**RILM Retrospective Abstracts of Music Literature**

*RILM Retrospective Abstracts of Music Literature*, a bibliography of music articles, collections, and books published before 1967, offers researchers and music scholars more than 21,000 records from a critical period in music research. Comprehensive coverage includes music-related articles published in conference proceedings from 1835 through 1966; articles in Festschriften celebrating music scholars from 1840 to 1966; and articles in anniversary volumes published in honor of musicians, composers and institutions dating back to the 18th century. Journal articles and other document types will be added on a monthly basis. *RILM Retrospective Abstracts of Music Literature* matches the scope and format of *RILM Abstracts of Music Literature*, but its coverage specifically focuses on all document types published before 1967.

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This international, highly-annotated database provides detailed content analysis of writings on musical history and culture between 1800 and 1950—from Beethoven to Bartok, from Berlioz to Berg, and from Schubert to Shostakovich—all provided by internationally-recognized scholars and editors. RIPM’s index includes references not only to articles and reviews but also to music examples, illustrations, advertisements, press reviews and more.

**RIPM Online Archive of Music Periodicals (Full Text) (1800 - 1950)**

This database is a unique collection of primary source material and periodicals for the study of music and musical life from approximately 1800 to 1950. It is also the only extensive collection available online for music periodicals dating from the Early Romantic to the Modern period, from Beethoven to Bartók and from Schubert to Stravinsky. With a growing collection of over 100 rarely-available journals selected by international specialists, the *RIPM Online Archive* offers an almost daily chronicle of musical activities and immense possibilities for original research. *RIPM Online Archive* is a full-text version of selected journals indexed in *RIPM Retrospective Index to Music Periodicals*, and is updated every six months with new titles.

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As the only electronic resource for individual pieces of music published in standard scholarly editions, IPM provides detailed indexing, making it an invaluable resource for music researchers and students. Included is music from ancient Greek times to the present, with content searchable by composer name or ID, editor, genre, language, librettist, publisher name, series, and more. Results can be limited by genre and/or language.
RISM Series A/II: Music Manuscripts after 1600 (1600-1800)
This database comprehensively documents musical sources of manuscripts or printed music—as well as works on music theory and libretti—from more than 22,500 composers that are stored in libraries, archives, monasteries, schools and private collections in 32 countries.

Music Index (1970-present)
A comprehensive guide to music periodicals and literature featuring digitized content from 1970 to present, containing cover-to-cover indexing and abstracts of articles, book reviews, obituaries, and news about music, musicians, and the music industry, as well as selective coverage of music-related articles from non-music journals. The comprehensive coverage of the music field and every aspect of the classical and popular worlds of music make Music Index an invaluable resource for both novice and scholar.

Music Catalog - Library of Congress (1960-present)
This database contains bibliographic records from the Library of Congress for printed and manuscript music, as well as music and non-music sound recordings in all languages. This unique resource is essential for researching significant and rare recordings from historic, out-of-print analog to currently-available digital recordings. All musical media are covered, and coverage includes a broad range of music-related disciplines such as dance, linguistics, religion, and archaeology.

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