



2013 JCD Applications
DUE FEBRUARY 1, 2013
ELECTRONIC APPLICATIONS ONLY

ELIGIBILITY

Strategic library communication campaigns may be submitted by any library, Friends group, consulting agency or service provider. *The only exclusions are institutions represented by John Cotton Dana Award Committee members, John Cotton Dana Award Committee members from the previous year, organizational units of the American Library Association, and EBSCO Publishing and the H.W. Wilson Foundation.*

A JCD application must be a public relations/strategic communication program that occurred entirely during 2012, the 2011-2012 academic year, or a multi-year project completed in 2012.

ENTRY DESCRIPTION

Each entry must include:

1. An official Application Form pdf
2. A concise descriptive summary of the campaign (100 words or less)
3. A narrative summarizing the campaign's Needs Assessment and Planning, Implementation & Creativity, and Evaluation. This narrative must be no longer than three pages total (minimum 10pt font).

Entries no longer require a presentation portfolio. An electronic file (PDF, PowerPoint, Word document, etc.) containing your three-page narrative and any supporting materials that show evidence of your work are all that your entry requires.

Electronic submissions are required. Contact the JCD Chair for questions or any additional information.

Supporting materials can include any of the following:

- Photos
- Clippings or media coverage
- Testimonials and patron comments
- Research
- Key messages
- Promotional pieces
- Screen shots of Web sites, electronic or social media promotion.

Entry forms are available online from the American Library Association and EBSCO Publishing (www.ebscohost.com/jcd)
Incomplete or late entries will be disqualified.

COPYRIGHT AND PUBLICATION PERMISSIONS

The John Cotton Dana Awards encourage creativity in library communications. However, if you plan to use trademarked or copyrighted material for any portion of your communication project, you must obtain permission before use, and include documentation with your entry. Entries including copyrighted material without legal written permission from the owner will be disqualified. By submitting an entry, all applicants agree to have their programs considered for publication and grant the American Library Association, EBSCO Publishing, and the H.W. Wilson full rights to publicize entries selected for publication, including reproduction of selected sample illustrations and video clips.

ANNOUNCING THE AWARDS

Awards for entries selected will be announced in April 2013. All entrants will be invited to attend a special John Cotton Dana Awards Reception sponsored by EBSCO Publishing, the H.W. Wilson, and ALA at the ALA Annual Conference, where award-winning campaigns will be honored.

Please complete this form and send it with your entry to arrive on or before February 1, 2013.

Email your entry to: johncottondana@ala.org

Library Category:

All types of libraries are welcome to enter, and international entries are welcome. Entry narrative must be in English for review.

- College/University
- Public
- School
- Special
- State
- Friends Group
- Library Associations
- Library Consortia
- Other _____
- Country _____

Materials Included:

Send electronic versions of materials or appropriate websites used as part of the Strategic Communication Program you are entering for the John Cotton Dana Award. You do not need to produce additional media support exclusively for your entry.

Essential:

- Project Narrative
- Overall Presentation (.PDF, .DOC, .PPT, etc.)

Optional:

Video, Audio, photos, PDFs, etc.

Please type your answers; include separate pages as necessary.

1. Sent by: _____
(name of library, agency, or organization)
Address: _____
City: _____
State: _____ Zip or mail code: _____
Country: _____
Phone: _____ Fax: _____
Library Director's name: _____

Contact Person for Entry:

- Name: _____
- Title: _____
- Email: _____
- Phone: _____

2. Short, Descriptive Title of Entry Submitted:

3. Duration of public relations/strategic communication program entered. The program must have occurred entirely during 2012, the 2011-2012 academic year, or a multi-year project completed in 2012.

Starting date: _____

Ending date: _____

4. Budget (entries are evaluated in budget category):

Total annual library budget (including payroll):

Cost of strategic communications program being submitted:

Cost to library: _____

Value of in-kind contributions: _____

Total cost of communication program: _____

5. Project Participants:

Library staffing levels and budgets vary widely. Give reviewers a general idea of how your entry was developed and implemented. How much of your project was done by library employees?

In-House Contributions

External Support:

Did you use the services of an outside professional(s) on this program (for example, an advertising or public relations firm, media production Company, graphic designer)?

Yes No

If "yes," list the services, vendors, and costs:

6. Copyright/Trademark:

Did you use copyrighted materials? Yes No

If "yes," are written copyright use permission letters included for any copyrighted or trademarked material? Yes No

NOTE: If any copyrighted material is used in your project, you must include a written release from the copyright owner or your entry will be eliminated.

Questions? Contact the JCD Committee Chair Kim Terry:
kterry@metrolibrary.org or (405) 606-3750.