

**YOUNG ADULT FICTION
CORE COLLECTION**

CORE COLLECTION SERIES

**FORMERLY
STANDARD CATALOG SERIES**

MARIA HUGGER, GENERAL EDITOR

**CHILDREN'S CORE COLLECTION
MIDDLE AND JUNIOR HIGH CORE COLLECTION
SENIOR HIGH CORE COLLECTION
PUBLIC LIBRARY CORE COLLECTION: NONFICTION
FICTION CORE COLLECTION
GRAPHIC NOVELS CORE COLLECTION**

YOUNG ADULT FICTION CORE COLLECTION

EDITED BY

JULIE CORSARO

KENDAL SPIRES

GABRIELA TOTH

AND

CHRISTI SHOWMAN FARRAR

H. W. Wilson

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PREFACE

YOUNG ADULT FICTION CORE COLLECTION, available in print only, is a selected list of fiction books recommended for young adults, excerpted from the Middle & Junior High and Senior High Core Collections available from Grey House Publishing. Core Collections databases are also available via EBSCOhost and updated weekly.

What's in this Edition?

A star (★) at the start of an entry indicates that a book is a “most highly recommended” title. These titles constitute a short list of the essential books in a given category or on a given subject. There are often a number of recommended titles on a single subject, such as Science Fiction, and the Short List designation helps a user who wants only one or two. Other titles included represent “core collection” titles, a longer list of core books.

Scope

All books listed are published in the United States, or published in Canada or the United Kingdom and distributed in the United States.

The Core Collection excludes non-English-language materials, with the exception of bilingual titles.

This collection also excludes most works widely known as “classic literature.” This was done as an effort to both save space and to concentrate on recommending titles that are perhaps less well-known. Additionally, extensive conversations with high school librarians indicated that additions of classics to the collection were primarily based on local curricula, not on recommendations from the Core Collection. While some classics remain in the collection, the removed titles can still be found on EBSCOhost.

Preparation

Books included in this edition were selected by experienced librarians representing public library systems and senior high libraries across the United States who also act as a committee of advisors on library policy and trends. The names of participating librarians and their affiliations are listed in the Acknowledgments.

Organization

The Core Collection is organized into two parts: the List of Fictional Works; and an Author, Title, and Subject Index.

Part 1. List of Fictional Works. This is arranged alphabetically by author, with complete bibliographical and cataloging information given for each book. This arrangement, along with the descriptive and critical annotations, provides a useful guide to book selection. Entries include such information as price and ISBN to facilitate acquisitions.

Part 2. Author, Title, and Subject Index. This is a comprehensive key to the List of Fictional Works with entries for authors, titles, and subjects.

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Advisory Board

James Bobick
Library Consultant
Pittsburgh, Pennsylvania

Angela Carstensen
Covenant of the Sacred Heart
New York, New York

Betty Carter
Library Consultant
Coppell, Texas

Gail de Vos
SLIS University of Alberta
Edmonton, Alberta, Canada

Laura Harrington
North Andover High School
North Andover, Massachusetts

Pam Spencer Holley
Library Consultant
Hallwood, Virginia

Steven Jablonski
Skokie Public Library
Skokie, Illinois

Joquetta Johnson
Randallstown High School
Randallstown, MD

Mary Rasner
Library Consultant
Melrose, Massachusetts

Angela Leeper
University of Richmond
Richmond, Virginia

John Meier
Penn State University
University Park, Pennsylvania

John Peters
Children's Literature Specialist
Bronx, New York

Heather Campbell Shock
West Virginia Library Commission
Charleston, West Virginia

Linda Ward-Callaghan
Joliet Public Library
Joliet, Illinois

DIRECTIONS FOR USE OF THE CORE COLLECTION

USES OF THE COLLECTION

YOUNG ADULT FICTION CORE COLLECTION is designed to serve a number of purposes:

As an aid in purchasing. The Core Collection is designed to assist in the selection and ordering of titles. Annotations are provided for each title along with information concerning the publisher, ISBN, price, and availability. In evaluating the suitability of a work each library will want to consider the special character of the school and/or community it serves.

As an aid to the reader's advisor. The work of the reader's advisor is furthered by the information about sequels and companion volumes and the descriptive and critical annotations in the List of Fictional Works, and by the subject access in the Index.

As an aid in verification of information. For this purpose, full bibliographical data are provided in the List of Fictional Works. Entries also include recommended subject headings based upon *Sears List of Subject Headings*. Notes describe editions available, awards, publication history, and other titles in the series.

As an aid in curriculum support. Subject indexing, grade levels, and annotations are helpful in identifying materials appropriate for lesson planning and classroom use.

As an aid in collection maintenance. Information about titles available on a subject facilitates decisions to rebind, replace, or discard items. If a book has been deleted from the Core Collection in this edition because it is no longer in print, that deletion is not intended as a sign that the book is no longer valuable or that it should necessarily be weeded from the collection.

As an instructional aid. The Core Collection is useful in courses that deal with literature and book selection for young adults.

ORGANIZATION

The Core Collection consists of two parts: a List of Fictional Works, and an Author, Title, and Subject Index.

Part 1. List of Fictional Works

The List of Fictional Works is arranged alphabetically by author. The information supplied for each book includes bibliographic description, suggested subject headings, an annotation, and frequently, an evaluation from a notable source.

Each listing consists of a full bibliographical description. Prices, which are always subject to change, have been obtained from the publisher, when available, and are as current as possible. Entries include recommended subject headings derived from the *Sears List of Subject Headings*, a brief description of the contents, and, whenever possible, an evaluation from a quoted source. The following is an example of a typical entry and a description of its components:

Chbosky, Stephen

★ The **perks** of being a wallflower; [by] Stephen Chbosky.
Pocket Bks. 1999 213p pa \$14

Grades: 9 10 11 12

Fic

1. School stories 2. Letters -- Fiction 3. Young men -- Social life
and customs -- 20th century
ISBN 0-671-02734-4

LC 99-236288

This novel in letter form is narrated by Charlie, a high school freshman. "His favorite aunt passed away, and his best friend just committed suicide. The girl he loves wants him as a friend; a girl he does not love wants him as a lover. His 18-year-old sister is pregnant. The LSD he took is not sitting well. And he has a math quiz looming. . . . Young adult." (Time)

"Charlie, his friends, and family are palpably real. . . . This report on his life will engage teen readers for years to come." SLJ

The star at the start of the entry indicates this is a "most highly recommended" title. The name of the author, Stephen Chbosky, is given in conformity with *Anglo-American Cataloguing Rules*, 2nd edition, 2002 revision. The title of the book is *The perks of being a wallflower*. The book was published by Pocket Books in 1999.

The book has 213 pages and does not contain illustrations. It is published in paperback, and sells for \$14.00. (Prices given were current when the Collection went to press.) The book is recommended for any of the following grade levels: 9 10 11 12.

At the end of the last line of type in the body entry is **Fic** in boldface type. The notation "Fic" implies that the book is a work of fiction.

The numbered terms "1. School stories 2. Letters -- Fiction 3. Young men -- Social life and customs -- 20th century" are recommended subject headings for this book based on *Sears List of Subject Headings*.

The ISBN (International Standard Book Number) is included to facilitate ordering. The Library of Congress control number is provided when available.

Following are three notes supplying additional information about the book. The first is a description of the book's content, in this case, an excerpt from *Time* magazine. The second is a critical note from *School Library Journal*. Such annotations are useful in evaluating books for selection and in determining which of several books on the same subject is best suited for the individual reader. The final note describes special features, such as a bibliography, if applicable. Notes are also made to describe sequels and companion volumes, editions available, awards, and publication history.

Part 2. Author, Title, and Subject Index

The Index is a single alphabetical list of all the books entered in the Core Collection. Each book is entered under author; title (if distinctive); and subject. Appropriate added entries are made for joint authors and editors. "See" references are made from forms of names or subjects that are not used as headings. "See also" references are made to related or more specific headings.

The following are examples of Index entries for the book cited above:

Author	Chbosky, Stephen The perks of being a wallflower
Title	The perks of being a wallflower. Chbosky, S.

Subject

LETTERS -- FICTION

Chbosky, S. The perks of being a wallflower

Standards Used

Anglo-American Cataloguing Rules, 2nd ed., 2002 revision, 2005 update. Chicago: American Library Association, 2005.

Bristow, Barbara A. and Christi Showman Farrar, eds. *Sears List of Subject Headings*. 21st ed. Ipswich, MA: The H. W. Wilson Company, 2014.

Dewey, Melvil. *Abridged Dewey Decimal Classification and Relative Index*. 15th ed. Edited by Joan S. Mitchell, et al. Dublin, Ohio: OCLC, 2012.

