

**GRAPHIC NOVELS
CORE COLLECTION**

FIRST EDITION

CORE COLLECTION SERIES

**FORMERLY
STANDARD CATALOG SERIES**

MARIA HUGGER, GENERAL EDITOR

**CHILDREN'S CORE COLLECTION
MIDDLE & JUNIOR HIGH CORE COLLECTION
SENIOR HIGH CORE COLLECTION
NONFICTION CORE COLLECTION
FICTION CORE COLLECTION
YOUNG ADULT FICTION CORE COLLECTION
GRAPHIC NOVELS CORE COLLECTION**

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FIRST EDITION

EDITED BY

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AND

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H. W. Wilson

A Division of EBSCO Information Services

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PREFACE

GRAPHIC NOVELS CORE COLLECTION is a selective list of fiction and nonfiction comics and graphic novels for all ages, together with professional aids for librarians and a selection of nonfiction prose materials about comics history and culture. This Core Collection is an abridgement of the database available via EBSCO*host* from EBSCO Information Services which has an additional two recommendation levels, Lexile® measures, book reviews, and expanded metadata, updated weekly. Contact your EBSCO sales rep for a free trial.

What's in this Edition?

This first edition includes more than 3,500 book titles at the Most Highly Recommended and Core Collection recommendation levels. A star (★) at the start of an entry indicates that a book is a “most highly recommended” title. These titles constitute a shortlist of the essential books in a given category or on a given subject. There are often a number of recommended titles on a single subject, and the star designation helps a user who wants only one or two.

History

The Collection was created as an online database in 2007 at H. W. Wilson, with original curation and annotation by librarian Katharine Kan. The initial incarnation contained 1,000 recommended titles, with more added every month after the collection's launch. After EBSCO acquired H. W. Wilson in 2011, new advisors built out the database further. This is the Collection's first time appearing in print.

Scope

All books listed are published in the United States, or published in Canada or the United Kingdom and distributed in the United States. Some out of print books (most notably manga published by TOKYOPOP) are included under the consideration that, though they are no longer available for purchase, they should not be weeded by libraries which already own them.

The Core Collection excludes non-English-language materials, with the exception of bilingual materials. It does include English-language translations of international material, including Japanese manga, Korean manhwa, Franco-Belgian comics (“bandes dessinées”), and others.

Preparation

Books included in this edition were selected by experienced collection development librarians representing public, academic, and school libraries across the United States who also act as a committee of advisors on library policy and trends. The names of participating librarians and their affiliations are listed in the Acknowledgments. To offer feedback or suggest improvements for the next edition, please contact corecollections@ebSCO.com.

Organization

Organization and indexing of the records was performed by Grey House Publishing. The Core Collection is organized into multiple parts: the List of Works and separate Author, Title, and Subject Indices.

List of Works. This is arranged in groupings according to grade level (PreK through Grade 5, Grades 6 through 8, Grades 9 through 12, Adult) and by main entry (usually writer/creator, sometimes title or editor) within each section.

Author, Title, and Subject Indices. Three separate indices represent the List of Works with entries for creators, titles, and subjects. Some responsible persons (illustrators, translators, editors, etc.) may not appear in the index of this edition.

ACKNOWLEDGMENTS

H. W. Wilson and EBSCO Information Services express special gratitude to the following librarians who both advised the company in editorial matters and assisted in the selection and weeding of titles for this Core Collection:

Advisory Board

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DIRECTIONS FOR USE OF THE CORE COLLECTION

USES OF THE COLLECTION

GRAPHIC NOVELS CORE COLLECTION is designed to serve a number of purposes:

As an aid in purchasing. The Core Collection is designed to assist in the selection and ordering of titles. Annotations are provided for each title along with information concerning the publisher, ISBN, price, and availability. In evaluating the suitability of a work each library will want to consider the special character of the patron base it serves.

As an aid to the readers' advisor. The work of the reader's advisor is furthered by the information about sequels and companion volumes and the descriptive and critical annotations in the List of Works, and by the subject access in the Index.

As an aid in verification of information. For this purpose full bibliographical data are provided in the List of Works. Entries also include recommended subject headings based upon *Sears List of Subject Headings* and a suggested classification derived from the *Abridged Dewey Decimal Classification and Relative Index*. Notes describe editions available, awards, publication history, and other titles in the series. For the most up-to-date metadata please consult the EBSCOhost Graphic Novels Core Collection database.

As an aid in curriculum support and following Common Core standards. The subject indexing, grade levels, and annotations are helpful in identifying materials appropriate for lesson planning and classroom use and for following Common Core curricula.

As an aid in collection maintenance. Information about titles available on a subject facilitates decisions to rebind, replace, or discard items. If a book has been demoted to Supplementary or Archival recommendation level (usually because it is no longer in print but sometimes for other reasons), and therefore no longer appears in the print abridgement of the database, that demotion is not intended as a sign that the book is no longer valuable or that it should necessarily be weeded from library collections.

As an instructional aid. The Core Collection is useful in courses that deal with graphic novels & comics as literature and with graphic novel collection development.

ORGANIZATION

The Core Collection consists of two parts: a List of Works, and an Author, Title, and Subject indices.

Part 1. List of Works

The List of Works is arranged by four age groups: Pre-Kindergarten to Grade 5, Grades 6 through 8, Grades 9 through 12, and Adult. Titles repeat across sections according to the grade levels listed in their bibliographic data. The information supplied for each book includes bibliographic description, suggested subject headings, an annotation, and frequently an evaluation from a notable source. Librarians should note that many graphic works are not marketed by age as strictly as prose works, and thus, a book's presence in a juvenile age group is not necessarily indicative of a lack of appeal to adults, especially with regard to the High School and Adult categories.

Within groups, works are arranged alphabetically under main entry, usually the writer and/or creator, and sometimes the title or editor in the case of anthologies with multiple authors. For space considerations, many multi-volume series are condensed into a single entry, with full metadata for the initial volume and a note listing any subsequent volumes.

It should be noted that some titles can be listed under more than one creator. If a particular title is not found where it might be expected, the indexes should be consulted to determine if it is classified elsewhere. Librarians looking for all titles in the collection about a particular character or team (e.g. Superman or the Fantastic Four) are encouraged to consult the index for that particular character's subject heading.

Each listing consists of a full bibliographical description. Prices, which are always subject to change, have been obtained from the publisher, when available, and are as current as possible. Entries include recommended subject headings derived from the *Sears List of Subject Headings*, a suggested classification number from the *Abridged Dewey Decimal Classification and Relative Index*, a brief description of the contents, and, whenever possible, an evaluation from a quoted source. The following is an example of a typical entry and a description of its components:

Keatinge, Joe

Shutter; Volume 1: Wanderlost. Joe Keatinge; illustrated by Leila Del Duca, Owen Gieni, Ed Brisson. Image Comics 2014 136 p. Color illustration

Grades: 11 12 Adult

Fic; 741.5

1. Explorers ; 2. Family secrets — Fiction

1632151456; 9781632151452, \$9.99

In this graphic novel by Joe Keatinge, illustrated by Leila Del Duca, Owen Gieni, and Ed Brisson, "Kate Kristopher, once the most famous explorer of an Earth far more fantastic than the one we know, is forced to return to the adventurous life she left behind when a family secret threatens to destroy everything she spent her life protecting." (Publisher's note)

"Keatinge and Del Duca have created a contemporary world that teems with casual miracles and feels all the more real and lived in for it. Crammed with the elements of children's storybooks, the art offers soft lines and a panoply of almost-recognizable storybook figures that honor those hallowed childhood recollections." Booklist

Originally published in single magazine form as Shutter #1-6

Volume 1 of an ongoing series

The names of the writer and the artists are given in conformity with *Anglo-American Cataloguing Rules*, 2nd edition, 2002 revision. The title of the book is *Shutter*, the first volume. The book was published by Image Comics in 2014.

The book has 136 pages and colored illustrations. It sells for \$9.99. (Prices given were current when the Collection went to press.) The book is recommended for adults and older teens.

At the end of the last line of type in the body entry is **Fic; 741.5** in bold face type. These are classification numbers derived from the fifteenth edition of the *Abridged Dewey Decimal Classification*. Most of the titles in the collection are listed under 741.5, the Dewey number for comic books and graphic novels, and many have additional numbers listed as well: "Fic" for fiction, and additional number classifications for nonfiction (e.g. graphic biographies or memoirs).

The numbered terms "1. Explorers ; 2. Family secrets — Fiction" are recommended subject headings for this

book based on *Sears List of Subject Headings*.

The ISBN (International Standard Book Number) is included to facilitate ordering. The Library of Congress control number is provided when available.

Following are four notes supplying additional information about the book. The first is a description of the book's content, in this case, a description from the publisher. The second is a critical note from *Booklist*. Such annotations are useful in evaluating books for selection and in determining which of several books on the same subject is best suited for the individual reader. The third note describes the form in which the book was originally published (in this case, in single comic book issues), and the final notes that it is the initial volume in a series that is currently being published. Notes are also made to describe sequels and companion volumes, editions available, and awards.

Part 2. Author, Title, and Subject Indices

The Index is three separate alphabetical lists of all the books entered in the Core Collection. Each book is entered under author, title, and subject. The page number is the key to the location of the main entry for the book in the List of Works.

The following are examples of Index entries for the book cited above:

Author	Keatinge, Joe, 608, 980
Title	Shutter; Volume 1: Wanderlost, 608, 980
Subject	EXPLORERS Keatinge, Joe. Shutter; Volume 1: Wanderlost, 608, 980

Standards Used

Anglo-American Cataloguing Rules, 2nd ed., 2002 revision, 2005 update. Chicago: American Library Association, 2005.

Dewey, Melvil. *Abridged Dewey Decimal Classification and Relative Index*. 15th ed. Edited by Joan S. Mitchell, et al. Dublin, Ohio: OCLC, 2012.

Bristow, Barbara A. and Christi Showman Farrar, eds. *Sears List of Subject Headings*. 21st ed. Ipswich, MA: The H. W. Wilson Company, 2014.

OUTLINE OF CLASSIFICATION

Reproduced below is the Second Summary of the Dewey Decimal Classification.* Please note, however, that the inclusion of this outline is not to be considered a substitute for consulting the Dewey Decimal Classification itself.

000 Computer science, knowledge & systems

- 010 Bibliographies
- 020 Library & information sciences
- 030 Encyclopedias & books of facts
- 040 [Unassigned]
- 050 Magazines, journals & serials
- 060 Associations, organizations & museums
- 070 News media, journalism & publishing
- 080 Quotations
- 090 Manuscripts & rare books

100 Philosophy

- 110 Metaphysics
- 120 Epistemology
- 130 Parapsychology & occultism
- 140 Philosophical schools of thought
- 150 Psychology
- 160 Logic
- 170 Ethics
- 180 Ancient, medieval & eastern philosophy
- 190 Modern western philosophy

200 Religion

- 210 Philosophy & theory of religion
- 220 The Bible
- 230 Christianity & Christian theology
- 240 Christian practice & observance
- 250 Christian pastoral practice & religious orders
- 260 Christian organization, social work & worship
- 270 History of Christianity
- 280 Christian denominations
- 290 Other religions

300 Social sciences, sociology & anthropology

- 310 Statistics
- 320 Political science
- 330 Economics
- 340 Law
- 350 Public administration & military science
- 360 Social problems & social services
- 370 Education
- 380 Commerce, communications & transportation
- 390 Customs, etiquette & folklore

- 400 Language
- 410 Linguistics
- 420 English & Old English languages
- 430 German & related languages
- 440 French & related languages
- 450 Italian, Romanian & related languages
- 460 Spanish & Portuguese languages
- 470 Latin & Italic languages
- 480 Classical & modern Greek languages
- 490 Other languages

500 Science

- 510 Mathematics
- 520 Astronomy
- 530 Physics
- 540 Chemistry
- 550 Earth sciences & geology
- 560 Fossils & prehistoric life
- 570 Life sciences; biology
- 580 Plants (Botany)
- 590 Animals (Zoology)

600 Technology

- 610 Medicine & health
- 620 Engineering
- 630 Agriculture
- 640 Home & family management
- 650 Management & public relations
- 660 Chemical engineering
- 670 Manufacturing
- 680 Manufacture for specific uses
- 690 Building & construction

700 Arts

- 710 Landscaping & area planning
- 720 Architecture
- 730 Sculpture, ceramics & metalwork
- 740 Drawing & decorative arts
- 750 Painting
- 760 Graphic arts
- 770 Photography & computer art
- 780 Music
- 790 Sports, games & entertainment

800 Literature, rhetoric & criticism

- 810 American literature in English
- 820 English & Old English literatures
- 830 German & related literatures
- 840 French & related literatures
- 850 Italian, Romanian & related literatures
- 860 Spanish & Portuguese literatures
- 870 Latin & Italian literatures
- 880 Classical & modern Greek literatures
- 890 Other literatures

900 History

- 910 Geography & travel
- 920 Biography & genealogy
- 930 History of ancient world (to ca. 499)
- 940 History of Europe
- 950 History of Asia
- 960 History of Africa
- 970 History of North America
- 980 History of South America
- 990 History of other areas

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