film Korrespondenz	Kinderkino Muenchen e.V.	01/01/1997	01/01/2003									
	0173-3710	Kinemathek	Freunde der Deutschen Kinemathek	07/01/1969										Germany
Journal	0121-3776	Kinetoscopio	Centro Colombo Americano	01/01/1997					Y					Colombia
	0023-1673	KINO (00231673)	KINO Art	01/01/1987	09/01/2001									Poland
	1436-2538	Kino (German Film)	German Films Service + Marketing GmbH	01/01/1987										Germany
	0170-0995	Kino: Filme der Bundesrepublik Deutschland	German Films Service + Marketing GmbH	01/01/1988	01/01/2003									Germany
	0353-510X	Kinopsis	Cinematheque of Macedonia	01/01/1995	01/01/2002									Macedonia, The former Yugoslav Republic of
		Kinostsenrai	Kinostsenrai	01/01/1999	01/01/2002									

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	0235-8212	Kinovedcheskie Zapiski	Vsesouznyj Naucno-Issledovatel'skij Institut Knoiskusstva	01/01/1995	01/01/2003									
Journal	1024-1906	KINtop: Jahrbuch Zur Erforschung Des Fruehen Films	Stroemfeld Verlag	01/01/1993	01/01/1998				Y					Germany
Journal	0023-3900	Korea Journal	Korean National Commission	09/01/2000					Y					Korea, Republic of (South)
Journal	0023-4222	Kosmorama	Det Danske Filminstitut	12/01/1986					Y					Denmark
Journal	9780822325192	Kurosawa: Film Studies & Japanese Cinema	Duke University Press / Books	01/01/2000	01/31/2000									United States of America
Journal	0452-9502	Kwartalnik Filmowy	Kwartalnik Filmowy	08/01/2016		08/01/2016			Y	Y				Poland
Journal	0961-5652	Labour History Review (Liverpool University Press)	Liverpool University Press / Journals	01/01/2012					Y					United Kingdom
Journal	0782-3053	Lahikuva	Turun Elokuvakerho	01/01/1992	01/01/2003									Australia
Journal	9781895837162	Landscape with Shipwreck: First Person Cinema & the Films of Philip Hoffman	Insomniac Press	09/01/2001		09/30/2001				Y				Canada
Journal		Last Race, The	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Law Unto Himself	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Le Tableau	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	1743-9884	Learning, Media & Technology	Routledge	03/01/2005					Y			03/01/2005		United Kingdom
Journal	9780304333769	Lesbian Film Guide	Bloomsbury Publishing Plc	02/01/2000	02/28/2000	02/01/2000	02/28/2000			Y				United Kingdom
Journal		Letter to Momo	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	0108-5697	Levende Billeder	Forlaget Sankt Peder af 1985 ApS	01/01/1988	07/01/1991									
Journal	0090-4260	Literature Film Quarterly	Salisbury University	01/01/1973		01/01/1973	09/30/2001		Y	Y		04/01/2007		United States of America
Journal	1559-2359	Live Design	Penton Media, Inc.	12/01/2005	11/30/2013									United States of America
Journal	9780822321958	Living Color: Race & Television in the United States	Duke University Press / Books	01/01/1998	01/31/1998									United States of America
Journal		Locusts: Creatures of the Flood	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	1536-5751	Loyola of Los Angeles Entertainment Law Review	Loyola Law School	09/30/2010		09/30/2010			Y	Y	Y			United States of America
Journal	1527-2346	MacGuffin	MacGuffin	03/01/2003										United States of America
Journal	1035-9001	Macguffin (10359001)	Alfred Hitchcock Special Interest Group	11/01/1994	05/01/2002				Y					Australia
Journal	0024-9262	Maclean's	Rogers Media Inc.	01/13/1986										Canada
Journal	9780674543362	Making Meaning: Inference & Rhetoric in the Interpretation of Cinema	Harvard University Press	01/01/1989	01/31/1989	01/01/1989	01/31/1989			Y				United States of America
Journal		Man Who Jumped	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	1520-5436	Mass Communication & Society	Taylor & Francis Ltd	01/01/1998					Y					United Kingdom
Journal	1368-8804	Media History	Routledge	12/01/1998					Y					United Kingdom
Journal	0312-9616	Media Information Australia	Media International Australia (MIA)	08/01/1988	05/01/1995									Australia
Journal	2574-1136	Media Practice & Education	Taylor & Francis Ltd	01/01/2018					Y					United Kingdom
Journal	1521-3269	Media Psychology	Taylor & Francis Ltd	03/01/1999					Y			01/01/2003		United Kingdom
Journal	0145-9651	Media Report to Women	Media Report to Women	01/01/1988		03/01/2010				Y	Y	01/01/2004		United States of America
Journal	1057-7416	Media Studies Journal	Freedom Forum Media Studies Center	06/01/1995										United States of America
Journal	0163-4437	Media, Culture & Society	Sage Publications	01/01/1992					Y					United Kingdom
Journal	1055-176X	MediaWeek	Prometheus Global Media, LLC	07/01/1993	04/30/2011									United States of America
Journal	0176-4918	Medien & Erziehung	kopaed Verlags GmbH	01/01/1987	01/01/2000				Y					Germany
Journal	0171-3957	Medien Praktisch	Gemeinschaftswerk der Evangelischen Publizistik e.V.	12/01/1989	10/01/2000									Germany
Journal	0025-8350	Medium: Zeitschrift für Hoerfunk, Fernsehen, Film, Presse	Gemeinschaftswerk der Evangelischen Publizistik e.V.	01/01/1987	01/01/1994									Germany
Journal	9780822329701	Memoirs from the Beijing Film Academy: The Genesis of China's Fifth Generation	Duke University Press / Books	01/01/2002	01/31/2002									United States of America
Journal	1242-0492	Mensuel du Cinema	Mensuel du Cinema	01/01/1993	06/01/1994									
Journal	0312-2654	Metro	Australian Teachers of Media Incorporated (ATOM)	01/01/2000					Y			06/01/2004		Australia
Journal		Metro Magazine	Bobit Publishing	03/01/1986	01/01/2003									United States of America
Journal	0026-2005	Michigan Academician	Michigan Academy of Science, Arts & Letters	01/01/1989					Y					United States of America
Journal	1528-2562	Micro-Film	Micro-Film	01/01/1999	09/30/2005									United States of America
Journal	0886-8719	Midnight Marquee	Midnight Marquee Press, Inc.	01/01/1987		09/01/2008				Y	Y			United States of America
Journal	1064-5586	Millennium Film Journal	Millennium Film Journal	01/01/1977								04/01/2007		United States of America
Journal	0164-9655	Millimeter	NewBay Media, LLC	01/01/1988	09/30/2009	03/01/2003	09/30/2009			Y				United States of America
Journal		Mirror Never Lies	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	2389-5056	Mise-en-scene	Mise-en-scene	01/01/2016		01/01/2016			Y	Y				Canada
Journal	0164-9957	Mix	Future Publishing Ltd.	01/01/2002										United Kingdom
Journal	9780813686762	Mob Culture: Hidden Histories of the American Gangster Film	Rutgers University Press	04/01/2005	04/30/2005	04/01/2005	04/30/2005							United States of America
Journal	0026-7937	Modern Language Review	Modern Humanities Research Association	07/01/1982					Y					United Kingdom
Journal	9781841502397	Modes of Spectating	Intellect Ltd.	03/01/2009	03/31/2009	03/01/2009	03/31/2009				Y			United Kingdom
Journal	0771-4874	Moniteur du Film en Belgique	Moniteur du Film en Belgique	12/01/1987	11/01/2003									
Journal	9780813318219	Monopoly Television: MTV's Quest to Control the Music	Perseus Books, LLC	01/01/1996	01/31/1996	01/01/1996	01/31/1996				Y			United States of America
Journal	0942-4954	Montage AV	Schueren Verlag GmbH	01/01/1992	01/01/2000				Y					Germany
Journal	0027-0407	Monthly Film Bulletin	British Film Institute	11/01/1987	04/01/1991									United Kingdom
Journal	1803-7720	Moravian Journal of Literature & Film	Palacky University in Olomouc	03/01/2013		03/01/2013			Y	Y				Czech Republic
Journal	0027-1276	Mosaic: A Journal for the Interdisciplinary Study of Literature	Mosaic	01/01/1983					Y					Canada
Journal	9781881508786	Motion Pictures: Making Cinema Magic	Oliver Press	01/01/2004	01/31/2004	01/01/2004	01/31/2004							United States of America
Journal	1055-0917	MovieLine's Hollywood Life	Line Publications LLC	01/01/1989	10/31/2005									United States of America

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	0027-2701	MovieMaker	MovieMaker Magazine	09/01/1995		04/01/2013				Y				United States of America
	1320-4181	Moving Image	Australian Teachers of Media Incorporated (ATOM)	01/01/1993		01/01/2004				Y	Y	01/01/2004		Australia
Journal	1532-3978	Moving Image (15323978)	University of Minnesota Press	03/01/2003		09/01/2010			Y	Y		09/01/2008		United States of America
	0959-6992	Moving Pictures	ICAP Media (IM)	06/01/2008	03/31/2011	06/01/2008	03/31/2011			Y				United Kingdom
	0047-8318	Ms.	Liberty Media for Women	05/01/1984										United States of America
	0276-8593	Multichannel News	Future Publishing Ltd.	09/06/1999		09/06/1999				Y				United Kingdom
Journal	9780819564115	Music & Cinema	Wesleyan University Press	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y				United States of America
Journal	1940-7610	Music & the Moving Image	University of Illinois Press	06/01/2010		09/01/2014		12	Y	Y		06/01/2010		United States of America
Journal	1753-0768	Music, Sound & the Moving Image	Liverpool University Press / Journals	03/01/2007		03/01/2007			Y	Y	Y	03/01/2007		United Kingdom
Journal	9781841502823	Musical Comedy Films of Grigori Aleksandrov	Intellect Ltd.	10/01/2009	10/31/2009	10/01/2009	10/31/2009			Y	Y			United Kingdom
Journal	9781841500034	Musicals: Hollywood & Beyond	Intellect Ltd.	01/01/2005	01/31/2005	01/01/2005	01/31/2005							United Kingdom
Journal	9780822332965	Mute Dreams, Blind Owls & Dispersed Knowledges: Persian Poesis in the Transnational Circuitry	Duke University Press / Books	01/01/2004	01/31/2004									United States of America
	0027-8378	Nation	Nation Company, L.P.	11/18/1931										United States of America
	0027-9358	National Geographic	National Geographic Partners LLC	08/01/1963										United States of America
	0028-0038	National Review	National Review Inc.	01/04/1956										United States of America
Journal	9780822321156	New American Cinema	Duke University Press / Books	01/01/1998	01/31/1998									United States of America
Journal	9781841501192	New Brutality Film	Intellect Ltd.	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y		01/01/2005	01/31/2005	United Kingdom
Journal	1474-2756	New Cinemas: Journal of Contemporary Film	Intellect Ltd.	06/01/2001		06/01/2001			Y	Y	Y	04/01/2007		United Kingdom
Journal	9780826417510	New History of Documentary Film	Bloomsbury Publishing Plc	10/01/2005	10/31/2005	10/01/2005	10/31/2005			Y				United Kingdom
Journal	0143-036X	New Magic Lantern Journal	Magic Lantern Society of Great Britain	01/01/1988	10/31/2011				Y			06/01/2008	10/31/2011	United Kingdom
Journal	1461-4448	New Media & Society	Sage Publications	04/01/1999					Y			04/01/1999		United Kingdom
Journal		New Media Age	Centaur Communications	06/13/2002	06/30/2011									United Kingdom
	0028-6583	New Republic	TNR II, LLC	05/19/1937										United States of America
Journal	1740-0309	New Review of Film & Television Studies	Routledge	07/01/2003					Y			04/01/2007		United Kingdom
	1364-7431	New Statesman	New Statesman Ltd.	01/08/1988										United Kingdom
	0954-2361	New Statesman & Society	New Statesman Ltd.	06/17/1988										United Kingdom
	0028-7369	New York	New York Media	10/01/1984										United States of America
	1059-1818	New York Amsterdam News	New York Amsterdam News	07/09/1994										United States of America
	0362-4331	New York Times	New York Times	09/04/1994										United States of America
	0028-792X	New Yorker	Conde Nast Publications	08/16/1958										United States of America
	0028-9604	Newsweek	Newsweek LLC	01/04/1988										United States of America
Journal	1748-3727	Nineteenth Century Theatre & Film	Sage Publications Inc.	06/01/2002		12/01/2004	12/31/2015		Y	Y	Y	12/01/2006		United Kingdom
Journal	1601-829X	Northern Lights: Film & Media Studies Yearbook	Intellect Ltd.	08/01/2007		08/01/2007			Y	Y	Y	08/01/2008		United Kingdom
	1131-9372	Nosferatu	Patronato Municipal de Cultura	10/01/1990	03/01/2003									Spain
Journal	9780822317234	Nothing Happens: Chantal Akerman's Hyperrealist Everyday	Duke University Press / Books	01/01/1996	01/31/1996									United States of America
Journal	1317-1070	Objeto Visual	Fundacion Cinemateca Nacional	01/01/1993						Y				Venezuela (Bolivarian Republic of)
	1712-9559	Offscreen	Offscreen.com	10/01/2011		10/01/2011								Canada
Journal		On a Wing & a Prayer	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	1067-6120	On Production & Post Production	On Production In.	01/01/1992	01/01/1995									
Journal		Once Upon a Time in Cabramatta	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	0112-2789	Onfilm	Mediaweb Ltd	01/01/1989	08/31/2013	06/01/2003	07/31/2008			Y				New Zealand
Journal		Only the Young / Inocente	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
	0895-0393	Outre	Filmfax	01/01/1994	01/01/2003									United States of America
	1396-1160	P.O.V.	Aarhus Universitet	03/01/1996	12/31/2009							01/01/2006	12/31/2009	Denmark
Journal	9780822305865	Passion of Ingmar Bergman	Duke University Press / Books	01/01/1986	01/31/1986									United States of America
	0783-1781	Pelli: Audiovisual Culture of Children & Teachers	Elokuva- ja Televisiokasvatukseen Keskus	01/01/1993	01/01/2003									
Journal	0735-8393	Performing Arts Journal	Johns Hopkins University Press	01/01/1977	12/31/1997				Y					United States of America
	1935-4371	Perspective Magazine	Art Directors Guild: Local 800 IATSE	10/01/2015		10/01/2015				Y				United States of America
	0263-7553	Picture House	Cinema Theatre Association	09/01/1988										United Kingdom
Journal	9781841502465	Place of Artists' Cinema	Intellect Ltd.	05/01/2009	05/31/2009	05/01/2009	05/31/2009			Y	Y			United Kingdom
Journal	9781586485764	Place to Be: Washington, CBS & the Glory Days of Television News	Perseus Books, LLC	01/01/2008	01/31/2008	01/01/2008	01/31/2008			Y	Y			United States of America
Journal	9780819563293	Planet of the Apes as American Myth: Race, Politics & Popular Culture	Wesleyan University Press	01/01/1998	01/31/1998	01/01/1998	01/31/1998			Y				United States of America
Journal	9780306813412	Planet Simpson: How a Cartoon Masterpiece Defined a Generation	Perseus Books, LLC	01/01/2004	01/31/2004	01/01/2004	01/31/2004			Y	Y			United States of America
	0032-1354	Plateau	Misset-Fonorama-Interventura B.V.	01/01/1980	01/01/2001									
Journal	9781841500782	Pop Fiction: The Song in Cinema	Intellect Ltd.	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y		01/01/2005	01/31/2005	United Kingdom
	0048-4911	Postif	Scope Editions	12/01/1987	05/01/2003									France
Journal	0277-9897	Post Script	Post Script	01/01/1981		01/01/2005			Y			01/01/2005		United States of America
	0894-9263	Premiere	Hachette Filipacchi Magazines	01/01/1988	04/30/2007									United States of America
Journal	9781841501567	Pride & Panic: Russian Imagination of the West in Post-Soviet Film	Intellect Ltd.	04/01/2007	04/30/2007	04/01/2007	04/30/2007			Y	Y			United Kingdom

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	0032-8510	Print	F + W Media	03/01/1986										United States of America
Proceedings		Proceedings of the British Kinematograph Society	British Kinematograph, Sound & Television Society	01/01/1931	12/31/1936	01/01/1931	12/31/1936			Y				United Kingdom
		Produced By	Producers Guild of America	01/01/2006	10/01/2018									United States of America
	0968-137X	Projections	Faber & Faber Ltd.	01/01/1992	12/31/2008									United Kingdom
Journal	1934-9688	Projections: The Journal for Movies & Mind	Berghahn Books	06/01/2010		01/01/2013		12	Y	Y				United States of America
	1070-4949	Psychotronic Video	Psychotronic	01/01/1995	12/31/2004									United States of America
ication	0000-0019	Publishers Weekly	PWxyz LLC	05/04/1992										United States of America
	0393-8379	Quaderni di Cinema	Quaderni di Cinema	01/01/1986	07/01/2000									United States of America
	0033-5002	Quadrant Magazine	Quadrant Magazine Co Inc.	09/01/1994										Australia
Journal	1050-9208	Quarterly Review of Film & Video	Routledge	01/01/1989					Y			01/01/1989		United Kingdom
Journal	0146-0013	Quarterly Review of Film Studies	Routledge	01/01/1976	12/31/1988				Y			01/01/1976	12/31/1988	United Kingdom
Journal	9781841500799	Queer Cinema in Europe	Intellect Ltd.	05/01/2008	05/31/2008	05/01/2008	05/31/2008			Y	Y			United Kingdom
Journal		Randling	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Re-enchantment	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	2150-5381	Red Feather Journal	Red Feather Journal	03/01/2010		03/01/2010			Y	Y	Y			United States of America
	0831-5388	Reel West	Reel West Productions	01/01/1991										Canada
Journal	9780822319382	Refiguring Spain: Cinema/Media/Representation	Duke University Press / Books	01/01/1997	01/31/1997									United States of America
Journal	1447-4905	Refractory: A Journal of Entertainment Media	University of Melbourne, Screen Studies Program	05/01/2014		05/01/2014			Y					Australia
Journal		Reid's FILM Index	Lulu Books	01/01/1987	01/01/2002									United States of America
Journal		Release Print	Film Arts Foundation	09/01/1999	08/31/2007									United States of America
Journal	9780822332671	Remasculinization of Korean Cinema	Duke University Press / Books	01/01/2004	01/31/2004	01/01/2004	01/31/2004			Y				United States of America
Journal	1539-4654	RES Magazine	RES Media Group	01/01/2001	09/30/2006									United States of America
Journal	0034-5210	Research in African Literatures	Indiana University Press	06/01/1986					Y					United States of America
Journal	9780853239536	Retake Please: Filming Western Approaches	Liverpool University Press 2004 Limited	07/01/1999	07/31/1999	07/01/1999	07/31/1999			Y	Y			United Kingdom
Journal	9780822326144	Returning the Gaze: A Genealogy of Black Film Criticism, 1909-1949	Duke University Press / Books	01/01/2001	01/31/2001									United States of America
		Reverse Shot	Reverse Shot	04/01/2012		04/01/2012								United States of America
Journal	9780853235569	Revising Duras: Film, Race, Sex	Liverpool University Press 2004 Limited	12/01/2000	12/31/2000	12/01/2000	12/31/2000			Y	Y			United Kingdom
Journal	2172-0150	Revista Fotocinema	Revista Fotocinema	12/01/2013		12/01/2013			Y	Y				Spain
Journal	0774-0115	Revue Belge du Cinema	Association des Professeurs pour la Promotion de l'Education Cinematographique (A.P.E.C.)	09/01/1987	12/01/1997				Y					
	0843-6827	Revue de la Cinematheque	Cinematheque Quebecoise	01/01/1989	09/01/2003									
	0019-2635	Revue du Cinema	Mensuel du Cinema	12/01/1987	09/01/1992									
		Rezyser	Korporacja	01/01/1991	01/01/2001									Poland
Journal	9780822330660	Rites of Realism: Essays on Corporeal Cinema	Duke University Press / Books	01/01/2003	01/31/2003									United States of America
	0035-5879	Rivista del Cinematografo	Ente dello Spettacolo	06/01/1990	05/01/2003									
	0035-791X	Rolling Stone	Rolling Stone LLC	10/11/1984										United States of America
	1501-2174	Rush Print	Rush Print Filmmens Hus	01/01/1995	01/01/2003									
Journal	9781860643903	Russia On Reels: The Russian Idea in Post-Soviet Cinema	I.B. Tauris	10/01/1999	10/31/1999	10/01/1999	10/31/1999			Y	Y			United Kingdom
	0048-9239	Saturday Evening Post	Saturday Evening Post Society, Inc.	05/30/1931										United States of America
Journal	9781850433309	Savage Junctures: Sergei Eisenstein & the Shape of Thinking	I.B. Tauris	09/01/2003	09/30/2003	09/01/2003	09/30/2003			Y	Y			United Kingdom
Journal	9780822323884	Savage Theory: Cinema as Modern Magic	Duke University Press / Books	01/01/2000	01/31/2000									United States of America
	1058-8612	Scarlet Street	Scarlet Street Inc.	01/01/1991	01/31/2006									United States of America
	1079-6851	Scenario: The Magazine of Screenwriting Art	eDesign Communications	01/01/1995	10/01/2001									
Journal	1754-3770	Science Fiction Film & Television	Liverpool University Press / Journals	03/01/2008		03/01/2008			Y	Y	Y	03/01/2008		United Kingdom
Journal	0091-7729	Science Fiction Studies	SF-TH, Inc.	03/01/1973					Y			03/01/2004		United States of America
	1066-5447	Score	Society of Composers & Lyricists	01/01/1999										United States of America
	0921-2612	Score: Filmmuziek Magazine	Stichting Cinemusica	03/01/1989	09/01/2003									
	1092-2016	Script pt	Script pt Magazine	01/01/1999	12/31/2006	05/01/2006	12/31/2006			Y				United States of America
Journal	0036-9543	Screen	Oxford University Press	03/01/1971		01/01/1996		12	Y	Y	Y	11/01/2003		United Kingdom
	1094-317X	Screen Actor	Screen Actors Guild	01/01/1988	03/31/2006									United States of America
	1449-857X	Screen Education	Australian Teachers of Media Incorporated (ATOM)	09/01/2004		06/01/2014				Y	Y	09/01/2004		Australia
Journal	9781841502373	Screen Education (9781841502373)	Intellect Ltd.	01/01/2009	01/31/2009	01/01/2009	01/31/2009			Y	Y			United Kingdom
Journal	1838-3343	Screen Sound	Screen Sound Journal	01/01/2012		01/01/2012			Y					Australia
Journal	9780822331636	Screen Traffic: Movies, Multiplexes & Global Culture	Duke University Press / Books	01/01/2003	01/31/2003									United States of America
	0993-2097	Script	Auxitec	06/01/1988	09/01/1992									
	1092-2016	Script (10922016)	Script pt Magazine	01/01/2007	01/31/2012	01/01/2007	01/31/2012			Y				United States of America
	1475-5157	ScriptWriter	ScriptWriter Magazine	07/01/2004	05/31/2008									United Kingdom
Journal	9781555535414	Searching for a Demon: The Media Construction of the Militia Movement	University Press of New England	01/01/2002	01/31/2002	01/01/2002	01/31/2002							United States of America
	1134-6795	Secuencias	Universidad Autonoma de Madrid	01/01/1999	01/01/2002				Y					Spain
	0393-3865	SegnoCinema	Cineforum di Vicenza	09/01/1987	05/01/2003									
	1443-4059	Senses of Cinema	Senses of Cinema	01/01/2008		08/01/2014				Y				Australia

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	0037-2412	Sequences	Sequences	01/01/1988										Canada
Journal	9780819567581	Sex & the Slayer: A Gender Studies Primer for the Buffy Fan	Wesleyan University Press	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y				United States of America
Journal	9780820457147	Shakespeare in Space: Recent Shakespeare Productions on Screen	Peter Lang Copyright AG	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y				Switzerland
Journal	9780820478395	Shakespeare Translated: Derivatives on Film & TV	Peter Lang Copyright AG	04/01/2005	04/30/2005	04/01/2005	04/30/2005			Y				Switzerland
Journal		Sharks in the City	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal		Shifting Shelter 4	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	9780231132473	Shocking Representation: Historical Trauma, National Cinema & the Modern Horror Film	Columbia University Press	01/01/2006	01/31/2006	01/01/2006	01/31/2006			Y				United States of America
Journal	1074-5297	SHOOT	DCA Business Media LLC	01/01/1994						Y				United States of America
Journal	2042-7824	Short Film Studies	Intellect Ltd.	09/01/2011		09/01/2011			Y	Y				United Kingdom
	0037-4806	Sight & Sound	British Film Institute	01/01/1987		01/01/2005								United Kingdom
	0037-4830	Sightlines (00374830)	American Film & Video Association, Inc.	01/01/1987	01/01/1992									
	1726-0426	Signis Media	Signis	01/01/2002	01/01/2002									
Journal	0097-9740	Signs: Journal of Women in Culture & Society	University of Chicago Press	01/01/1991					Y					United States of America
Journal	9780819564511	Silent Stars	Wesleyan University Press	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y				United States of America
	0326-4580	Sin Cortes	Escuela Cinematografica Americana	11/01/1996	07/01/2000									Argentina
Journal		Singapore 1942 - End of Empire	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	9780822323914	Skin of the Film: Intercultural Cinema, Embodiment & the Senses	Duke University Press / Books	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y				United States of America
	0166-1736	Skoop	Stichting Skoop	12/01/1988	02/01/1993									
Journal	0166-1787	Skrien	Stichting Skrien	01/01/1988	09/01/1997				Y					
Journal	1546-9212	Slayage	Whedon Studies Association	05/01/2011		05/01/2011			Y	Y				United States of America
Journal	0954-6839	Slovo (University College London, SSEES Department)	University College London, SSEES Department	01/01/2013	07/31/2018				Y					United Kingdom
	0037-7333	Smithsonian	Smithsonian Magazine	03/01/1984										United States of America
Journal	0036-1682	SMPTTE Journal	Society of Motion Picture & Television Engineers	01/01/1988	09/30/1998				Y					United States of America
Journal	1545-0279	SMPTTE Motion Imaging Journal	Society of Motion Picture & Television Engineers	01/01/2002					Y			04/01/2007		United States of America
	0896-5005	Soma	Soma Magazine	08/01/2004	03/01/2018									United States of America
Journal	9781841502342	Sophia Loren	Intellect Ltd.	06/01/2009	06/30/2009	06/01/2009	06/30/2009			Y	Y			United Kingdom
Journal	1751-4193	Soundtrack	Intellect Ltd.	03/01/2008		03/01/2008			Y	Y	Y	03/01/2008		United Kingdom
Journal	9780822327974	Soundtrack Available: Essays on Film & Popular Music	Duke University Press / Books	01/01/2001	01/31/2001	01/01/2001	01/31/2001			Y				United States of America
	0771-6303	Soundtrack: The Collector's Quarterly	Belgian Film Music Society	01/01/1988	12/01/2002									
Journal	0038-4496	Southern Quarterly	University of Southern Mississippi	01/01/1988					Y					United States of America
	0201-8373	Soviet Film	Soviet Film	01/01/1990	01/01/1990									
Journal	9781887664455	Spawn of Skull Island: The Making of King Kong	Midnight Marquee Press, Inc.	01/01/2002	01/31/2002	01/01/2002	01/31/2002			Y				United States of America
Journal	9781841501208	Spectacle of the Real	Intellect Ltd.	03/01/2005	03/31/2005	03/01/2005	03/31/2005			Y	Y			United Kingdom
Journal	1051-0230	Spectator: The University of Southern California Journal of Film & Television	University of Southern California	01/01/1987					Y			01/01/2006	04/30/2008	United States of America
	0038-738X	Spettacolo	Societa Italiana Degli Autori ed Editori	01/01/1989	01/01/1998									
		Splatting Image	Splatting Image	09/01/1998	06/01/2001									Germany
Journal	9781578590285	St. James Film Directors Encyclopedia	Visible Ink Press	12/01/1998	12/31/1998	12/01/1998	12/31/1998			Y				United States of America
Journal	9781578590926	St. James Women Filmmakers Encyclopedia	Visible Ink Press	12/01/1999	12/31/1999	12/01/1999	12/31/1999			Y	Y			United States of America
	0776-0698	Stars (07760698)	A.S.B.L. Grand Angle-Opvac	09/01/1989	01/01/2000									Belgium
Journal	9781841502458	Stephen King on the Big Screen	Intellect Ltd.	05/01/2009	05/31/2009	05/01/2009	05/31/2009			Y	Y			United Kingdom
Journal	1553-4200	Studies in American Culture	Studies in Popular Culture	10/01/2010					Y					United States of America
Journal	1750-3175	Studies in Australasian Cinema	Taylor & Francis Ltd	01/01/2007		01/01/2010			Y	Y	Y	01/01/2008		United Kingdom
Journal	1750-3280	Studies in Documentary Film	Taylor & Francis Ltd	01/01/2007		05/01/2010			Y	Y	Y	01/01/2008		United Kingdom
Journal	2040-350X	Studies in Eastern European Cinema	Taylor & Francis Ltd	01/01/2010		01/01/2010			Y	Y	Y			United Kingdom
Journal	1741-1548	Studies in European Cinema	Taylor & Francis Ltd	03/01/2004		03/01/2004			Y	Y	Y	06/01/2004		United Kingdom
Journal	1471-5880	Studies in French Cinema	Taylor & Francis Ltd	01/01/2001		01/01/2001			Y	Y	Y	04/01/2006		United Kingdom
Journal	1478-0488	Studies in Hispanic Cinemas	Intellect Ltd.	03/01/2004	11/30/2012	03/01/2004	11/30/2012		Y	Y	Y	06/01/2004	11/30/2012	United Kingdom
Journal	0888-5753	Studies in Popular Culture	Studies in Popular Culture	01/01/1984					Y					United States of America
Journal	1750-3132	Studies in Russian & Soviet Cinema	Taylor & Francis Ltd	01/01/2007		09/01/2010			Y	Y		01/01/2008		United Kingdom
Journal	1756-4921	Studies in South Asian Film & Media	Intellect Ltd.	01/01/2009		01/01/2009			Y	Y	Y	01/01/2009		United Kingdom
Journal	2050-4837	Studies in Spanish & Latin American Cinemas	Intellect Ltd.	01/01/2013		01/01/2013			Y	Y	Y	01/01/2013		United Kingdom
Journal	9780822325697	Tabloid Culture: Trash Taste, Popular Power & the Transformation of American Television	Duke University Press / Books	01/01/2000	01/31/2000									United States of America
	1192-5507	Take One	DW Communications	01/01/1992	12/31/2005									Canada
Journal	9780822320692	Talkin' With Your Mouth Full: Conversations with the Videos of Steve Fagin	Duke University Press / Books	01/01/1998	01/31/1998									United States of America
Journal	9780874518429	Talking Back: Images of Jewish Women in American Popular Culture	University Press of New England	01/01/1998	01/31/1998	01/01/1998	01/31/1998							United States of America
	1063-9497	TCl: Theatre Crafts International	Penton Media, Inc.	08/01/1992	12/01/1998									United States of America
Journal		TDP: Training for Digital Projection	British Kinematograph, Sound & Television Society	12/01/2006	03/31/2007	12/01/2006	03/31/2007			Y	Y			United Kingdom
Journal	1099-274X	Technology Review	MIT Technology Review	09/01/2003	10/30/2012									United States of America
	0040-1692	Technology Review (00401692)	MIT Technology Review	05/01/1995	01/31/1997									United States of America

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Publication	1534-956X	Telecommunications - Americas Edition	Horizon House Publications Inc.	02/01/2006	06/30/2007									United States of America
Publication	1534-9594	Telecommunications - International Edition	Horizon House Publications Inc.	01/01/1998	06/30/2007									United States of America
Journal	0308-5961	Telecommunications Policy	Pergamon Press - An Imprint of Elsevier Science	07/01/1996					Y					United Kingdom
Publication	0163-9854	Telecommunications Reports	Aspen Publishers Inc.	08/15/2006										United States of America
Journal	0308-454X	Television	Royal Television Society	05/01/2003										United Kingdom
Journal	9780415016476	Television & Everyday Life	Taylor & Francis Ltd / Books	05/19/1994	06/18/1994	05/19/1994	06/18/1994			Y		05/19/1994	06/18/1994	United Kingdom
Journal	1527-4764	Television & New Media	Sage Publications	02/01/2000					Y			11/01/2003		United States of America
Journal	0497-1515	Television Digest with Consumer Electronics	Warren Publishing Inc.	07/01/1996	11/12/2000									United States of America
Journal	0040-2796	Television Quarterly	National Academy of TV Arts & Sciences	01/01/1990	08/31/2008									United States of America
Publication		Television Week	Crain Communications	03/10/2003	06/30/2009	03/10/2003	06/30/2009							United States of America
Journal	9780415054454	Television, Audiences & Cultural Studies	Taylor & Francis Ltd / Books	12/01/1992	12/31/1992	12/01/1992	12/31/1992			Y		12/01/1992	12/31/1992	United Kingdom
Journal	9780822323945	Television, History & American Culture: Feminist Critical Essays	Duke University Press / Books	01/01/1999	01/31/1999									United States of America
Journal	0264-9845	Television	Television Media UK Ltd	09/01/2001		09/01/2001				Y				United Kingdom
Journal	0148-7736	Texas Monthly	Texas Monthly	04/01/1988										United States of America
Journal	1803-845X	Theatralia	Masaryk University, Faculty of Arts	01/01/2011		01/01/2011			Y	Y				Czech Republic
Journal	0040-5469	Theatre Crafts	Theatre Crafts Associates	01/01/1988										United States of America
Journal		Think About It!	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	9780822318408	Third Eye: Race, Cinema & Ethnographic Spectacle	Duke University Press / Books	01/01/1996	01/31/1996									United States of America
Journal	0040-781X	TIME Magazine	TIME USA, LLC	01/30/1978										United States of America
Journal	0307-661X	TLS	Times Newspapers Ltd.	04/28/1989										United Kingdom
Journal	1404-7551	TM: Tidskriften Teknik & Manniska	Svenska Filminstitutet	01/01/1997	12/01/2002									United Kingdom
Journal	9780826412676	Toms, Coons, Mulattoes, Mammies, Bucks: An Interpretive History of Blacks in American Film	Bloomsbury Publishing Plc	12/01/2001	12/31/2001	12/01/2001	12/31/2001			Y				United Kingdom
Journal	1167-2846	Trafic	Editions P.O.L	03/01/1997										France
Journal	2040-3526	Transnational Cinemas	Taylor & Francis Ltd	01/01/2010		01/01/2010			Y	Y	Y			United Kingdom
Journal	978081354167	Trauma Culture: The Politics of Terror & Loss in Media & Literature	Rutgers University Press	08/01/2005	08/31/2005	08/01/2005	08/31/2005							United States of America
Journal	9781841501406	Traumatic Encounters in Italian Film: Locating the Cinematic Unconscious	Intellect Ltd.	01/01/2006	01/31/2006	01/01/2006	01/31/2006			Y	Y			United Kingdom
Journal	1461-4197	TVB Europe	UBM Information Ltd.	01/01/1997		01/01/1997				Y				United Kingdom
Journal	1073-2896	UCLA Entertainment Law Review	UCLA Law Review	03/01/2007		03/01/2007			Y	Y		01/01/2008		United States of America
Journal	1468-6112	Ultimate DVD	Visual Imagination	04/01/2006	07/31/2008									United Kingdom
Journal	9780813334394	Unlikely Couples: Movie Romance As Social Criticism	Taylor & Francis Ltd	01/01/1999	01/31/1999	01/01/1999	01/31/1999			Y	Y			United Kingdom
Journal	0161-7389	USA Today Magazine	Society for the Advancement of Education	01/01/1988										United States of America
Journal	9780822330745	Vanishing Women: Magic, Film & Feminism	Duke University Press / Books	02/01/2003	02/28/2003	02/01/2003	02/28/2003			Y				United States of America
Journal	0733-8899	Vanity Fair	Conde Nast Publications	01/01/1992										United States of America
Journal	0042-2738	Variety	Penske Business Media, LLC	01/01/1988		07/01/1999				Y				United States of America
Journal		Variety Movie Reviews	Penske Business Media, LLC	01/01/1914		01/01/1914								United States of America
Journal	1097-7260	Variety's ON Production	Reed Business Information	01/01/1996	01/01/1997									United States of America
Journal	0149-1830	Velvet Light Trap: A Critical Journal of Film & Television	University of Texas Press	06/01/1971		03/01/2000		12	Y	Y		03/01/2007		United States of America
Journal	9781887664486	Vera-Ellen The Magic & the Mystery	Midnight Marquee Press, Inc.	01/01/1999	01/31/1999	01/01/1999	01/31/1999			Y				United States of America
Journal	0968-7904	Vertigo (09687904)	Vertigo Magazine	01/01/1993	07/31/2009	01/01/2007	07/31/2009			Y	Y			United Kingdom
Journal	0985-1402	Vertigo (France)	Editions Jean-Michel Place	01/01/1989	01/01/2001									France
Journal	0887-6851	Video Librarian	Video Librarian	01/01/2002		01/01/2002				Y				United States of America
Journal	1044-7288	Video Magazine	Hachette Filipacchi Magazines	07/01/1989	01/31/1999									United States of America
Journal	0196-8793	Video Review	Media Works Group, Inc.	01/01/1988	05/31/1992									United States of America
Journal	0361-0942	Video Systems	Penton Media, Inc.	06/01/2003	04/30/2006	06/01/2003	04/30/2006			Y				United States of America
Journal	1070-9991	Video Watchdog	Video Watchdog	01/01/1995	06/30/2017	01/01/2004	06/30/2017			Y	Y			United States of America
Journal	0363-1001	Videography	Future Publishing Ltd.	01/01/1988	08/31/2011	06/01/2010	08/31/2011			Y	Y			United Kingdom
Journal	0889-4973	Videomaker	York Publishing	01/01/1999		01/01/2007				Y	Y			United States of America
Journal	2213-0969	VIEW: Journal of European Television History & Culture	Netherlands Institute for Sound & Vision	06/01/2013		06/01/2013			Y	Y				Netherlands
Journal	0042-6180	Village Voice	Village Voice Media Inc.	01/01/1988										United States of America
Journal	9781887664219	Vincent Price: Midnight Marquee Actors Series	Midnight Marquee Press, Inc.	01/01/1998	01/31/1998	01/01/1998	01/31/1998			Y				United States of America
Journal	9780813920764	Visions of the Maid: Joan of Arc in American Film & Culture	University of Virginia Press	12/01/2001	12/31/2001	12/01/2001	12/31/2001			Y				United States of America
Journal	0894-9468	Visual Anthropology	Routledge	01/01/1987		01/01/2002		18	Y	Y	Y	11/01/2002		United Kingdom
Journal	1470-3572	Visual Communication	Sage Publications	02/01/2003						Y		11/01/2003		United Kingdom
Journal	9781860644559	Vsevolod Pudovkin: Classic Films of the Soviet Avant-Garde	I.B. Tauris	04/01/2001	04/30/2001	04/01/2001	04/30/2001			Y	Y			United Kingdom
Journal	0099-9660	Wall Street Journal - Eastern Edition	Dow Jones & Company Inc	11/12/1997	01/17/2016									United States of America
Journal	1555-7863	Watcher Junior	Whedon Studies Association	01/01/2013		01/01/2013			Y					United States of America
Journal	9780819567659	Watching Daytime Soap Operas: The Power of Pleasure	Wesleyan University Press	01/01/2005	01/31/2005	01/01/2005	01/31/2005			Y	Y			United States of America
Journal	1430-7987	Weltwunder der Kinematographie	Deutsche Gesellschaft zur Foerderung der Kultur Berlin e.V.	01/01/1994	01/01/2003					Y				United States of America
Journal	1744-6708	Westminster Papers in Communication & Culture	Westminster Papers in Communication & Culture	03/01/2006	12/31/2013				Y			03/01/2006	12/31/2013	United Kingdom
Journal		Who Do You Think You Are? Series 4	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia

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Biography	9780822318897	Whom God Wishes to Destroy - Francis Coppola & the New Hollywood	Duke University Press / Books	01/01/1995	01/31/1995									United States of America
Journal	0160-6840	Wide Angle	Johns Hopkins University Press	01/01/1988	10/31/2000				Y					United States of America
Journal	1757-3920	Wide Screen	Wide Screen Journal	01/01/2009		01/01/2009			Y	Y	Y	01/01/2009		United Kingdom
Biography	9780819562913	Woman's View: How Hollywood Spoke to Women, 1930-1960	Wesleyan University Press	01/01/1993	01/31/1993	01/01/1993	01/31/1993			Y				United States of America
Journal	0740-770X	Women & Performance	Routledge	02/01/2004		01/01/2006		18	Y	Y	Y	01/01/2006		United Kingdom
Journal	0049-7878	Women's Studies	Routledge	01/01/1980					Y					United Kingdom
Journal	0749-1409	Women's Studies in Communication	Organization for Research on Women & Communication	03/01/1985					Y					United States of America
Journal	0732-1562	Women's Studies Quarterly	Feminist Press at CUNY	09/01/1998					Y					United States of America
Biography	9780819566232	World War II Combat Film: Anatomy of a Genre	Wesleyan University Press	01/01/2003	01/31/2003	01/01/2003	01/31/2003			Y				United States of America
Biography	9780813560441	Writing Himself into History: Oscar Micheaux, His Silent Films & His Audiences	Rutgers University Press	01/01/2000	01/31/2000	01/01/2000	01/31/2000			Y				United States of America
Journal	1092-468X	Written By: The Journal of the Writers Guild of America	Writers Guild of America	01/01/1996										United States of America
Biography		Wunderkinder	Australian Teachers of Media Incorporated (ATOM)	01/01/2014	01/31/2014	01/01/2014	01/31/2014							Australia
Journal	0800-1464	Z: Filmtidskrift	Norsk Filmklubforbund	01/01/1987	01/01/2003				Y					Norway
Journal	1868-9493	Zoom: Magazin der Filmemacher	Fachverlag Schiele und Schoen GmbH	01/01/2014		01/01/2014				Y				Germany