

RIPM Online Archive of Music Periodicals

(FullTEXT)

| Title | Publisher Location | Begin Date | End Date | Language |
|--|--------------------|------------|------------|-------------|
| Allgemeine Wiener Musik-Zeitung | Vienna | 1/2/1841 | 7/4/1848 | German |
| Archivio musicale | Naples | 1/15/1882 | 6/1882 | Italian |
| Arion, The | Toronto | 10/1880 | 9/1881 | English-CAN |
| Berlinische Musikalische Zeitung | Berlin | 1805 | 1806 | German |
| Boston Musical Review | Boston | 9/1/1845 | 11/1/1845 | English-US |
| Chronique musicale, La | Paris | 7/1/1873 | 6/15/1876 | French |
| Deutsche Musik-Zeitung | Vienna | 1/1/1860 | 12/30/1860 | German |
| Dwight's Journal of Music | Boston | 4/10/1852 | 9/3/1881 | English-US |
| España Artística, La | Madrid | 10/15/1857 | 9/27/1858 | Spanish |
| Euterpeid; or Musical Intelligencer, The | Boston | 4/1/1820 | 3/1823 | English-US |
| Fliegende Blätter für Musik | Leipzig | 1855 | 1857 | German |
| Gaceta musical Barcelonesa, La | Barcelona | 2/3/1861 | 12/3/1865 | Spanish |
| Harmonicon, The | London | 1/1/1823 | 9/1823 | English-UK |
| Harvard Musical Review | Boston | 10/1/1912 | 3/1/1916 | English-US |
| Hollande musicale, La | The Hague | 10/1854 | 9/1867 | French |
| Iberia musical, La | Madrid | 1/2/1842 | 8/28/1842 | Spanish |
| Indépendance musicale et dramatique, L' | Paris | 3/1/1887 | 1/15/1888 | French |
| Italia musicale, L' | Milan | 1/7/1847 | 4/23/1859 | Italian |
| Juilliard Review | New York | 1/1854 | 3/1/1962 | English-US |
| Música Ilustrada Hispano-Americana, La | Barcelona | 12/25/1898 | 5/1/1902 | Spanish |
| Musica popolare, La | Milan | 4/6/1882 | 12/15/1885 | Italian |
| Musica, La | Naples | 6/1/1857 | 6/15/1859 | Italian |
| Musica, La | Naples | 7/22/1876 | 4/13/1885 | Italian |
| Musica, La | Naples | 1/30/1855 | 11/16/1855 | Italian |
| Musical Antiquary, The | Oxford | 10/1/1909 | 7/1/1913 | English-UK |
| Musical Journal, The | London | 1/7/1840 | 12/29/1840 | English-UK |
| Musical Mercury | New York | 1/1/1934 | 5/1/1939 | English-US |
| Musical Reporter | Boston | 1/1841 | 9/1841 | English-US |
| Musikbladet | Copenhagen | 10/4/1884 | 3/1895 | Danish |
| Musik-Welt | Berlin | 10/23/1880 | 3/25/1882 | German |
| Muzykal'ny listok (The Musical Leaf) | St. Petersburg | 9/3/1872 | 6/5/1877 | Russian |
| Neue Zeitschrift für Musik | Leipzig | 4/3/1834 | 12/26/1844 | German |
| Nordisk tidskrift for musik | Copenhagen | 1/1/1871 | 2/10/1873 | Danish |
| Novateur: Echo des arts, Le | Antwerp | 9/2/1838 | 3/31/1839 | French |
| Ny Tidning for Musik | Stockholm | 4/1853 | 12/21/1857 | Swedish |
| Orkestertidende | Christiania (Oslo) | 9/1892 | 12/1894 | Norwegian |
| Paganini | Genoa | 1/1887 | 1/1892 | Italian |
| Pamiętnik Muzyczny Warszawski | Warsaw | 1835 | 1836 | Polish |
| Pianiste, Le | Paris | 11/1833 | 10/20/1835 | French |
| Pro-Musica Quarterly | New York | 9/1/1923 | 10/1/1929 | English-US |
| Quarterly Musical Magazine and Review, The | London | 1818 | 1828 | English-UK |
| Quarterly Musical Review, The | Manchester | 2/1885 | 8/1888 | English-UK |
| Revista y Gaceta musical | Madrid | 1/6/1867 | 6/29/1868 | Spanish |
| Revue musicale | Paris | 2/8/1827 | 12/27/1835 | French |
| Revue musicale, La | Paris | 1/1/1901 | 1/1/1912 | French |
| Skandinaviske Signaler | Copenhagen | 4/1894 | 1895 | Danish |

| Title | Publisher Location | Begin Date | End Date | Language |
|--------------------------|--------------------|------------|-----------|-----------|
| Stockholms musik-tidning | Stockholm | 10/6/1843 | 6/21/1844 | Swedish |
| Tidskrift for musik | Copenhagen | 1857 | 1859 | Danish |
| Zarzuela, La | Madrid | 2/4/1856 | 7/20/1857 | Spanish |
| Zenészeti Közlöny | Budapest | 1/10/1882 | 8/5/1882 | Hungarian |
| Zenevilág | Budapest | 12/16/1890 | 6/15/1891 | Hungarian |